

Marcella Trambaioli

Curriculum vitae

PERSONAL DATA

Milan, 26.6.1963

BIO AND EDUCATION

-Degree in Modern Languages and Literatures, at Università degli Studi di Milano; Ph.D in Spanish Literature at University of Illinois, U.S.A (1994). Dissertation directed by professor Alberto Porqueras-Mayo; 1995-98: 'Dottorato di ricerca' in Spanish Literature, X cycle, at Università degli Studi di Pisa; Has obtained the national scientific qualifications as associate (Professore Associato) in the sector 10/11 –Spanish and Hispanic languages, literatures and cultures as defined in DD 222 of July 20, 2012; ANVUR (National Agency for the Evaluation of Universities and Research Institutes) has evaluated the three publications chosen as representatives of years 2004-2010: Excellent; Excellent; Excellent.

UNIVERSITY CAREER

2006-	Ricercatore (no equivalence in English), Università del Piemonte Orientale
2002-2006	Ricercatore(no equivalence in English), Università di Chieti-Pescara
2000-2002	External Professor, Università di Chieti-Pescara
2000-01	Teaching Assistant, Università di Pisa

MAINFIELDS OF INTEREST

1. Spanish Theater of the Golden Age
2. Spanish Poetry of the Golden Age
3. Spanish Theater of the XXth Century
4. Literary relationships between Italy and Spain in XVIth and XVIIth centuries
5. Ecdotic applied to dramatic texts

CURRENT ISSUES OF RESEARCH

1. Lope de Vega's theater: editions and studies

Abstract –Critical editions for PROLOPE (Proyecto Lope), Universitat Autònoma de Barcelona, and different studies about semiotic, hermeneutic, meta-theatrical, and stylistic aspects of Lope de Vega's production, mainly of the 'comedia de capa y espada'.

2. Agustín Moreto's theater

Abstract –Critical editions for PROTEO, Universidad de Burgos, and study of specific aspects of Moreto's theater, such as his re-writing of previous dramas, in particular those of Lope de Vega.

3. Pérez de Montalbán's Theater

Abstract –Critical edition of *Olimpa y Vireno*, whose plot is taken from *Furioso*, and studies of literary aspects related to the influence of Ariosto in Spain

4. Baroque theater in the XXth century

Abstract –Quite all the Spanish avant-garde artists, such as Valle-Inclán, García Lorca and Max Aub, instead of reject the literary and artistic traditions, find the way of revitalizing them; the last essay about this trend concerns the relationship between dramatic space and female characters from Baroque to the beginnings of the XXth century.

5. Relationships and contaminations in XVI-XVII century theater in Italy, Spain and France

Abstract –In collaboration with other foreign colleagues, I'm developing the study of the mutual influences and relationships among the theater of Italy, Spain and France in XVI-XVII centuries, particularly the Italian-Spanish exchanges.

TOP FIVE PAPERS

1. *La hermosura de Angélica. Poema de Lope de Vega*. [Biblioteca Áurea Hispánica, 32], Madrid, Frankfurt am Main, Universidad de Navarra, Iberoamericana, Vervuert, 2005, 802 pp.
2. *La épica de amor en las comedias de ambientación urbana de Lope de Vega, y su contexto representacional cortesano*, [Biblioteca Filológica Hispana 166], Madrid, Visor Libros, 2015, 484 pp.
3. *A vueltas con la fiesta teatral del Barroco español: modelos, normas y rasgos*, in "Anuario Calderoniano", Pamplona, Universidad de Navarra, vol. extra, I (2013), pp. 235-252.
4. *El jardinero fingido en la comedia lopeveguesca: entre hortelano de amor, mascara rústica y alter ego dramático*, in "Revista de Filología Española", Madrid, CSIC, vol. XCII, n. 1, (2012), pp. 181-210.
5. *Una protocomedia burlesca de Cervantes: La casa de los celos, parodia de algunas piezas del primer Lope de Vega*, in *Cervantes y su mundo*, vol. I, a cura di Kurt ed Eva Reichenberger, Kassel, Edition Reichenberger, 2004, pp. 407-438.

FURTHER INFORMATION

She's **peer reviewer** for the following reviews: *Revista de Filología Española*, C.S.I.C., Madrid; *Anuario Lope de Vega*, Univ. Autónoma de Barcelona; *Estudios Hispánicos*, Univ. di Wroclaw, Polonia; *Rilce. Revista de Filología Hispánica y Anuario Calderoniano*, Univ. de Navarra; she's also member of the Editorial boarding of the last one. She's member of the Editorial committee of the Proyect 'Poesía Hispánica en el Bajo Barroco (1650-1750) FFI2011-24102, directed by prof. Pedro Ruiz Pérez, Universidad de Córdoba.

She has participated as foreign member in various Doctorate committees at Universidad de Santiago de Compostela, Spain.

Sh's an official member of the following International projects:

Ref. 930455. Ministerio Español de Educación: Grupo de Investigación Literatura Española de los Siglos de Oro UCM, directed by Professor José María Díez Borque, Universidad Complutense de Madrid

Ref. HUM2007-31089-E/FILO, Ministerio Español de Educación: PROTEO, Edición y estudio del teatro de Agustín Moreto, directed by Professor María Luisa Lobato, Universidad de Burgos

Plan Nacional I+D+I, ref. C5D 2009-00033, Ministerio Español de Educación: CONSOLIDER: Patrimonio Teatral Clásico Español: Textos e Instrumentos de Investigación (TECETEI) directed by professor Joan Oleza, Universidad de Valencia

She has organized the following International congress:

"Texto, códice, contexto, recepción. Jornadas de estudio sobre el teatro de Lope de Vega (en memoria de Stefano Arata)" (Pescara, 25-26/11/2004).

"El estatus intelectual y social del escritor y del artista en la España del Siglo de Oro (desde la diversión a la autonomía)" (Vercelli, 1-4/12/2010), in collaboration with Manfred Tietz and Gero Arnscheidt (Bochum Universität).

"La circulación de los modelos teatrales: Italia, España y Francia (siglos XVI-XVIII) (influencias, contaminaciones, adaptaciones) (Vercelli, 8-9-10 aprile 2015), in collaboration with Christophe Couderc and Philippe Rabaté, Université de Paris Ouest Nanterre La Défense.

She's organizing the following International congress:

-"Teatro español y teatro europeo: relaciones bilaterales" (Burgos, 14-16 december 2016) in collaboration with María Luisa Lobato, Patricia Marín Cepeda and Antonio Portela Lopa, Universidad de Burgos.

-"XVIII Coloquio Anglogermano sobre Calderón: Calderón más allá de España: traslados y transferencias culturales" (Macerata, 5-8 de july 2017), in collaboration with Luciana Gentilli, Università di Macerata, Hanno Ehrlicher, Universität Augsburg and Christian Grünngel, Justus-Liebig Universität Gießen.

-"Lope de Vega und das spanische Theater der Frühen Neuzeit als europäisches Kulturerbe", in collaboration with Hanno Ehrlicher, Universität Augsburg e Christian Grünngel, Justus-Liebig Universität Gießen; we have applied to 2017 notice of Villa Vigoni, Centro Italo-Tedesco per l'Eccellenza Europea /

Deutsch-Italienisches Zentrum für Europäische Exzellenz, Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaften.

She has given lectures at many universities in Italy (Roma "La Sapienza", Roma 3, Napoli l'Orientale, Verona, Venezia, Pescara, Torino, Lecce, Padova) and abroad (Zurigo, Santiago de Compostela, Pamplona, Olmedo, Bochum, Lleida); she has participated in dozens of international congress.