

Carla Pomarè

Curriculum vitae

BIO AND EDUCATION

Carla Pomarè is a graduate of Turin University (*summa cum laude*, 1985) and holds a Ph.D. in English Studies from the University of Genoa (1990).

UNIVERSITY CAREER

2016-	Full Professor, Università del Piemonte Orientale
2000-2015	Associate Professor, Università del Piemonte Orientale
1998-1999	Researcher, Università del Piemonte Orientale
1993-1997	Researcher, Università di Torino
1991-1992	Post-doctoral Fellow, Università di Torino

UNIVERSITY POSITIONS

2015-	Member of the Quality Assurance Committee, Università del Piemonte Orientale
2012-2015	Dean, Corso di studio in Lingue Straniere Moderne, Università del Piemonte Orientale
2009-2012	Member of the Senate, Università del Piemonte Orientale
2004-2008	Member of the International Relationships Committee, Università del Piemonte Orientale

SCIENTIFIC POSITIONS

2009-	Member of the Byron Society of America
2000-	Member of Associazione Italiana di Anglistica
2000-	Member of the European Society for the Study of English
2007	Member of the Associazione Italiana Docenti di Anglistica
2010-	Peer reviewer for <i>CoSMo-Comparative Studies in Modernism</i> , <i>Confronto Letterario</i> , <i>European Romantic Review</i> , <i>Studies in Romanticism</i> , <i>Annali di Ca' Foscari</i> , <i>L'Analisi Linguistica e Letteraria</i> .
2010-2014	Referee for ANVUR (National Agency for the Evaluation of Universities and Research Institutes)

MAIN FIELDS OF INTEREST

1. British Romantic-period literature
2. Anglo-American modernism

3. Literature of the Great War
4. Early modern drama
5. William Shakespeare

CURRENT ISSUES OF RESEARCH

1. **The negotiation of borders in the Romantic poets' experience of Italy**
2. **Medieval scientific culture and the Romantic imagination (Roger Bacon and *Frankenstein*)**
3. **Lord Byron and the discourse of the epic**

CURRENT FUNDED PROJECTS

PROGRAMME	FUNDED PROJECT
Local research 2015, UPO	Trans-Atlantic Archives: Anglo-American Literature, Culture, and History in Trans-Atlantic Perspective

TOP FIVE PAPERS

1. William Shakespeare, *Riccardo III*, edited and translated by C. Pomarè, in *Tutte le opere*, vol. III: *I drammi storici*, ed. by Franco Marengo (Milano: Bompiani, 2017).
2. *Byron and the Discourses of History* (Farnham and Burlington USA: Ashgate, 2013; reprint London and New York: Routledge 2016), pp. 202.
3. "Sardanapalus, or, Romantic Drama Between History and Archaeology", in Lilla Maria Crisafulli and Fabio Liberto (eds), *The Romantic Stage: A Many-sided Mirror* (Amsterdam-New York: Brill Rodopi, 2014), pp. 255-278.
4. "'Some authentic memoir of the witch'?": viaggio attorno al personaggio shakespeariano di Sycorax", in Franco Marengo (ed.), *Il personaggio nelle arti della narrazione* (Roma: Edizioni di Storia e Letteratura, 2007), pp. 57-87.
5. *La visione e la voce. Percorsi paralleli dai romantici ai moderni* (Alessandria: Edizioni dell'Orso, 1993).