

MARCO PUSTIANAZ

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EDUCATION

- 1987 Ph.D degree in English Literature at the University of Torino, with a dissertation on the textuality of early Protestant literature in Tudor England.
- 1981 MA degree in English Literature at the University of Torino with a thesis on Samuel Daniel and late-Elizabethan images of civil war (110 with distinction/110).

FELLOWSHIPS, STIPENDS & AWARDS

- 2018 Visiting Professor invited by the English Studies Department, University of Bordeaux (one month: March-April).
- 2014 Award “Label Europeo delle Lingue 2014” for TiLLiT project (theatre and foreign language teaching)
- 2010 “Affective Archives” project awarded funding by Psi as Research Cluster of excellence.
- 2007-2008 Resident researcher at Live Art Development Agency (London).
- 2001 University of Santa Cruz, Centre for Cultural Studies, visiting fellowship for one month.
- 1998 Michigan State University visiting fellowship for 6 months.
- 1993 Parini-Chirio Foundation award for best PhD dissertation thesis.

TEACHING / LECTURING

- 2001-today Associate Professor of English Literature and Theatre at Università del Piemonte Orientale, Vercelli.
- 2016 Erasmus exchange program upon invitation by English Studies Department, University of Bordeaux (one week, February).
- Since 2015 Teaching seminars as a member of the PhD Program “Istituzioni pubbliche, sociali e culturali. Linguaggi, diritto, storia” (UPO, Vercelli)

- 2014-
today Teaching courses of Theatre and Performance, (Università Piemonte Orientale, Vercelli)
- 2004-
today Theatre workshops for students of English, devising and script writing for TiLLiT project and its festival
- 2014 Erasmus exchange program upon invitation by English Studies Department, University of Bordeaux (one week, March).
- Since
2012 Introduced foundation seminars of gender and queer studies for undergraduates at UPO, Vercelli.
- 2012 Travel grant for Erasmus exchange program upon invitation by American Studies Department, University of Warsaw (one week, December).
- 1996-
2001 Junior lecturer of English Literature at Università del Piemonte Orientale, Vercelli
- 1983-
1985 Italian Language Assistant at Meadway Comprehensive School, Reading, Berks, UK; and at University of Reading, Dept. of Italian Studies, Reading, Berks, UK.

Notes

I have been invited to hold seminars and lectures on several occasions for PhD programs (Università "L'Orientale" di Napoli, Università di Genova, Università di Trento, Università di Bergamo, Università di Parma, Università degli Studi di Milano, DAMS Bologna, Université "Montaigne" Bordeaux)

I have given lectures and papers at national and international conferences of Gender and Queer Studies (keynote speaker at Queer Crossings conference at Palermo University, June 2010), and of Performance Studies (PSi International Conferences of Zagreb, Utrecht, Leeds, Santorini; Erfurt University). I have been an invited discussant to several seminars and conferences of Gender Studies and Performance Studies (Universities of Urbino, Messina...)

I have given talks and run theatre seminars in English (Universities of Pavia, Grenoble)

CURRENT RESEARCH AND TEACHING INTERESTS

Performance Studies, Queer Theory, Gender Studies, English Literature, Cultural Studies, Critical Theory, Theatre Pedagogy.

CURRENTLY FUNDED RESEARCH PROJECTS

- 2016-18 Research cluster on Transatlantic Archives (Anglo-American Literature, Culture and History in Transatlantic Perspective): "Sound Affects and the Circulation of Blackness" (funded by UPO research funds)

CURATORIAL WORK AND ORGANIZATION OF INTERDISCIPLINARY CONFERENCES AND EVENTS

- Since
2004 Organizer of TiLLiT Festival of Student Theatre in Foreign Languages in Vercelli (presenting national and European university student theatre groups).

