Stefania Irene Sini

Curriculum vitae

PERSONAL DATA

Born in Milan, 10.04.1967

Lives in Milan

CURRICULUM VITAE ET STUDIORUM

Following the completion of my secondary education at Liceo Beccaria in Milan (56/60), obtain a degree in Philology in 1996 at Università degli Studi in Milan, with a dissertation in History of Literary Criticism, entitled *Voce e intonazione nel pensiero estetico di Michail Bachtin* [Voice and Intonation in Bakhtin's Aesthetical Thought], under the supervision of Prof. Franco Brioschi (110 cum laude, recommended for publication). In 2001 I was awarded a Doctorate in History of Italian Language and Literature in 2001 from the same university, with a dissertation entitled *Retorica e topica della "Scienza nuova"* [Rhetorics and Topics of "The New Science"]. In 2001-2002 I worked with *Parlement international des écrivains* in Paris. In 2003, as a postdoctoral student at the Italian Department of Università degli Studi in Milan, I began researching Russian Formalism, focusing on Boris Èkhenbaum. In addition to my research, I have taught courses in Critical and Literary Theory, Stylistics and Semiotics, and Comparative Literature. I have taught Writing, Italian Language for Foreigners (Summer Courses of Italian Language and Culture at Gargnano del Garda); Literary Theory and Methodology (Teachers Qualification School, Silsis); Professional Writing, Narratology (Iulm University); Literary Theory and Criticism (Milan School for Interpreters and Translators). Since 2003 I have been teaching seminars on metre, narrative and rhetorics in the Dramaturgical Authors program at Paolo Grassi Theatre School. I have taught seminars on metre at the Milan Cinema School and the Claudio Abbado Music School as well.

UNIVERSITY CAREEER

01-11-2025-	Full Professor in Literary Criticism and Comparative Literature, Università del Piemonte Orientale (UPO), Vercelli
11/09/2018	Habilitation degree (evaluated unanimously) for Full Professorship in Literary Criticism and Comparative Literature (Competition Sector 10/F4)
1/11/2018–31/10/2025	Associate Professor in Italian Literature, Literary Criticism and Comparative Literature, Università del Piemonte Orientale (UPO), Vercelli.
22/01/2014	Habilitation degree for Associate Professorship in Italian Literature, Literary Criticism and Comparative Literature (Competition Sector 10/F1).
2009-2018	Researcher and Assistant Professor, UPO, Vercelli and Alessandria.
2007-2009	Adjunt Professor of Stylistics and Semiotics of the Text, Università degli Studi di Milano.
2003-2007	Research fellow in Theory of Literature, Università degli Studi di Milano.

UNIVERSITY POSITIONS

2019-2022	President of the Master's degree course in Languages, Cultures, Tourism , Department of Humanities, UPO.
2018-2020	Member of the Commission for the attribution of the three-year salary increases of University Professors and Researchers with permanent contracts, UPO.
2016–2017	Creator, founder and head for the Department of Humanities of the interdepartmental University Master's Degree in Narrative Medicine.
2012-2019	Member of the University Electoral Commission, UPO.
2010-2019	Representative of the Faculty of Letters and Philosophy, then Department of Humanities at the University International Relations Commission, UPO. Erasmus Responsible for the Department.
2021–	Member of the Department of Humanities of the Scientific Committee of UPO-CRIMEDIM, Research Center in Emergency and Disaster Medicine.
2022–	Member of the Department of Humanities of the Steering Committee of UPO-SIMNOVA, Interdepartmental Center for Innovative Teaching and Simulation in Medicine and Health Professions.
2015-2020	Research products Reviewer VQR
2020–2023	Member of the Anvur Area 10 rating scientific and Class A journals group.

DOCTORAL BOARDS

2012	University of Eastern Piedmont, “Linguistic-Literary Traditions in Ancient and Modern Italy”. Cycle XXVIII.
2013	Università del Piemonte Orientale, “Languages, History and Institutions”. Cycle XXIX.
2015/2020	Università del Piemonte Orientale, “Social and cultural public Institutions: Languages, Law, History”. Cycles XXXI-XXXII; XXXV.
2020-	Università del Piemonte Orientale, “Ecology of cultural and institutional systems” Cycles XXXVI- XXXVII XXXVIII XXXIX-XL…

Supervision of Doctoral Theses

- *Pathographies: voices, bodies, plots*. Doctoral thesis by Maria Rosa Loddo in “Social and cultural public institutions: languages, law, history”, Curriculum Linguistic-literary traditions - Cycle XXXI.

- *Spaces of the Diaspora: Urban Form and Cultural Practices of Russian Immigrants in Europe and Asia in the First Half of the Twentieth Century*. Doctoral thesis by Ekaterina Knyazeva in "Public, social and cultural institutions: languages, law, history", Historical Sciences Curriculum - XXXV cycle.

- *Rêverie* and *Umwelt. Gaston Bachelard between theory of literature and ecology of experience*. Doctoral thesis by Carlo Alessandro Caccia in 'Ecology of Cultural and Institutional Systems', Linguistic-Literary Traditions Curriculum - Cycle XXXVII.

- *The pollinator's gaze [provisional title].* Doctoral thesis by Fabio Tufano in "Ecology of Cultural and Institutional Systems", Linguistic-Literary Traditions Curriculum - Cycle XXXIX (co-authored with Prof. Lia Zola, University of Turin).

SCIENTIFIC ASSIGNMENTS

2009-	Founder and Editor in Chief of Enthymema. International Journal of Literary Criticism, Literary Theory, and Philosophy of Literature" Anvur A. Scopus, Web of Science
2022-	Founder and Coordinator of the Steering Committee of the Inter-university Research Center 'Philosophy and Literature' FLECIR.
2023-	Chairwoman and Steering Committee European Narratology Network ENN

FIELDS OF RESEARCH INVESTIGATION

1. Theory and philosophy of literature

2. Michail Bakhtin, the Russian Formalists (Boris Eikhenbaum, Yuri Tynanov, Boris Kazansky, Grigory Vinokur)

3. Giambattista Vico, the history of rhetoric and topics, the rhetorical roots of aesthetics, the seventeenth-eighteenth century literary system; Rhetoric

4. Criticism, methodology, and teaching of literature: practice and analysis of narrative; analysis and translation of the poetic text

5. Contemporary comparative literature. Dino Buzzati, Umberto Eco, Wu Ming.

1. The literary form in the 20th Century

Form, structure, *dispositif* – the physiognomy of the literary work in a century where the foundations of art and morphologies of culture have been one of the primary objects of intellectual pursuit. The origin of the idea of form among Russian formalists, its main diversifications – mechanism, organism, and system, as suggested by Peter Steiner. On the polygenesis of the idea of structure, from phenomenological reflection to the contributions of linguistics and anthropology. How literary practices translate such conceptualisations. On the end of structuralist hegemony and the emergence of new paradigms from which the conceptual constellations of the device, folding,

diagram and assemblage emerged between the second half of the twentieth century and the most recent decades.

2. Russian Formalism and the construction of Literary Theory

The story of the formal movement retraced through the analysis of documents and texts in the Russian language previously unpublished in Italy, in an attempt to revive a reflection on the historical significance and the theoretical and methodological contributions of the formalist school and to account for the divisions between the Petrograd-Leningrad (*Opojaz*) and Moscow (*MLK*) areas. Hitherto unpublished texts are examined, translated into Italian and presented, in particular by Boris Eikhenbaum, Jury Tinyanov, Boris Kazansky and Grigory Vinokur.

3. Mikhail Bakhtin's Philosophy of Literature

A philological reading of writings by Mikhail Bakhtin in pursuit of a global theoretical framework and cultural genealogies. The positioning of Bakhtin's thought at the crossroads between ethics and aesthetics, linguistics, and literary criticism, philosophy and literature: with a focus on transdisciplinary approaches.

4. Giambattista Vico as a writer

A project on the relationship between Vico's thought and works and the development of modern literature. An investigation aimed at outlining Vico's idea of literature, analyzing his role as a reader and writer – with particular attention to poems and "minor" works –, his understanding of the literary institution and how it relates to his intellectual activity. Minor works, the meaning of terms such as "letterato" and "letteratura", the perception of an audience and the "horizon of expectation", thoughts on contemporary literature are addressed in particular.

