

Stefania Irene Sini

Curriculum vitae

PERSONAL DATA

Born in Milan, 10.04.1967

Lives in Milan

CURRICULUM VITAE ET STUDIORUM

After getting my high school diploma at Liceo Beccaria, Milan (56/60) I have graduated in Italian Literature in 1996 at Università degli Studi in Milan, with a dissertation in History of Literary Criticism, *Voce e intonazione nel pensiero estetico di Michail Bachtin* [Voice and Intonation in Bakhtin's Aesthetical Thought], under the supervision of Prof. Franco Brioschi (110 cum laude, recommended for publication). I have earned my PhD in History of Italian Language and Literature in 2001 at the same university, with a dissertation *Retorica e topica della "Scienza nuova"* [Rhetorics and Topics of "The New Science"]. In 2002 I worked with *Parlement international des écrivains* in Paris. In 2003 I started working on Russian Formalism, in particular on Boris Èjkhenbaum, as post doctoral student at the Italian Department of Università degli Studi, in Milan. I have also been involved in planning and teaching courses in Critical & Literary Theory, Stylistics and Semiotics, Comparative Literature. I have taught Writing, Italian Language for Foreigners (Summer Courses of Italian Language and Culture at Gargnano del Garda); Literary Theory and Methodology (Teachers Qualification School, Silsis); Professional Writing, Narratology (Iulm University); Literary Theory and Criticism (Milan School for Interpreters and Translators). Since 2003 I have taught seminars on metre, narrative and rhetorics in the Writers program at Paolo Grassi Theatre School. I have taught seminars on metre at the Milan Cinema School and the Claudio Abbado Music School as well.

UNIVERSITY CAREER

1/11/2018–	Associate Professor in Italian Literature, Literary Criticism and Comparative Literature, Università del Piemonte Orientale (UPO), Vercelli.
11/09/2018	National Qualification for Full Professorship in Literary Criticism and Comparative Literature (Competition Sector 10/F4) (application 2017).
22/01/ 2014	National Qualification for Associate Professorship in Italian Literature, Literary Criticism and Comparative Literature (Competition Sector 10/F1) (application 2012).
2009-2018	Researcher and Assistant Professor, UPO, Vercelli and Alessandria.
2007-2009	Contract Professor, Università degli Studi di Milano.
2003-2007	Research fellow, Università degli Studi di Milano.

UNIVERSITY POSITIONS

2019-2022	President of the Master's degree course in Languages, Cultures, Tourism , Department of Humanities, UPO.
2018-2020	Member of the Commission for the attribution of the three-year salary increases of University Professors and Researchers with permanent contracts, UPO.

2016–	Founder and promoter of the Interdepartmental Master in Narrative Medicine. Representative of the Department of Humanities, UPO.
2012-2019	Member of the University Electoral Commission, UPO.
2010-2019	Representative of the Faculty of Letters and Philosophy, then Department of Humanities at the University International Relations Commission, UPO. Erasmus Responsible for the Department.
2021–	Member of the Department of Humanities of the Scientific Committee of UPO-CRIMEDIM, Research Center in Emergency and Disaster Medicine.
2022–	Member of the Department of Humanities of the Scientific Committee of UPO-SIMNOVA, Interdepartmental Center for Innovative Teaching and Simulation in Medicine and Health Professions.
2020–	Member of the Anvur Area 10 rating scientific and Class A journals group.

DOCTORAL BOARDS

2012	Università del Piemonte Orientale, “Linguistic-literary traditions in ancient and modern Italy”. Cycle XXVIII. Duration 3 years.
2013	Università del Piemonte Orientale, “Languages, History and Institutions”. Cycle XXIX. Duration 3 years.
2015/2016 2016/2017 2019/2020	Università del Piemonte Orientale, “Social and cultural public Institutions: Languages, Law, History”. Cycles XXXI-XXXII. Duration 3 years + 3 years + 3 years.
2020/2021 2021/2022 2022/2023	Università del Piemonte Orientale, “Ecology of cultural and institutional systems” Cycles XXXVI-XXXVIII. Duration 3 years + 3 years + 3 years.