- 2015 Curator of audio program at PSi international conference “Aural Lighthouses” in Santorini, titled: “Immanence and Catastrophe: Sonifying Tragedy in the Theatre of Societas Raffaello Sanzio” (May).
- 2010 Co-curator (with Giulia Palladini and Annalisa Sacchi) of the international conference/performance project *Archivi Affettivi / Affective Archives*, PSi Regional Cluster #01 Italia. Università del Piemonte Orientale, Vercelli, Italy, November 13-16.
- 2006 Co-curated exhibition (with Gabriele Quartero) *Esplode la poesia: poetry in translation and visual works* at Studio Dieci gallery (Vercelli).
- 2001 Organized international conference on "Decadent masculinities: 1890-1900" at U.P.O. crossing literature, cultural studies and performing arts.
- 1997 Organized interdisciplinary conference, "Gender is as Gender Does" at U.P.O. crossing literature, anthropology, history, women's studies.

PARTICIPATION IN ART PROJECTS / OWN WRITING AND ART WORKS

- Since 2004 Writing short plays in English for TiLLiT English theatre project.
- 2014 Coordinator, researcher and curator with Giulia Palladini for the book project *Lexicon for an Affective Archive* (Warsaw: Slowo/obraz/terytoria. 2015) commissioned by NINA (National Audiovisual Institute, Poland) and subsequently published in English by Intellect (2017).
- 2014 Participation as critical thinker in Thomas Hirschhorn's project “Eternal Flame”, Palais de Tokyo, Paris, May 10-11 [<http://www.flamme-eternelle.com>].
- 2013 Performative reading of “Oroscopo del domani” (9th Festival di Poesia Civile, November 9th)
- 2003 Winner of Poetry Slam event (Vercelli), presenting own poems.
- 1989-1993 Co-founder and co-director of music label HAX
- 1983-1989 Founder of alternative music fanzine *Snowdonia* and of underground music label of the same name

Notes

I have been invited as special observer and/or discussant by theatres and theatre festivals (Festival di Teatro di Santarcangelo, Natura Dèi Teatri Festival di Parma, Festival delle Colline Torinesi, Short Theatre Festival in Rome, National Review of Live Art Glasgow), by Contemporary Art festivals (ArtVerona/Art Fair 2013).

I have also published poems, some of which recorded on vinyl and Cd

ADMINISTRATIVE DUTIES AND PROJECT MANAGEMENT

Since 2004

Founder of TiLLiT project at UPO Vercelli, combining theatre workshops and foreign language teaching. Director of English language theatre workshops since 2004, with end-of-year public performances. Organizer of TiLLiT festival of student theatre in foreign languages in Vercelli.

2008-2011

Head of Foreign Languages, UPO, Vercelli.

SCHOLARLY APPOINTMENTS AND COMMISSIONS

- Since 2016 Co-editor of the journal *Whatever. A Transdisciplinary Journal of Queer Studies and Theories*.
- Since 2016 Peer-reviewer of Cogent Arts & Humanities for gender and queer studies
- Since 2015 Member of Advisory Board for *De-genere* online journal: www.degenere-journal.it
- 2014 Coordinator, researcher and editor with Giulia Palladini of the book *Leksykon Archiwum Afektywnego* (Lexicon for an Affective Archive), commissioned by NInA (Polish National Audiovisual Institute, Warsaw)
- Since 2013 Member of Advisory Board for the book series of performance studies "AlterAzioni" (Le Lettere, Florence)
- Since 2011 Member of Advisory Board for *About Gender* online journal: <http://www.aboutgender.unige.it>
- Since 2010 Co-director of the Gender and Queer studies series *Áltera-Intercultura di genere* published by ETS (Pisa).
- 1998 Founding member of "Centro Studi sui Linguaggi delle Identità" (Università di Bergamo).
- 1997 Founding member of GLTQ Centre for Gay, Lesbian, Trans, Queer Studies.

PROFESSIONAL AFFILIATIONS/PARTICIPATION IN SCHOLARLY NETWORKS

- Since 2016 Board Member of CIRQUE (Queer Studies Research Centre).
- Since 2009 Member of Performance Studies international.
- 2010-2017 Member of AIA (Associazione Italiana di Anglistica) and ESSE (European Society of Studies in English).

CULTURAL WORK AND ACTIVISM

1995-2006

Queer activist with the coordinating committee of Turin GLBTQ associations.