5. Rhetorics as form of knowledge and the limits of persuasive expressivity

Recognized as foundations of everyday human interactions, storytelling and metaphor provide today the theoretical framework for deconstructing the differentiation between literary and extra-literary facts. Cognitivist thought validates hints from non-conformist theorists from the 1970s who insisted on the continuity between types of everyday speech and literary genres, on the absence of specific traits that make the distinction between non-literary and literary texts possible, and on the foundation of such distinctions on historical, social, contextual, pragmatic, and constructivist factors.

In 1996, Mark Turner claimed that "the literary mind", well before translating into the ability to write poems or novels, provides the conditions for knowing the outside world. By "projecting stories" we can, in fact, give shape and meaning to our existence: from the simplest experience to complex cultural constructions, the world can be seen as a big chain of "parables", where the connection from a source story to a target story is no different from the way metaphor works. As shown by Lakoff and Johnson, as well as by Giambattista Vico three hundred years earlier, rhetoric is a form of knowledge.

However, there is a need to move beyond this approach. Once the results offered by cognitive studies supported by neuroscientific research have been taken for granted, well-founded reasons

for perplexity come to light when such approach must account for literary works in their irreducible singularity. In fact, the identification and collection of conceptual metaphors within a narrative, poetic, or dramatic text has very little heuristic value for literary analysis. Even if storytelling permeates all layers of our everyday existence, we need to understand how the aesthetic and cognitive potential is inscribed in some works and not in others. How can we keep the connection with "the embodied mind", and avoid diluting the literary text into amorphous and diffused narrativity/metaphor?

6. Dino Buzzati as a reporter: crime and art chronicles

7. Carceral Narratives

The porous boundaries between nonfictional and fictional writings (Antonio Gramsci, Goliarda Sapienza, Breyten Breytenbach, Bobby Sands, Antoine Volodine). The perception of the imprisoned body; the experience of space and time induced by imprisonment; dream and imaginative life; communication among prisoners.

8. The work of Wu Ming Collective

The narrator's obliquous gaze; the characterization of the imperfect heroines and heroes

TOP FIVE PAPERS

1. *Figure vichiane. Retorica e topica della* "Scienza nuova" [Vico's Figures. Rhetorics and Topics in "The New Science"], Milano, Il Filarete, 2005.
2. *L'intero irrequieto. Sulla poligenesi dell'idea strutturale nel pensiero russo del primo Novecento* [The restless Whole On the polygenesis of the structural idea in early 20th-century Russian thought]. «Enthymema», I, 2020, pp. 190-228.
3. *Michail Bachtin. Una critica del pensiero dialogico* Michail Bachtin. A Critique of Dialogical Thought], Roma, Carocci, 2011.
4. *Contrasti di forme. Boris Èjchenbaum teorico della letteratura* [Contrasts of Forms. Boris Eikhenbaum theoretician of literature], Milano, Ledizioni, 2018.
5. *Percorsi di teoria e comparatistica letteraria* [Paths of literary theory and comparative studies], eds. Stefania sini e Franca Sinopoli, Milano, Pearson, 2021.

PUBLICATIONS LIST

https://iris.uniupo.it/browse?type=author&authority=rp04366&sort_by=2&order=DESC

Orcid: 0000-0003-3136-7764

Scopus AuthorIdentifier: 57194005775

COLLABORATION WITH SCIENTIFIC JOURNALS AND EDITORIAL SERIES

• 2025- Member of the scientific committee of “L'Immagine riflessa – Testi, società, culture”. Editors Alvaro Barbieri, Sonia M. Barillari, Massimo Bonafin, Giovanni Bottiroli, Andrea Calzolari, Rita Caprini, Martina Di Febo, Margherita Lecco, Stefania Michelucci, Nicolò Pasero, Niccolò Scaffai, Massimo Stella, Andrea Torre. ISSN 0391-2973. Anvur A journal.

• 2025- Member of the scientific committee of “Incroci”. Editors Lino Angiuli and Daniele Maria Pegorari. ISSN 2281-1583. Anvur Scientific journal.

• 2024- Member of the scientific committee of “Ermeneutica letteraria”. Editors Ilaria Crotti, Pietro Gibellini, Paolo Leoncini, Alessandro Scarsella. ISSN 1825-6619. Anvur A journal.

• 2023- Member of the scientific committee of the Alessandria Dell'Orso series “Nec iners”. Editor Gianluigi Ferraris.

• 2021- Member of the scientific committee of the Biblion series “Permanent seminar on narratology’. Editors Paolo Giovannetti and Giovanni Maffei.

• 2018- Member of the scientific committee of “Polythesis. Philology, Interpretation and Theory of Literature”. Editor in chief Massimo Bonafin. ISSN 2723-9020. Anvur Scientific journal.

• 2017- Member of the scientific committee of the Biblion series “Scriba”. Editor Edoardo Esposito.

• 2017- Member of the scientific committee of “Novecento transnazionale. Literatures, Arts and Cultures/Transnational 20th century. Literatures, Arts and Cultures”. Editors Franca Sinopoli, Carla Subrizi, Maria Domenica Combi. ISSN 2532-1994. Anvur Scientific journal.

• 2016- Member of the scientific committee of the Lithos series “Transnational Studies”. Editors Franca Sinopoli and Tatiana Petrovich.

• 2016- Member of the editorial board of Poetika.izm. Nizami adına Ədəbiyyat İnstitutunun Elmi Əsərləri, Nizami adına Ədəbiyyat İnstitutununun Elmi Şurasının, Bakı, ‘Elm və təhsil’ (Journal of the Institute of Literature ‘Nizami,’ Azerbaijan National Academy of Sciences. Baku ‘Science and Education’). Editor İsa HƏBİBBƏYLİ. ISSN 2663-4406.

• 2016-2018 Member of the scientific committee of Guida publishers' series “Authors and personalities of modern literature”. Editor Cristina Terrile.

• 2016- Member of the scientific committee of the Edizioni dell'Orso series 'Quaderni di studi franco-italiani/Cahiers d'études franco-italiennes'. Editors Massimo Lucarelli and Michele Mastroianni.

• 2014- Member of the scientific committee of "Studying Humour. International journal". Editors Sofia Gavrilidis, Daniela Marcheschi, Luisa Paolinelli. ISSN 2408-042X.

• 2013-2016 Member of the scientific committee of the Arcipelago series 'Letteratura italiana - Edizioni e ricerche oltreconfine'. Editor Paolo Giovannetti.

• 2020- Member of the scientific committee of the Ledizioni series "La ragione critica". Editors Stefano Ballerio and Paolo Borsa.

• 2009- Foundation and scientific direction of "Enthymema. International journal of theory, criticism and philosophy of literature". ISSN 2037-2426. Anvur A. Indexed and Abstracted in Scopus and Web of Science. 20-11-2009 to date.

• 2007- Member of the editorial board of "Letteratura e letterature". Editor Edoardo Esposito. ISSN 1971-906X. Anvur A. Indexed and Abstracted in Scopus. 01-01-2007 to date.

• 1998- Member of the editorial board and scientific committee of "Kamen, journal of poetry and philosophy". Editor- Amedeo Anelli. ISSN 2532-6546. Anvur A.

DIRECTION OR PARTICIPATION IN THE ACTIVITIES OF A RESEARCH GROUP CHARACTERIZED BY COLLABORATIONS AT NATIONAL OR INTERNATIONAL LEVEL

Participation in PRIN and other research projects

• Research Program PRIN "Renegotiating Europe's identities. Trans-integrations, cross-roads and borders in East-Central Europe". PNRR-M4C2. Scientific Coordinator Riccardo Morello. University of Turin. Scientific Coordinator University of Eastern Piedmont 'Amedeo Avogadro'-Vercelli Prof.ssa Elena Giovannini. From 17-10-2023 to 16-10-2025. Participant Eastern Piedmont Unit.

• Research Program PRIN "Translating Worlds: Towards a Global History of Italian Culture (1450-1914)." Scientific coordinator Guido Abbattista, Scientific manager Edoardo Elio Flaminio Tortarolo. University of Eastern Piedmont 'Amedeo Avogadro'-Vercelli. Participant Eastern Piedmont Unit. 05/02/2017 – 5/02/2020.