TOP FIVE PAPERS

1. *Figure vichiane. Retorica e topica della “Scienza nuova”* [Vico’s Figures. Rhetorics and Topics in “The New Science”], Milano, Il Filarete, 2005.
2. *Michail Bachtin. Una critica del pensiero dialogico* Michail Bachtin. A Critique of Dialogical Thought], Roma, Carocci, 2011.
3. *Contrasti di forme. Boris Èjchenbaum teorico della letteratura* [Contrasts of Forms. Boris Eikhenbaum theoretician of literature], Milano, Ledizioni, 2018.
4. *Tracce di dialogo tra Luis Buñuel e Dino Buzzati*, «Letteratura e Letterature», XII, 2018, pp. 123-134.
5. *Percorsi di teoria e comparatistica letteraria* [Paths of literary theory and comparative studies], eds. Stefania sini e Franca Sinopoli, Milano, Pearson, 2021.

PUBLICATIONS LIST

https://iris.uniupo.it/browse?type=author&authority=rp04366&sort_by=2&order=DESC

COLLABORATION TO SCIENTIFIC JOURNALS AND EDITORIAL SERIES

- Member of the editorial board and of the scientific committee of «Kamen', rivista di poesia e filosofia». Editor in chief Amedeo Anelli. ISSN 2532-6546. Anvur A. 01/06/1998 –.
- Member of the editorial board of «Letteratura e letterature». Editor in chief Edoardo Esposito. ISSN 1971-906X. Anvur A. Indexed and Abstracted in Scopus. 01/01/2007 –.
- Foundation and scientific direction (editor in chief) of «Enthymema. Rivista internazionale di teoria, critica e filosofia della letteratura». ISSN 2037-2426. Anvur A. Indexed and Abstracted in Scopus and Web of Science. 20/11/2009 –.
- Member of the scientific committee of the series of Ledizioni «La ragione critica». Editors Stefano Ballerio and Paolo Borsa. 01/01/2010 –.
- Member of the scientific committee of the series of Arcipelago «Letteratura italiana – Edizioni e ricerche oltreconfine». Editor in chief Paolo Giovannetti. 02/02/2013 – 30/08/2016.
- Member of the scientific committee of «Studying Humour. International journal». Editors Sofia Gavriliadis, Daniela Marcheschi, Luisa Paolinelli. ISSN 2408-042X. 01/01/2014 –.
- Member of the scientific committee of the series of Edizioni dell'Orso «Quaderni di studi franco-italiani/Cahiers d'études franco-italiennes». Editors Massimo Lucarelli and Michele Mastroianni. 01/01/2016 –.
- Member of the editorial board of Poetika.izm. Nizami adına Ədəbiyyat İnstitutunun Elmi Əsərləri, Nizami adına Ədəbiyyat İnstitutunun Elmi Şurasının, Bakı, "Elm və təhsil" (Journal of the "Nizami" Institute of Literature, Azerbaijan National Academy of Sciences. Baku "Science and education"). Editor in chief İsa HƏBİBBƏYLİ. 01/01/2016 –.
- Member of the scientific committee of the series of Guida editori «Autori e personaggi della letteratura moderna». Editor in chief Cristina Terrile. 06/04/2016 –.
- Member of the scientific committee of the series of Lithos «Studi transnazionali». Editors Franca Sinopoli and Tatiana Petrovich. 01/01/2016 –.
- Member of the scientific committee of «Novecento transnazionale. Letterature, arti e culture/Transnational 20th century. Literatures, Arts and Cultures». Editors Franca Sinopoli, Carla Subrizi, Maria Domenica Combi. ISSN 2532-1994. 01/01/2017 –.
- Member of the scientific committee of the series of Biblion «Scriba». Editor in chief Edoardo Esposito. 01/01/2017 –.
- Member of the scientific committee of «Polythesis. Filologia, Interpretazione e Teoria della Letteratura». Editor in chief Massimo Bonafin. 25/11/2018 –.

- Member of the scientific committee of the series of Del Vecchio «Teoria della letteratura e Letterature comparate». Editorial board: Federico Bertoni, Francesco De Cristofaro, Daniele Giglioli, Guido Mazzoni, Donata Meneghelli, Simona Micali, Franco Moretti, Pierluigi Pellini. 01/01/2020 –.
- Member of the scientific committee of the series of Biblion «Seminario permanente di narratologia». Editors Paolo Giovannetti and Giovanni Maffei. 2021 –.
- Member of the scientific committee of the series of the series of Edizioni dell’Orso «Società alessandrina di italianistica”. Editor in chief Gianluigi Ferraris. 2022 –.