2001

Live discussion on “Sex and gender” with secondary school students in Naples (cultural program “Il grillo” for RAI 3 Television: March)

Notes

I have been invited to hold seminars and take part in public debates at several student-run events on gender and queer studies at Italian Universities (Turin, Chieti...)

I have given talks, book presentations, seminars at a large number of queer and LGBT circles and associations all over Italy (among which Villa Fiorelli in Florence and Prato), at Research Centers of Women's and Gender Studies (CIRSDE Turin University, Archivio di Genere in Bari...)

I have taken part in public conferences organized by Equal Opportunities Agencies sponsored by Local and Regional Councils (Lucca...)

LANGUAGES

Fluent in Italian (native) and English, high reading skill in Croatian and French, good reading skills in German, Spanish and Portuguese.

PUBLICATIONS

(publications in English highlighted in red)

2018

"A Queer Whatever. Political Figures of Non-identity", *Whatever. A Transdisciplinary Journal of Queer Theories and Studies*, 1, pp. 1-33. Online <https://whatever.cirque.unipi.it/index.php/journal/article/view/4/5>, 2018

“Femminismo e studi di genere”, in Clotilde Pontecorvo (ed.), *Paola Di Cori: una insaziabile curiosità intellettuale*, Artemide: Roma, pp.63-66.

“Gender Fluid”; “Scoprirsi ed essere scoperti”; “Effeminatezza”, in Paoli-Ghisoni-Cikada (eds.), *Guida arcobaleno. Tutto quello che devi sapere sul mondo LBGT+*, Golem Edizioni: Torino.

"Altrove e altrimenti: l'incrocio ibrido degli studi culturali in Italia. Una conversazione con Marco Pustianaz di Serena Guarracino", *Altre modernità* 19, pp. 303-312. Online <https://riviste.unimi.it/index.php/AMonline/article/view/10218/9553>, 2018

2017

“Silenzi che parlano: la performance politica delle sentinelle in piedi”, in M.T.Laudando (ed.), *Del performativo. Reti, corpi, narrazioni*, Morlacchi: Perugia, pp. 119-138.

“LADA's Study Room: A case study in five parts” (co-authored with Lois Keidan, Mary Paterson and Tara Fatehi Irani), *Performance Research* 22/1, pp. 98-105. (On Libraries).

(co-edited with Giulia Palladini) *Lexicon for and Affective Archive*, Intellect: Bristol.

2016

“Piccolo teatro profano. Intorno a una pratica di laboratorio di teatro in lingua straniera”, *Léussein*, 8/1-2-3, pp.119-127.

"Crepuscoli dello spettatore. Attività, inattività e lavoro dello spettatore nell'economia performativa", in M.T.Laudando (ed.), *Reti performative. Letteratura, arte, teatro, nuovi media*, Tangram: Trento, pp. 97-115.

"Lo scandalo dello spettatore. Teatro e democrazia secondo Jacques Rancière", *Léussein*, 8 (3), pp. 45-61.

2015

(co-edited with Giulia Palladini) *Leksykon Archiwum Afektywnego, slowo/obraz terytoria*: Gdansk.

2014

"Now You See It, Now You Don't: Performing Literature in Transition", *Anglistica AION*, 18/1, pp.17-29.

"Dialogo su questi strani tempi", *Zapruder*, 33, pp.126-134.

2013

"Un/archive", in Borggreen-Gade (eds.), *Performing Archives, Museum Tusculanum Press: Copenhagen*, pp. 465-480.

"La presenza dello spettatore", *Culture Teatrali*, 21, pp. 191-206.

Pustianaz-Palladini-Sacchi (eds.), *Archivi affettivi: un catalogo / Affective Archives: A Catalogue*, Edizioni Mercurio: Vercelli.

"Saperi spaesati", in Cirus Rinaldi (ed.), *La violenza normalizzata. Omofobie e transfobie negli scenari contemporanei*, Kaplan: Torino, pp. 51-57.

2012

"The threat of difference: queering homophobia in the Italian closet", in Silvia Antosa (ed.), *Queer Crossings: Theories, Bodies, Texts*, Mimesis: Milano-Udine, pp. 81-103.