• "Prague, a crossroads between Slavic, German and Jewish culture (1918-1939)". Research project at the Department of Humanities, Università del Piemonte orientale, in collaboration with Guido Massino, funded by the University Funds for local research 2015. Project coordinator. 10/04/2015 – 09/04/2017.

• Research group on the translation of Giambattista Vico's work into Russian. Vysshaja Škola Èkonomiki (Higher School of Economics), Institut Gumanitarnych istoriko-teoretičeskich issledovanij imeni Poleteva (IGITI) (Mosca, Russia). With Yulia Ivanova and Pavel Sokolov. 05/05/2013 – 24/06/2021.

Participation in University research centers

• 2022 – Inter-university Research Center "Philosophy and Literature" FLECIR. Founder and Steering Committee Coordinator.

• 2021-UPO-CRIMEDIM, Research Center for Emergency and Disaster Medicine. Member of the Scientific Committee.

• 2021- UPO-SIMNOVA, Interdepartmental Centre for Innovative Teaching and Simulation in Medicine and Health Professions. Member of the Steering Committee.

• 2029- Inter-university Research Centre for Symbolic Studies CISS. Member of the Scientific Committee.

PARTICIPATION IN SCIENTIFIC-CULTURAL SOCIETIES

• 2022- European Narratology Network ENN. Chairwoman ENN7, Steering Committee ENN8.

• 2022- ICLA International Comparative Literature Association. Member.

• 2022- ESCL - European Society of Comparative Literature. Member.

• 2020- Centro di Ricerca interdipartimentale Istituto di Studi penalistici "Alimena". Member.

• 2017- Associazione Enthymema. Founder and President.

• 2017- Gruppo di Ricerca Internazionale "Harpocrates" (Italianistica, Teoria Letteraria, Linguistica, Filosofia, Antichistica), con affiliazioni presso Università Complutense di Madrid, Aix-Marseille, Utrecht, Piemonte Orientale, Vilnius. Membe3.

• 2013- Consulta di Critica letteraria e Letterature comparate. Member.

• 2013- Azerbaijan Comparative Literary Association. Member.

• 2013- MLA (Modern Languages Association). Member.

• 2012- Centro Internazionale di Studi Europei Sirio Giannini. Scientific committee.

• 2009- Compalit (Associazione di Teoria e Storia comparata della Letteratura) Member.

FORMAL ATTRIBUTION OF TEACHING OR RESEARCH ASSIGNMENTS (FELLOWSHIP) AT QUALIFIED FOREIGN OR SUPRANATIONAL UNIVERSITIES AND RESEARCH INSTITUTES

• Visiting Professor, Higher School of Economics, Mosca - Vysshaja Shkola Èkonomiki (VYSHKA), Institut Gumanitarnych istoriko-teoretičeskich issledovanij imeni Poleteva (IGITI) [Department of

History of Linguistic and Textual Sciences, Faculty of History, Faculty of Philology, National Research University School of Economics, Institute of History and Theory of Humanistic Knowledge Poletaev"(IGITI)], Moscow. 05/11/2013 – 04/04/2014.

• Erasmus Teaching Staff, Sveučilišta u Zagrebu [University of Zagreb], Filozofski fakultet. 24/04/2014 – 29/04/2014.

• Visiting Scholar, Nacional'nyj issledovatel'skij Universitet Vysshaja Škola Èkonomiki (VYSHKA), Institut Gumanitarnych istoriko-teoretičeskich issledovanij imeni Poleteva (IGITI) e Filologičeskij Fakultet, Moscow. 20/03/2017 – 26/03/2017.

• Erasmus Teaching Staff, Universidad Complutense Madrid, Facultad de Filología. 03/04/2017–07/04/2017.

• Erasmus Teaching Staff, Manchester University, Department of Arts, Languages, and Cultures. 23/04/2018 – 27/04/2018.

Participation in international conferences (only international conferences are numbered; organizations are highlighted in red)

1. "Rhetorical Orientation in Bakhtin's Thought". Contribution to Ninth International Bakhtin-Conference, Berlin, Freie Universität. Participation (referee). From 26-07-1999 to 30-07-1999.

2. "The experience of the fairy tale as re-use of an experience". Contribution to American Association of Italian Studies / American Association of Teachers of Italian - AAIS/AATI Convention, Genoa, Palazzo Ducale. Participation (referee). From 25-05-2006 to 28-05-2006.

• "Carme Riera, Por el cielo y mas alla: a novel of revelatory resolution". Contribution to 'Sant Jordi 2007. Women reading women". Seminar of studies on women's voices in the Hispanic literary world, University of Messina, Department of Foreign Languages, Literatures and Cultures. Participation (invitation). From 23-04-2007 to 23-04-2007.

3. "Memories of a vagabond singer": the music of the Mediterranean according to Grigory Gnesin. Contribution to "Between East and West. Topography of memory: travelling with Sindibad between space and time in the Mediterranean", International Symposium of Studies, Casa Artom, Wake Forest University, Venice. Participation (invitation). From 24-06-2008 to 25-06-2008.

4 "Eikhenbaum i Tolstoj' [Èikhenbaum and Tolstoy]. Contribution to VII Mezhdunarodnaya nauchnaja konferentsiyaa "Lev Tolstoy i mirovaja literature" [Sixth International Scientific Conference 'Lev Tolstoy and World Literature'], Musej-Usad'ba L.N. Tolstogo [Museum-House of L.N. Tolstoy], Yasnaya Polyana (Russia). Participation (invitation). From 11-08-2008 to 15-08-2008.

• "Juan Benet's short fiction: the example of Syllabus'. Contribution to "Sant Jordi 2009, Contes, cuentos & short stories: a look at the short story", University of Messina, Department of Foreign Languages, Literatures and Cultures. Participation (invitation). From 23-04-2009 to 23-04-2009.

• “The dense fabric of hidden replicas: Mikhail Bakhtin in dialogue with his time’. Contribution to “Text, method, electronic processing. Dialogismi”, University of Messina, Department of Foreign Languages, Literatures and Cultures. Participation (invitation). From 08-10-2009 to 09-10-2009.

• “Thresholds and borders in the thought of Mikhail Bakhtin”. Contribution to “Frontiers Boundaries Limits”. National conference of the Association for Studies in Theory and Comparative History of Literature (Compalit), University of Cagliari. Participation (referee). From 15-10-2009 to 17-10-2009.

• “For a teaching of the point of view”. Contribution to “Text comprehension and essential knowledge”. Study day, University of Milan. Participation (invitation). From 25-02-2010 to 25-02-2010.

• “Comparative literatures and theory of literature. Foundations and problems”. Contribution to “La comparatistica oggi”. Study days, Italian Society of Comparative Literature (SICL), Moncalieri, Biblioteca Civica ‘Arduino’. Participation (referee). From 05-03-2010 to 05-03-2010.

5. “Golosa, intonatsi, aktsenty Tolstogo, po Bakhtinu’ [Voices, intonations, accents of Tolstoy, according to Bachtin]. Contribution to VII Mezhdunarodnaya nauchnaja konferentsiyaa “Lev Tolstoy i mirovaja literatura” [Seventh International Scientific Conference Lev Tolstoy and World Literature]. ‘Musej Usad'ba L.N. Tolstogo’ [Museum-holding of Lev Tolstoy], Yasnaja Polyana (Russia) Participation (invitation). From 10-08-2010 to 15-08-2010.

6. “From mouth to mouth: gossip, hearsay, slander in literary representation”. Contribution to “Performance and performativity”, International Conference of the Association of Comparative Theory and History of Literature (Compalit), University of Messina. Participation (referee). From 18-11-2010 to 20-11-2010.

7. “Juan Caramuel Lobkowitz, multifaceted erudite. The metaphysical energy of typographic art'. Contribution to “El estatus intelectual y social del escritor y del artista en la España del Siglo de Oro (desde la diversión a la autonomía)”. Coloquio internacional e interdisciplinar, University of Eastern Piedmont, Vercelli. Participation (invitation). From 01-12-2010 to 04-12-2010.

8. “Theories and practices of style in the work of Mikhail Bakhtin’. Contribution to Fourteenth International Mikhail Bakhtin Conference, Bertinoro, University of Bologna. Participation (invitation). From 04-07-2011 to 06-07-2011.