DIRECTION OR PARTICIPATION IN THE ACTIVITIES OF A RESEARCH GROUP CHARACTERIZED BY COLLABORATIONS AT NATIONAL OR INTERNATIONAL LEVEL

- Research Program PRIN “Translating Worlds: Towards a Global History of Italian Culture (1450-1914).” Scientific coordinator Guido Abbattista, Scientific manager Edoardo Elio Flaminio Tortarolo. Università degli Studi del Piemonte Orientale “Amedeo Avogadro”-Vercelli 5 febbraio Partecipant unit of Piemonte orientale. 05/02/2017 – 5/02/2020.
- Research group on the translation of Giambattista Vico's work into Russian. Vysšaja Škola Èkonomiki (Higher School of Economics), Institut Gumanitarnych istoriko-teoretičeskich issledovanij imeni Poleteva (IGITI) (Mosca, Russia). With Julia Ivanova and Pavel Sokolov. 05/05/2013 – 24/06/2021.
- “Prague, a crossroads between Slavic, German and Jewish culture (1918-1939)”. Research project at the Department of Humanities, Università del Piemonte orientale, in collaboration with Guido Massino, funded by the University Funds for local research 2015. Project coordinator. 10/04/2015 – 09/04/2017.

PARTICIPATION TO SCIENTIFIC-CULTURAL SOCIETIES

- Compalit (Associazione di Teoria e Storia comparata della Letteratura). Associate. 2009 –.
- Consulta di Critica letteraria e Letterature comparate. Associate. 2013 –.
- MLA (Modern Languages Association). Member. 2010 –.
- Azerbaijan Comparative Literary Association. Member. 2013 –.
- Centro Internazionale di Studi Europei Sirio Giannini. Scientific board. 01/05/2012 –.
- Associazione Enthymema. Founder and President. 14/02/2017 –.
- International Research Group “Harpocrates” (Italianistica, Teoria Letteraria, Linguistica, Filosofia, Antichistica), with affiliations at Università Complutense di Madrid, Aix-Marseille, Utrecht, Piemonte Orientale, Vilnius. Member. 01/07/2017 –.
- Centro interuniversitario di studi sul simbolico. Member of the Scientific board. 18/10/18 –.
- Istituto di Studi penalistici Alimena “ISPA”. Centro di ricerca interdipartimentale dell’Università della Calabria. Progetto “L’eutanasia nel prisma multidisciplinare: diritto, medicina, bioetica, filosofia, letteratura, cinematografia”. 23/10/2020 –.

- Centro interuniversitario di Filosofia e Letteratura “Flecir”. Founder and Steering Committee Coordinator. 26/10/22 –.

FORMAL ATTRIBUTION OF TEACHING OR RESEARCH ASSIGNMENTS (FELLOWSHIP) AT QUALIFIED FOREIGN OR SUPRANATIONAL UNIVERSITIES AND RESEARCH INSTITUTES

- Visiting Professor, Higher School of Economics, Mosca - Vysšaja Škola Èkonomiki (VYSHKA), Institut Gumanitarnych istoriko-teoretičeskich issledovanij imeni Poleteva (IGITI) [Department of History of Linguistic and Textual Sciences, Faculty of History, Faculty of Philology, National Research University School of Economics, Institute of History and Theory of Humanistic Knowledge Poletaev”(IGITI)], Moscow. 05/11/2013 – 04/04/2014.
- Erasmus Teaching Staff, Sveučilišta u Zagrebu [University of Zagreb], Filozofski fakultet. 24/04/2014 – 29/04/2014.
- Visiting Scholar, Nacional’nyj issledovatel’skij Universitet Vysšaja Škola Èkonomiki (VYSHKA), Institut Gumanitarnych istoriko-teoretičeskich issledovanij imeni Poleteva (IGITI) e Filologičeskij Fakultet, Moscow. 20/03/2017 – 26/03/2017.
- Erasmus Teaching Staff, Universidad Complutense Madrid, Facultad de Filología. 03/04/2017– 07/04/2017.
- Erasmus Teaching Staff, Manchester University, Department of Arts, Languages, and Cultures. 23/04/2018 – 27/04/2018.

FURTHER INFORMATION

<https://upobook.uniupo.it/stefania.sini>

<https://unipmn.academia.edu/StefaniaIreneSini>

<https://www.researchgate.net/profile/Stefania-Sini-2>