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Patrizia Zambrano teaches Modern Art History at Università del Piemonte Orientale, Italy. She is co-author of the 2004 monograph on *Filippino Lippi*, and author of many articles, reviews and contributions to exhibition catalogues, several of them devoted to Botticelli. In the 2005 she wrote a book on Bernard Berenson and the creation of “Amico di Sandro”, between Filippino Lippi and Sandro Botticelli. She was on the board of advisors for the exhibition *Filippino Lippi e Sandro Botticelli nella Firenze del '400* (Rome, Scuderie del Quirinale, 2011) and contributed to the catalogue. Over the last five years she has given several lectures on Botticelli rediscoveries, on *connoisseurship*, and on the birth and developments of Italian Renaissance individual portrait in the Fifteenth Century. She is preparing a book on Botticelli’s portraiture, after having contributed to the 2010 exhibition on the artist at the Poldi Pezzoli Museum in Milan, writing about the Giuliano de’ Medici portraits. She has always also maintained an interest in antique frames and in the story of conservation in Nineteen Century Italy and has published extensively on these subjects.