9. “Michail Bakhtin and his reception in Italian culture’. Contribution to “Italy-Russia. Cultural and religious encounters between the 18th and 20th centuries”. II International Conference, University of Studies ‘Federico II’, Naples. Participation (invitation). From 03-10-2011 to 04-10-2011

10. “Fictio iuris: at the origins of ‘poetic logic’”. Contribution to “Before the Law”, International Conference of the Association of Comparative Theory and History of Literature (Compalit), University of Trieste. Participation (referee). From 15-12-2011 to 17-12-2011.

• “Stories and images of memory and oblivion”. Contribution to “Borges: literature as mediation”, University of Insubria, Department of Law, Economics and Cultures, Degree Course in Science of Interlinguistic and Intercultural Mediation, Como. Participation (invitation). From 11-04-2013 to 11-04-2013.

11.(1) “Indagini e prospettive su Giambattista Vico nel III millennio/ Dzhambattista Viko na poroge tysiacheletiya/Investigations and perspectives on Giambattista Vico in the third millennium”, Natsionalnyi issledovatelskyi Universitet Vysshaya Shkola Ekonomiki (VYSHKA), Institut Gumanitarnych istoriko-teoreticheskikh issledovanii imeni Poleteva (IGITI) [Department of History of Linguistic and Textual Sciences, Faculty of History, National Research University Higher School of Economics, Institute of History and Theory of Humanistic Knowledge Poletaev"(IGITI)], Moscow. Scientific Committee. 29-05-2013 to 31-05-2013.

11a. “The fictive persons of the serious poem: on the Vichian anthropology of ‘literature’”. Contribution to ‘Investigations and perspectives on Giambattista Vico in the third millennium/ “Indagini e prospettive su Giambattista Vico nel III millennio/ Dzhambattista Viko na poroge tysiacheletiya/Investigations and perspectives on Giambattista Vico in the third millennium”. Natsionalnyi issledovatelskyi Universitet Vysshaya Shkola Ekonomiki (VYSHKA), Institut Gumanitarnych istoriko-teoreticheskikh issledovanii imeni Poleteva (IGITI) [Department of History of Linguistic and Textual Sciences, Faculty of History, National Research University Higher School of Economics, Institute of History and Theory of Humanistic Knowledge Poletaev"(IGITI)], Moscow. Moscow. Invtation. 29-05-2013 to 31-05-2013.

12. “Mikhail Bachtin: Distances, Neighbourhoods and the Problem of Another Possibility. Contribution to ‘Contamination/Contaminations’. International conference, University of Milan. Participation (invitation). From 11-06-2013 to 13-06-2013.

13. “The completely different points of view in Mikhail Bakhtin's thought. Contribution to “Cultural Minorities in Europe: Literature, Language, Art”, 4th international seminar of The Research Group The Borders of Europe (University of Bergen), in collaboration with The Royal Norwegian Embassy in Kiev, Odessa (Ukraine). Participation (invitation). From 02-10-2013 to 04-10-2013.

• “Mikhail Bachtin, Silence and Hush. Dialogical harmonics and figural irradiations’. Contribution to ‘Poteri della retorica’ National Conference of the Association for Studies in Theory and Comparative History of Literature’ (Compalit), University of Parma. Participation (referee). From 11-12-2013 to 13-12-2013.

14. “Metafory i fiktivnye miry v istoricheskoy misli Dzhambattista Viko” [Metaphors and fictional worlds in the historical thought of Giambattista Vico]. Contribution to “MÜQAYİSƏLİ ƏDƏBİYYAT: ƏDƏBIYYAT VƏ MƏDƏNIYYƏTLƏRDƏ ISTORIOGRAFIYA: MIF, ƏDƏBIYYAT VƏ TARIX ARASINDA / Sravnitel'noe literatuovedenie. Istoriografija v literaturach i kul'turach: meždu istoriej, mifom i literaturoj / ’Comparative literature. Historiography in literatures and cultures: between history,

myth and literature", Baku Slavic University (Azerbaijan). Participation (invitation). 21-12-2013 to 22-12-2013.

15. "The contagious otherness in literary representation". Contribution to "Life, in Theory". The 8th Meeting of the European Society for Literature, Science, and the Arts (SLSAEu), University of Eastern Piedmont, Vercelli - University of Turin. Participation (invitation). From 03-06-2014 to 06-06-2014.

16. "The 'hypocrite' plurivocity. The point on Michail Bakhtin's controversial texts" . Contribution to "Plural authorship Collective writings, multiple hand texts, multiple signature works". XLII Interuniversity Conference Bressanone / 'Mehrstimmige Autorschaft Kollektives Schreiben, Mehrhändig Verfasste, Texte, Werke mit Multiplen Namenszügen', Bressanone / Brixen. Participation (referee). From 10-07-2014 to 13-07-2014.

17. "The magnanimous historian": Dante's style and thought in the thought and style of Vico". Contribution to "Metaphysics, law and history: research and perspectives on Giambattista Vico", International Conference, Sveučilišta u Zagrebu, Odsjek za italijanistiku, Odsjek za filozofiju, [University of Zagreb, Department of Italianistics, Department of Philosophy] (Croatia). Participation (invitation). 15-07-2014 to 16-07-2014.

18. "How a Whole is Made: theory, practice and empirical models among Russian Formalists". Contribution to 14th Conference of the International Society for the Empirical Study of Literature and Media (Igel), University of Turin. Participation (referee). 21-07-2014 to 25-07-2014.

19. "Tolstovskie sledy v tvorchestve Shpeta' [Tolstoyan traces in Shpet's work]. Contribution to "Lev Tolstoy i mirovaja literature" IX International Scientific Conference "Lev Tolstoy and World Literature"], Musej-Usad'ba L.N. Tolstogo [Museum-House of L.N. Tolstoy], Yasnaya Polyana (Russia). Participation (invitation). From 11-08-2014 to 15-08-2014.

20. "The "carnivalesque" laughter of Tommaso Landolfi". Contribution to "The poetics of laughter. Irony, comedy, humour and the grotesque in early 20th century Italian literature and dramaturgy", Institute of Romance Studies, Faculty of Letters, Charles IV University / Italian Cultural Institute, Prague 22-24/10/ 2014. Participation (referee). 22-10-2014 to 24-10-2014.

21. "'Old-European Catholic Letitia'? Some observations on 'literature' according to Giambattista Vico between republic of letters and world of nations". Contribution to "Giambattista Vicos De Universi Juris Uno Principio, et Fine Uno im Kontext der europäischen Naturrechtstradition und Vicos Bedeutung für die heutige Debatte", Martin Luther-Universität Halle Wittemberg, Halle-Saale. Participation (invitation). 05-05-2015 to 06-05-2015.

22. "The active passivity and passive activity of silence: between Bakhtin and Bollnow". Contribution to "Latency. Preteritions, reticence and silences of the text". XLIII Interuniversity Conference, Brixen/Bressanone / "Latenz. Präteritionen, Tetizenzen und Schweigen des Textes", Bressanone / Brixen. Participation (referee). From 09-07-2015 to 12-07-2015.

23. “Nauka teksta i nauka tkat’ otnosheniya: peripetii Romana Jakobsona v poiski ‘tselogo’” [The science of text and the science of weaving relations: Roman Jakobson's peripetias in search of the ‘whole’]. Contribution to ‘Gumanitarnaya nauka v Rossii i perelom 1917 g: èkzistentsial'noe izmerenie” [Humanistic science in Russia and the turn of 1917: the existential dimension], mezhdunarodnyj nauchno-obrazivatel'nyi seminar [international training seminar], Natsional'nyj Issledovatel'kii Universitet Vysshaja Shkola Èkonomiki v Permi, Perm” (Russia). Participation (invitation). 25-08-2015 to 28-08-2015.

24. (2) “International Conference ‘Roman Jakobson: Linguistics and Poetics”, University of Milan, Università degli Studi del Piemonte Orientale. Idea and Concept. Organisation with Marina Castagneto and Edoardo Esposito. From 18-11-2015 to 20-11-2015.

24a. “The tenacious telos: axiology of the new and the fabric of relations”. Contribution to International Conference Roman Jakobson: “Linguistics and Poetics”, University of Milan-University of Eastern Piedmont, Vercelli. From 18-11-2015 to 20-11-2015.