Pustianaz-Paci-Pomarè (eds.), *Essays in Victorian Literature and Culture*, Trauben: Torino.

"Contingent Bodies and Liminal Subjects at the Fin de Siècle: Edward Carpenter", in Pustianaz-Paci-Pomarè (eds.), *Essays in Victorian Literature and Culture*, Trauben: Torino, pp. 247-259.

"Riflessioni sull'omofobia. A margine di una campagna governativa contro l'omofobia", in Chemotti-Susanetti (eds.), *Inquietudini queer. Desiderio, performance, scrittura*, Il Poligrafo: Padova, pp. 34-51.

"The theatre of recorded sound and film: vacating performance in Michael Curran's *Look What They Done To My Song*", in Vanderbeeken, Stalpaert, Depestel, Debackere (eds.), *Bastard or Playmate? Adapting Theatre, Mutating Media and Contemporary Performing Arts*, Amsterdam University Press: Amsterdam, pp. 196-220.

"Il teatro (è) politico. Una promessa tra parentesi", in Casi-Di Gioia (eds.), *Passione e ideologia. Il teatro (è) politico*, Teatri di Vita: Bologna, pp. 38-52.

2011

“Displacing the Archive”, in André Stitt (ed.), *TRACE: displaced. Trace Collective 2008-2009*, Parthian Books: Cardigan, pp. 25-42.

Queer in Italia (ed.), ETS: Pisa.

2010

“Ja sam posmatrač režije. Intervju sa Timom Ečelsom (Forced Entertainment)”. *Teatron*, 150-151, pp. 11-20.

“Performance and Its 'Inappropriate Objects': Rory Macbeth's Sculptures as Performative Mis-taking”, *Performance Research*, 15 (2), pp. 94-98.

“Qualche domanda (sul) queer in Italia”, *Italian Studies*, 65 (2), pp. 263-277.

2009

“Teatro superstite”, *ART'O*, 27, pp. 13-21.

“Essere regista significa non essere parte dello spettacolo. Intervista a Tim Etchells (Forced Entertainment)”, *Biblioteca Teatrale*, 92-93, pp. 165-179.

“Dall'archivio letterario all'archivio transdisciplinare. Oggetti impropri, pedagogie urgenti”, in Adamo-Muzzioli-Pustianaz (eds.), *La pratica e la grammatica (Letteratura e teorie culturali)*, Unicopli: Milano, pp. 37-61.

“Sul National Review of Live Art di Glasgow, parte I e II”, online website *Art'O* magazine.

2008

“Il soggetto 'fuori di sé'. Ovvero, il godimento di essere isteriche”, in Stefano Casi (ed.), *Il teatro inopportuno di Copi*, Titivillus, Pisa, pp. 34-46.

“In search of documentology. Walking (half) the study room”, online website *LADA Live Art Development Agency*.

2007

“Dallo spazio abietto alla performance affettiva. Un archivio per Gisberta”, in Silvia Antosa (ed.), *Omosapiens.2 –Spazi e identità queer*, Carocci: Roma, pp. 111-126.

“Teatri dell'affetto”, in Vallorani-Bertacco (eds.), *Sul corpo. Culture/Politiche/Estetiche*, Cisalpino: Milano, pp. 155-165.

2006

“Queer studies 2004-2006”, in Domenico Rizzo (ed.), *Omosapiens. Studi e ricerche sugli orientamenti sessuali*, Carocci Editore: Roma, pp. 83-90.

2005

“L'atleta e il suo doppio. *Tom Brown's Schooldays* di Thomas Hughes”, in Baldissone-Tortarolo (eds.), *Corpi letterari. L'esperienza sportiva nella cultura contemporanea*, Interlinea: Novara, pp. 23-43.

2004

Pustianaz-Villa (eds.), *Maschilità decadenti. La lunga fin de siècle*, Sestante: Bergamo.

“Lo spazio dell'inversione”, in Pustianaz-Villa (eds.), *Maschilità decadenti. La lunga fin de siècle*, Sestante: Bergamo, pp. 159-196.