25. “Italian classic and folk epic: language, plot, style between the divine and comedy”. Plenary Lecture to ‘Müqayisəli ədəbiyyat və mədəniyyət: Ədəbiyyatın və mədəniyyətin başlanğıc meyarları /Comparative Literature and Culture: starting points of national literature and culture’, Baku, Slavic University (Azerbaijan). Participation (invitation). 27-11-2015 to 28-11-2015.

26. “Russian formalists and Lenin’s rhetoric: from the autonomous art of the text to the burning word of others”. Contribution to “Passion and Persuasion. The unbearable lightness of political discourse in Europe”. International seminar, University of Bologna. Participation (invitation). 02-12-2015 to 03-12-2015.

• “The unfinished becoming. Brief remarks on the history and theory of carnival in the thought of Mikhail Bakhtin”. Contribution to “Who Laughs Last. Parodies, satire, humourisms”, Annual Conference of the Association for Comparative Theory and History of Literature (Compalit), University Federico II, Naples. Participation (referee). 07-12-2015 to 10-12-2015.

27. “1924, “Lenin's Language: Russian Formalism at a crossroads between self-defence, delimitation and extension of research territory”. Contributed to International Conference on Modern Slavic Literary Theories and Comparative Poetics. “A Cross-language, cross-cultural, and cross-disciplinary journey of theories”, Guanzhou University (China). Participation (invitation). 24-06-2016 to 26-06-2016.

28. “Lev Ginzburg, pervevodchik i issledovatel’ Tolstogo” [Leo Ginzburg translator and Tolstoy scholar], Contribution to “Lev Tolstoy i mirovaya literatura. X Mezhdunarodnaya nauchnaya konferentsiya “Lev Tolstoy i mirovaja literature” [Tenth International Scientific Conference “Lev Tolstoy and World Literature’], Musej-Usad'ba L.N. Tolstogo [Museum-House of L.N. Tolstoy], Yasnaya Polyana (Russia).], “Musej Usad'ba L.N. Tolstogo” [Museum-holding of Lev Tolstoy], Yasnaya Polyana (Russia). Participation (invitation). 12-08-2016 to 15-08-2016.

29. “In contagious crisis: the human cross-section of ‘Paura alla Scala’”. Contribution to ‘’Figures de la crise'. Dino Buzzati, cent-dix ans après sa naissance’, Colloque internationale du laboratoire LLSETI, Université de Savoie Mont Blanc, Chambery. Participation (invitation). From 17-10-2016 to 18-10-2016.

30. “In the thinker's workshop: translating Bakhtin today”. Contribution to “El rostro del traductor”. III Jornada internacional sobre Traducción, Barcelona, Universidad Autonóma/ Universitat Pompeu Fabra. Participation (invitation). 02-12-2016 to 02-12-2016.

31. **(3)** “Prague, crossroads between Slavic, German, Jewish culture (1918-1939)”, Vercelli, Department of Humanistic Studies, University of Eastern Piedmont. Conceived and organised with Guido Massino. 28-02-2017 to 28-02-2017.

31a. “Inside and outside the text. The significance of the Prague Theses for literary criticism to come'. Contribution to “Prague. Crossroads between Slavic, German, Jewish culture (1918-1939)”, University of Eastern Piedmont, Vercelli, Department of Humanistic Studies. Conceived and organised with Guido Massino. From 28-02-2017 to 28-02-2017.

32. “The chronotope of the threshold in Dino Buzzati’s ‘Paura alla Scala’”. Contribution to ‘L'altra modernità del Mediterraneo: Italia e Spagna/ La otra modernidad del Mediterraneo: Italia y España’, Madrid, Universidad Complutense, Facultad de Filología. Participation (invitation). 05-04-2017 to 05-04-2017.

33. “Michail Bulgakov’s Doctors in Crisis”. Contribution to “What the doctor says and does not say. Euphemisms, pitiful lies, silences and words in the care”. International meeting, University of Bologna, Fondazione del Monte di Bologna e Ravenna. Participation (invitation). From 05-05-2017 to 05-05-2017.

34. **(4)** “Familiar morphologies. Leone and Natalia Ginzburg in Italian and European literature and culture”, Enthymema Summer School in collaboration with Milano-Bicocca University, Department of Human Sciences for Education “Riccardo Massa”, Monopoli. Concept and Scientific Committee. From 28-08-2017 to 31-08-2017.

34a. “Leone Ginzburg critic and theorist of literature, philologist and translator”. Seminar, contribution to “Family Morphologies. Leone and Natalia Ginzburg in Italian and European literature and culture”, Enthymema Summer School in collaboration with Milano-Bicocca University, Monopoli, Prospero Rendella Library. Concept and scientific committee. From 28-08-2017 to 31-08-2017.

35. “Orientations, intentions, intonations in Boris Eikhenbaum's theory of literary form”. Contribution to “Metamorphosing the Structures”. The 5th International Conference of the European Network of Narratology (ENN), Prague University. Participation (referee). 13-09-2017 to 15-09-2017.

36. “The Styles of Vico”. Contribution to ‘A linguagem de/em Vico’. III Congresso internacional em Homenagem a G. Vico, Universidade Federal de Uberlândia (Brazil). Participation (invitation). From 25-09-2017 to 27-09-2017.

37. “Lef, I (5) 1924: Lenin's language and accounts with rhetoric”. Contribution to “A radiant future? The impact of the October Revolution on the humanities”, Sapienza, University of Rome. Participation (invitation). From 06-11-2017 to 08-11-2017.

38. “Contagious Otherness. Voices and crowd clashes in literary representation”. Contribution to “Alter/Ego. Encounters and clashes in the definition of the Other and the determination of the Ego” International Interdisciplinary Colloquium, Department of Humanistic Studies, University of Macerata. Participation (invitation). From 21-11-2017 to 21-11-2017.

39. (5) “La representación de la palabra. Cuando la traducción entra en escena”. IV Jornada Internacional sobre traducción. Milan, Civica Scuola di Teatro Paolo Grassi. Scientific committee and organisation with Helena Aguilà Ruzola, Donatella Siviero, Rossana Valsecchi. From 01-12-2017 to 01-12-2017.

(6) “Theories of narration’.A comparative approach” Study seminar. Sapienza University of Rome, Faculty of Letters and Philosophy. Concept and scientific organization with Franca Sinopoli. From 14-02-2018 to 15-02-2018.

• “Boundaries and distance in the experience of the first person”. Contribution to “Psychopathology: connections, cultures, conflicts”. XXII National Congress of the Italian Society of Psychopathology (Sopsi), Rome, Congress Center Roma Cavalieri, 21-24 February 2018. Participation (invitation). 21-02-2018 to 24-02-2018.

40. “Iskander/Alexander in Italian and Romance literature: a comparative analysis”. Contribution to ‘The interpretation of Nizami’s cultural heritage in the modern period’, Nizami Ganjavi International Center & Azerbaijan Comparative Literature Association, Baku. Participation. (Invitation). 14-03-2018 to 15-03-2018.

• “Between form and celebration: theories of play in and around Mikhail Bakhtin's aesthetics”. Contribution to the Conference “Games and toys: words, objects and the imaginary”, University of Milan. Participation (invitation). 19-03-2018 to 20-03-2018.

41.(7) “Vico and beyond. Shatters of antiquity, past centuries, new sciences”. International Congress Vercelli, Department of Humanistic Studies, University of Eastern Piedmont. Concept and organisation; scientific committee with Gianni Paganini, Claudio Rosso, Edoardo Tortarolo. From 17-04-2018 to 18-04-2018.

41a. “Vico’s epidictic and the virtues of elocutio”. Contribution to “Vico and beyond. Frantumi di antichità, scorsa di secoli, nuove scienze”, Vercelli, Department of Humanistic Studies, University of

Eastern Piedmont. Participation (Concept and organisation; scientific committee with Gianni Paganini, Claudio Rosso, Edoardo Tortarolo). From 17-04-2018 to 18-04-2018

42. "Voice and writing in the Inaugural Orations". Contribution to "Vico e l'autobiografia", Lugano, Università della Svizzera italiana, Faculty of Communication Science. Participation (invitation). 25-05-2018 to 26-05-2018.

43. "Antonio Gramsci chitaet L'va Tolstogo" [Antonio Gramsci reads Lev Tolstoy]. Contribution to "XI Mezhdunarodnaya nauchnaya konferentsya "Lev Tolstoy i mirovaya literatura" [Seventh International Scientific Conference Lev Tolstoy and World Literature]. Musey Usad'ba L.N. Tolstogo [Museum-holding of Lev Tolstoy], Yasnaya Polyana (Russia) Participation (invitation). From 11-08-2018 to 15-08-2018.

44. "Italo-russkiy filolog Lev Ginzburg - geroy Italyanskogo Soprotivleniya, issledovatel' i perevodchik Pushkina" [The Italo-Russian philologist Lev Ginzburg, hero of the Italian Resistenza, scholar and translator of Pushkin]. Contribution to "Mikhailovskie Pushkinskie chteniya" [Pushkinian Readings of Michaylovskoe], Michaylovskoe (Pskov), Pushkinskij Zapovednik. Participation (invitation). From 17-08-2018 to 19-08-2018.

45. "'The world all rotten in love of novels' according to Vico". Contribution to "In the Shadow of the Enlightenment: Scholasticism, Humanism and Erudition on the Threshold of Modernity", Poletayev Institute for Theoretical and Historical Studies in the Humanities, Faculty of Humanities of the Higher School of Economics. Participation (invitation). 17-09-2018 to 18-09-2018.

• "Boundaries and distances in the experience of fiction". Contribution to "The Psychiatrist and Narrative Medicine". "Mental Health in the Third Millennium. Goal Healing. Research, innovation, change and limits". 48th National Congress of the Italian Society of Psychiatry (SIP), Turin, Lingotto. Participation (invitation). 16-10-2018 to 16-10-2018.

46. "'Guatate, gola ingegnosa'. The hyperbolic synesthesias in *Delle cene sontuose de' romani*". Contribution to 'Congreso Internacional Vico e il Barocco / Vico y lo Barroco', Madrid, Universidad Complutense, Facultad de Filología. Participation (invitation). From 08-05-2019 to 09-05-2019.

47.(8) "Pathos. Forms and Fortunes of Literary Emotions", Summer School Enthymema, Monopoli, Castello Carlo V. Concept and scientific committee. 27-08-2019 to 30-08-2019.

47a. "Neither tragic, nor comic. The resurgence of pathos in Auerbach and Bakhtin". Seminar (with Antonio Sotgiu), contribution to "Pathos. Forms and Fortunes of Literary Emotions", Summer School Enthymema, Monopoli, Castello Carlo V. 27-08-2019 to 30-08-2019.

48. "Between essence and construction: the idea of form in the history of OPoJaz". Contribution to "Forms, history, narratives, big data: morphology and historical sequence", International Conference, Turin, University of Turin, Department of Humanistic Studies (Studium), Interuniversity

Centre of Morphology (Cim) Centre for the Study of the Arts of Modernity. Participation (referee). 21-11-2019 to 22-11-2019.

49. "Between voice and eye: *Stimmungen* of text and *skaz* according to Michail Bakhtin, the Russian formalists and surroundings". Contribution to SLI-GSCP International Conference. Spoken Communication, University of Eastern Piedmont, Department of Humanistic Studies. Online participation (invitation). 5-5-2021 to 7-5-2021.

50. "The chronotope of the encounter of Nizami's and Dante's walking heroes: the strenght of human reality in the divine order". Contributed to "Cross-Cultural Matches: Nizami and Dante". Online Conference dedicated to the 880th anniversary of Nizami Ganjavi and 700th anniversary of Dante Aligheri. Nizami Ganjavi International Center, Azerbaijan Comparative Literature Association, ADI Gruppo Dante, Pen Club, University of Naples Federico II, University of Piemonte Orientale, University of Rome Tor Vergata, University of Siena, University of Suor Orsola Benincasa, Naples. Online participation Scientific Committee. 7-10-2021 to 8-10-2021.

51. "Nizami's 'real words': the dialogue between Iskander and Darius's ambassadors and its significance in modern philosophy of language and semiotics'. Contribution to "Nizami Ganjavi: Bridge between Cultures". International Forum dedicated to the 880th anniversary of Nizami Ganjavi. Baku, Ministry of Culture of the Republic of Azerbaijan, Nizami Ganjavi International. In-person participation (invitation). 24-11-2021 to 26-11-2021.

• "Concluding discussion". Contribution to "Contemporary Russian literature in the Italian publishing (2000- 2020)". Venice, Ca' Foscari University. In-person participation (invitation). 2-12-2021.

• "The exercise of reporting and the audience perception: the porous boundaries of Buzzati's literary system". Contribution to "Dino Buzzati e la parola" [and the Word]. International conference. IULM University Milan. Online participation (invitation). From 27-1-2022 to 28-1-2022.

• "In search of a form: Moscow and Petrograd/Leningrad in the 1920s". Contribution to "The City and the Unconscious in the Global Age. Perspectives, summits, proposals". University of Milan. Online participation (invitation). From 8-2-2022 to 9-2-2022

• "From secret frontiers to the casba: translated perceptions of Buzzati's crime news". Contribution to "Dino Buzzati e il segno" [and the sign]. International Conference in person and online on the fiftieth anniversary of the death of the Veneto writer. Venice, Università Ca' Foscari, Unversité Bordeaux Montaigne, Université Savoie Mont Blanc, Associazione internazionale Dino Buzzati. Online participation (referee). From 30-3-2022 to 01-4-2022.

52. "The collective and mutual specification: on the relations between the arts for Russian formalism and its surroundings". Contribution to "Total Modernism. Continuity, Discontinuity and the

Experimental Turn". International Conference. Turin, Centre for the Study of the Arts of Modernity. University of Turin. Participation in presence (referee). From 18-5-2-22 to 20-5-2022.

53. "Images of the foreigner in the *Life of Antonio Carafa*". Contribution to 'Die Aktualität Vicos: Gesellschaft und menschliche Natur im Wandel. Sprache als Spiegel der Geschichte politischer und rechtlicher Existenz/L'Aktualität Vico: Gesellschaft und menschliche Natur im Wandel. Language as a mirror of the history of political and legal existence. Menaggio (Co), Villa Vigoni, In-person participation (invitation). From 20-05-2022 to 23-05-2022.

54. "Words and images according to the Russian Formalism and its surroundings". Contribution to "Re-Imaginig Literatures of The World: Global and Local, Mainstreams and Margins". XXIII Congress of the ICLA. Ivane Javakhishvili Tbilisi State University, Shota Rustaveli Institute of Georgian Literature, Georgian Comparative Literature Association (GCLA). Tbilisi. In-person participation (referee). 24-6-2022 to 29-6-2022.

55 (9) *9° Congress of the ESCL/SELC. Imagining inclusive Communities in European Culture*, Rome, Sapienza University. Chair of Plenary Lecture and Parallel Sessions. Member of the Scientific Committee. In-person participation. From 5-9-2022 to 9-9-2022.

55.a "Presentation of *Enthymema. International Journal of Literary Criticism, Literary Theory, and Philosophy of Literature*", as part of 9th Congress of the ESCL/SELC. "Imagining inclusive Communities in European Culture", Rome, Sapienza University. In-person participation. From 5-9-2022 to 9-9-2022.

• "Between surpluses of voice and vision: Twentieth-century aesthetics of submissive and reactive authorship". Plenary Lecture for "The polymorphic authorship. From aedo to algorithm". Compalit 2022 Conference, University of L'Aquila. In-person participation (invitation). From 24-11-2022 to 27-11-2022.

56. "Texts of textiles: avant-garde and everyday life in Vkhutemas's experience". Contribution to "The Materiality of Modernisms", - Third International CEMS Conference, Colégio Almada Negreiros, Lisbon, Portugal. In-person participation (referee). 15-12-2022 to 17-12-2022.

57. "Chiaroscuri of plot". Some considerations on the *Congiura dei principi napoletani*". Contribution to "Vico and modernity / Vico y la modernidad". Universidad Complutense Madrid, Facultad de Filología. In-person participation (invitation). From 24-05-2023 to 26-05-2023.

58. "From Dostoevsky to Rabelais and back: the ancient roots of the chronotope and the principle of the tragic laughter". Plenary Lecture for '3rd International Conference on Modern Slavic literary theories and Comparative poetics "Polyphonic Dialogue and Cross-cultural Construction". Harbin (China), 28-30 July, 2023. Online (invitation). 28-07-2023 to 30-072023.