“Studi queer”, in Cometa-Coglitore-Mazzara (eds.), *Dizionario degli studi culturali*, Meltemi: Roma, pp. 441-448.

“Transitive Gender and Queer Performance in the novels of Mario Mieli and Vittorio Pescatori”, in Gary Cestaro (ed.), *Queer Italia*, Palgrave Macmillan: New York, pp. 207-235.

2002

(edited and translated by Pustianaz and Centro Studi GLTQ) Beatriz Preciado, *Manifesto contra-sessuale*, Il Dito e la Luna: Milano.

2001

“Studi gay e lesbici”, in Di Cori-Barazzetti (eds.), *Gli studi delle donne in Italia*, Carocci: Roma, pp. 241-257.

2000

“Gay male literary studies”, in Sandfort, Duyvendak, Weeks (eds.), *Lesbian and Gay Studies. An Introductory, Interdisciplinary Approach*, Sage: London, pp. 146-153.

Pustianaz, Di Cori, Bellagamba (eds.), *Generi di traverso. Culture, storie, narrazioni attraverso le discipline*, Mercurio: Vercelli.

“Genere intransitivo e transitivo, ovvero gli abissi della performance queer”, in Pustianaz, Di Cori, Bellagamba (eds.), *Generi di traverso. Culture, storie, narrazioni attraverso le discipline*, Mercurio: Vercelli, pp. 103-150.

1999

“Soggetto e oggetto di genere”, *Inchiesta*, 125 (luglio-settembre), pp. 82-85.

“L'ombra dell'oggetto. Identità, identificazioni, disidentificazioni...”, in Mario Corona (ed.), *Incroci di genere. De(i)stituzioni, transitività e passaggi testuali*, Sestante: Bergamo, pp. 9-45.

1997

“Latin as a Sign of Babel in Early Tudor Literature”, in Buning-Hoenselaars (eds.), *English Literature and the Other Languages*, Rodopi: Amsterdam-New York, pp. 1-11.

“Il privato sulla scena: due tragedie domestiche elisabettiane”, in Chiabò-Doglio (eds.), *Tragedie popolari del Cinquecento europeo*, Torre d'Orfeo: Roma, pp. 127-148.

1996

“La riforma e la traduzione biblica popolare nel primo Cinquecento inglese: William Tyndale”, in Mirko Tavoni (ed.), *Italia ed Europa nella linguistica del Rinascimento*, Franco Cosimo Panini: Modena, pp. 283-297.

“Teoria gay e lesbica”, in Donatella Izzo (ed.), *Teoria della letteratura. Prospettive dagli Stati Uniti*, La Nuova Italia: Firenze, pp. 109-129.

“Tra Umanesimo e Riforma: la letteratura del primo Cinquecento”, in Franco Marengo (ed.), *Storia della civiltà letteraria inglese*. vol. I, UTET: Torino, pp. 431-450.

1995

Per una letteratura giustificata. Teoria e prassi della testualità riformata in Inghilterra (1525-1550), Le Lettere: Firenze.

1994

“Il Rinascimento”, in Franco Marengo (ed.), *Guida allo studio della lingua e della letteratura inglese*, Il Mulino: Bologna, pp. 183-206.

1993

“Letteratura italiana in Inghilterra dal secolo XVI all'inizio del Novecento”, in F. Bruni (ed.), *L'Italia e la formazione della civiltà europea. Letteratura e vita intellettuale*, UTET: Torino, pp. 311-326.

“There's no believing old signs: prospettive metalinguistiche in *Much Ado About Nothing*”, in G. Caliumi (ed.), *Shakespeare e la sua eredità*, Edizioni Zara: Parma, pp. 53-60.

1991

“L'ultimo Dickens e la città come soggetto collettivo”, in Giovanni Cianci (ed.), *La città, 1830-1930*, Schena: Fasano, pp. 61-76.

1989

(edited and translated) Sir Philip Sidney, *Elogio della poesia*, Il Nuovo Melangolo: Genova.

1988

“L'ombra di Babele: casi di alterazione linguistica e loro funzionalità poetica nella testualità riformata inglese (1525-1550)”, *Lingue del mondo*, 53 (4-5), pp. 7-29.