59. (10) “Rhythm, Speed. Path. Spatiotemporal Experiences in Narrative, Poetry, and Drama”. The 7th ENN Internatonal Conference. Monopoli, Museo Diocesano. Concept and organisation as ENN Chairwoman 2023. In cooperation with Federico Pianzola (IGEL). From 26-09-2023 to 30-09-2023.

59a. “Energy spent in Orientation: Yuri Tynianov's Motor-Forces Approach to Rhythm”. Plenary Lecture for “Rhythm, Speed. Path. Spatiotemporal Experiences in Narrative, Poetry, and Drama”. The 7th ENN Internatonal Conference. Monopoli, Museo Diocesano. In-person participation (invitation) From 26-09-2023 to 30-09-2023.

60. “Stikhovye priznaki: retranslating Tynianov”. Contribution to the International Conference ‘The Question of the Formal Method 100 years later”. University of Bergamo. In-person participation (invitation). From 15-12-2023 to 16-12-2023.

61. “Letters, Knuckles, Maps, Murmurs. Experience and Imagination in Twentieth Century Prison Narrative”. Contribution (with Carlo Caccia) to the MLA Seminar “The Languages and Literatures of Incarceration”. ‘2024 MLA Convention. Philadelphia (USA). In-person participation (referee). 04-01-2024 to 07-01-2024.

62.(11) “Theories and Practices of Narration: a Comparative Approach. Narrating and Simulating”. University of Eastern Piedmont. Department of Humanistic Studies. 12-03-2024. Concept and organisation.

63. “Tales of the surveilled and punished’. Contribution to “The XXI Century City. Reloading Foucaultian Heterotopias”. Naples, Poggioreale - University of Naples Federico II, Department of Architecture. In-person participation (invitation). From 27-05-2024 to 28-05-2024.

64. “Oblique gazes of inmates”. The anti-utopian Europeanism of Antoine Volodine and Wu Ming 1 between satire and myth”. Contribution (with Carlo Caccia) for the final conference of the EuLiterArt Project, Rome, Sapienza University. Department of Modern Letters and Cultures (invitation). From 26-09-2024 to 27-09-2024.

65. “Philosophical Philology: Peter Steiner's Russian Formalism”. Contribution to “Peter Steiner: homo ludens”, Prague, Institute of Czech Literature of the Czech Academy of Science. Online (invitation). 05-06-2025.

66 (12) *Praga in dialogo. Riflessioni e pratiche letterarie nel XX secolo / Prague in Dialogue. Reflections and Literary Practices in the 20th Century / Prag im Dialog. Reflexionen und literarische Praktiken im 20. Jahrhundert.* Università del Piemonte Orientale. Dipartimento di Studi Umanistici. 11-12-06-2025. Concept rganization with Elena Giovannini.

66a “Back to the Prague Theses: What Theory of Literature to Come?” Contributo a “Praga in dialogo. Riflessioni e pratiche letterarie nel XX secolo / Prague in Dialogue. Reflections and Literary Practices in the 20th Century / Prag im Dialog. Reflexionen und literarische Praktiken im 20.

Jahrhundert”. Università del Piemonte Orientale. Dipartimento di Studi Umanistici. In-presence participation. From 11-06-2025 to 12-06-2025.

67 “‘There are many idealists among them’: Voices of Soviet Lives in Svetlana Alexievich's Work”. Contribution to ICCEES XI World Congress. “Disruption”. London, University College. In-presence participation (referee). From 21-07-2025 to 25-07-2025.

68 “Voice and Listening, Exotopia and Centres of Value: dialogical practices of care based on Bakhtinian thought”. Contributo a “Bakhtin in Great Time: Dialogue of Civilizations and the Community of a Single Destiny for Humanity”. Institute of Humanities and Sciences, China University of Petroleum (Beijing), Karamay. Online (invitation). From 19-09-2025 to 21-09-2025.

69 “Figurative gaps in poetry according to Yury Tynianov”. Contribution to “8th conference of the European Narratology Network”. Wuppertal, Bergische Universität, Depts. of German and Comparative Literature. In-presence participation (referee). From 29-09-2025 to 01-10-2025.

69a Contribution to the Participatory Roundtable. “8th conference of the European Narratology Network”. Wuppertal, Bergische Universität, Depts. of German and Comparative Literature. In-presence participation (invitation). From 29-09-2025 to 01-10-2025.

70. “Living voices for a bright future: classical theatre in Soviet squares in the 1920s”. Contribution to “Il teatro italiano en plein air dall’antichità alla contemporaneità: drammaturgia, funzione, produzione, recitazione, regia / Open air Theatre in Italy from the Ancients to Contemporary: Dramaturgy, Function, Performing, Acting, Directing”. Università degli Studi di Palermo, Parco Archeologico di Segesta. In-presence participation (invitation). From 3-10-2025 to 4-10-2025.

71 “From the collapsing curtain: listening and testimony in Svetlana Aleksievich’s narrative”. Contribution to “Renegotiating Europa's identities. Trans-integrations, intersections and borders in Central and Eastern Europe”. Final PRIN Conference. In-presence participation (invitation). 14-10-2025

72 “Forms and Formalisms in the Crossnational Chronotope of Theory of Literature”. Contribution (Keynote Lecture) to **“**中外文论的跨国传播与视域互鉴**”** 国际学术研讨会暨（中国）中外语言文化比较学会 中外文论比较专业委员会**2025**年年会**/**“International Conference on Transnational Dissemination and Mutual Assimilation of Literary Theory” and “the 2025 Annual Convention of the Society for Comparative Studies of Chinese and Foreign Literary Theory”. School of Foreign Studies, Jinpenling Campus, Changsha University of Science & Technology (Cina). In-presence participation (invitation). From 24-10-2025 to 26-10-2025.

73. “‘Un moment passa, de pur bonheur musical’. Rebuilding Community in Antoine Volodine’s *Terminus Radieux*.” Contributio (with Carlo Caccia) to MLA Panel “What Happens Next? Rebuilding after Destruction in Contemporary French and Francophone Fiction (chair Prof. Elizabeth Buzay). 2025 MLA Convention. Toronto (Canada).” In-presence participation (referee). From 08-01-2026 to 11-01-2026.

• “Lives and Fortunes of Literary Theory: Translations and Adaptations.” Contribution to “Impermanent Russia: Rewriting the Russian Classics Today”. Dipartimento di Scienze Giuridiche,

del Linguaggio, dell'Interpretazione e della Traduzione SSLMIT Università di Trieste. In-presence participation (invitation). From 20-04-22-2026 to 24-04-2026.

• "Narration and Simulation: A Day of Interdisciplinary Studies." Concept and academic organization. Vercelli, University of Eastern Piedmont, 18-05-2026.

74. "Form, Structure, System, World in Umberto Eco's Theory of Literature.". Contribution to "Inheriting Eco. Umberto Eco, the University of Bologna and all the Knowledge in the World." Bologna. In-presence participation (referee). From 27-05-2026 to 29-01-2026.

75. "Narrative Functions and Functionalism." Contribution to the Panel "A Century of the Prague School: Czech Structuralist Legacy in Narrative Theory". The 41st ISSN Conference in Aarhus, Denmark, In-presence participation (referee). From 04-06-2026 to 06-06-2026.

• "Historical Poetics and Literary Theory: points of convergence, divergences, and explorations of the dialogue between the Russian formalists and Mikhail Bakhtin." Paper presented at the one-day conference "Historical Poetics and Medieval Romance Cultures." Dipartimento di italianistica, romanistica, antichistica, arti e spettacolo, Università di Genova. In-presence participation (invitation). 29-06-2026.

76. "Towards a responsible participatory reading: emotional-volitional tones and centres of value." Contributo al Panel "The Sphere of Stimmung: Between Textual Dimension and Hermeneutical Appropriation in Literary Criticism and the Didactics of Literature." 11th Congress of the European Society of Comparative Literature. "Ethics and Affect: Rethinking the Text and the World." University of Leeds. In-presence participation (referee). From 24-08-2026 to 28-082026.

RELATIONS WITH INTERNATIONAL ACADEMIC INSTITUTIONS

Promotion of the University's bilateral framework agreements with:

• Khazar University (Baku, Azerbaijan),
• Vysshaja Shkola Èkonomiki (Higher School of Economics) (Moscow, Russia).

Promotion of Erasmus agreements with:

• Sveučilišta u Zagrebu [University of Zagreb], Filozofski fakultet,
• Universidad Complutense de Madrid, Facultad de Filología.
• The University of Manchester, School of Arts, Languages and Cultures.

Promotion of student exchange agreements with:

• Vysshaja Shkola Èkonomiki (Higher School of Economics), Institut Gumanitarnykh istoriko-teoreticheskich issledovanii imeni Poleteva (IGITI) (Moscow, Russia).

Organisation of international projects for UPO students

• 15-23 March 2016: organisation with Yulia Ivanova and Pavel Sokolov, *Spring school* '*The texts of places: introduction to Russian history, culture and language'.* National Research University Higher School of Economics, IGITI, Moscow-Suzdal-Vladimir-Moscow, free mover international mobility project for 11 students from the Department of Humanities financed by the University, with Disum students achieving 50 ECFs in mobility. http://www.disum.uniupo.it/internazionale/eventi-internazionali/spring-school-upo-hse-di-mosca

• 26 July-5 August-23 2019: Organisation with Yulia Ivanova and Pavel Sokolov, *Summer School* 'The paths of *perestroika*. Introduction to contemporary Russian history, culture and literature. National Research University Higher School of Economics, IGITI, Moscow-St. Petersburg, international mobility free mover project for 9 Students of the Department of Humanities (six enrolled in the Course of Studies in Modern Foreign Languages, two in the Course of Studies in Humanities plus one Student of Modern Classical and Comparative Philology) financed by the University, with Disum Students achieving 138 ECFs in mobility.

https://www.disum.uniupo.it/sites/default/files/elfinder_library/file/avvisi/2019/allegati/web_summer_school_2019_descrizione.pdf

In order to promote international relations in the area, organisation of the following invitations at the University:

• 27 February-1 March 2012: Sergej Androsov (Head of the Western Figurative Arts Sector of the Hermitage Museum, St. Petersburg); Konstantin Artjuchov, film director, St. Petersburg; Vladimir Asmirko, film director, Moscow (all in the role of *visiting scholars* within the *CineMusLabUpo12* project, International Teaching Laboratory, University of Eastern Piedmont-Museum of the Cathedral Treasury, Vercelli (http://cinemuslab12. org/) (project design and organisation by Timoty Leonardi, Stefania Sini and Patrizia Zambrano).

• 7-13 November 2012: Hamlet Isaxamli, Naila Isahanli (Khazar University, Baku), Arif Babayev, Mirnazim Abdullayev, Ramin Huseynov (trio of musicians specialising in Mugham, the traditional music of Azerbaijan, which is also the subject of university teaching). All in the role of *visiting scholars* as well as guests of the 8th Vercelli Civil Poetry Festival. Upon their arrival, the guests from Azerbaijan, accompanied by the Azerbaijan Ambassador H.E. Vadiq Sadiqov, were greeted in the Vercelli City Hall by Mayor Andrea Corsaro and the Rector's Delegate for International Relations Prof. Umberto Dianzani. Mugham's concert was held on Saturday 10 November in the Salone Dugentesco in Vercelli.

https://www.youtube.com/watch?v=9vY0yi3adxQ

• Within the framework of the bilateral agreement between the University of Eastern Piedmont 'Amedeo Avogadro' and Khazar University in Baku, Azerbaijan, in 2011 the Rector of Khazar University John Ryder launched an international inter-university project dedicated to "The Engaged University", concerning the social role of university education and its effective impact on the territory, and invited the University of Eastern Piedmont to take part in it. An initial meeting took

place in the first week of June 2011 in the Inter-University Centre in Dubrovnik and was attended not only by John Ryder (Khazar University, Azerbaijan), the initiator of the meeting, but also by Vera Zabotkina (Russian State Humanities University), Laszlo Komlosi (University of Pecs, Hungary), Leszek Koczanowicz (Higher School of Social Sciences Warsaw/Wroclaw, Poland), Carlos Mougan (University of Cadiz, Spain), Umberto Dianzani (University of Eastern Piedmont), and as Observer, Henry Steck (State University of New York at Cortland).

The Dubrovnik meeting initiated the construction of a Tempus project on the topic of 'Engaged Universities', which eventually involved the following universities:

Lead Institution: Khazar University (Baku, Azerbaijan); Partner Institutions: Ganja State University (Ganja, Azerbaijan); University of Tourism (Baku, Azerbaijan); Azerbaijan University of Languages (Baku, Azerbaijan); Lenkeran State University (Lenkeran, Azerbaijan); Nakhchivan State University (Nakhchivan, Azerbaijan); University of Cadiz (Cadiz, Spain); University of Eastern Piedmont (Novara, Vercelli, Alessandria, Italy); Warsaw School of Social Sciences (Warsaw and Wroclaw, Poland); University of Pecs (Pecs, Hungary); Politehnica of Timisoara (Timisoara, Romania); World University Service Austria (Graz, Austria)

The project, divided into 12 work packages, was presented in February 2012 and resubmitted again in February 2015 with good evaluation although not funded.

• April 2015: Prof. Tatjana Perusko (Sveučilišta u Zagrebu), guest of the Department as Erasmus Teaching Staff.

• April 2018: Dr. Alessandra Diazzi (The University of Manchester), guest of the Department as Erasmus Teaching Staff.

• May 2018: Prof. Marco Carmello (Universidad Complutense, Madrid), guest of the Department as Erasmus Teaching Staff.

• May 2023: Prof. Marco Carmello (Universidad Complutense, Madrid), guest of the Department as Visiting Scholar.

• May 2023. Prof. Rahiilya Geybullaeva (Baku Slavic University), guest of the Department as Visiting Professor.

• March 2024. Prof. Martin Koval (Universidad de Buenos Aires) (UBA), guest of the Department as Short Term Visiting Scholar.

• March 2024. Prof. Matìas Martìnez (Bergische Universität Wuppertal), guest of the Department as Short Term Visiting Professor.

Relations with national teaching institutions

• From 2007 to 2010: contract lecturer at the School of Interpreters and Translators (Milan Foundation).

• From 2003 to present: contract professor at the Scuola d'Arte Drammatica Paolo Grassi (now Fondazione Milano).

• From 2014 to present: lecturer at the "Giambattista Vico Philosophical Prize" for High Schools, University of Federico II. https://www.vichiani.net/site/

Relations with local institutions

• Since 2009, active participation in the events of the Civil Poetry Festival in Vercelli (Associazione Culturale Il Ponte); organising presentations by writers and poets (e.g. Rita Filomeni in 2010, 2011, 2023; Stefano Raimondi and Lino Angiuli in 2017 and the Mugham Concert from Azerbaijan in 2012, on which see *above*). From the first year of its establishment (2011), participation with colleagues from the Modern Foreign Languages course in the organisation of the Civil Poetry Translation Competition as a member of the jury assessing the competition entries and with metrics workshops for students held in the Department's classrooms.

• Since 2013 collaboration with the Vercelli University Pastoral for Days of Peoples' Day and collaborative projects with students and other institutions in the area (e.g. in 2017 Project "Youth Walks" in collaboration with the University, City of Vercelli, Prefecture; 2019-2021 *Faces at Mamre*).

• Since 2016, collaboration with the cultural association "Il Contastorie" of Alessandria and participation with reading workshops at the children's literature festival *Librinfesta*.

As a consequence of this collaboration, promotion in December 2017 of the activation of an institutional agreement with the University and the Department (then directed by colleague Raffaella Afferni) for Disum students' traineeship at the Association.

• Since 2020 member of the planning and coordination group of the MindtheFake Project, aimed at primary and secondary schools to expose lies about Covid and learn how to defend themselves against Fake news. UPO and Fondazione CRT. https://www.mindthefake.it/.

• From 2020 to 2022 member of the planning and coordination group of the Daedalus Fly Project. The path of wonder and amazement. Promotion of health and culture for the wellbeing of the person. UPO, City of Vercelli, ASL Vercelli, Fondazione Compagnia di San Paolo.

FURTHER INFORMATION

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