

Carla Pomarè

Curriculum vitae

BIO AND EDUCATION

Carla Pomarè is a graduate of Turin University (*summa cum laude*, 1985) and holds a Ph.D. in English Studies from the University of Genoa (1990).

UNIVERSITY CAREER

2016-	Full Professor, Università del Piemonte Orientale
2000-2015	Associate Professor, Università del Piemonte Orientale
1998-1999	Researcher, Università del Piemonte Orientale
1993-1997	Researcher, Università di Torino
1991-1992	Post-doctoral Fellow, Università di Torino

UNIVERSITY POSITIONS

2015-	Member of the Quality Assurance Committee, Università del Piemonte Orientale
2012-2015	Director of the Degree Programme in Foreign Modern Languages, Università del Piemonte Orientale
2009-2012	Member of the Senate, Università del Piemonte Orientale
2004-2008	Member of the Committee for International Relationships, Erasmus and Student Mobility, Università del Piemonte Orientale

SCIENTIFIC POSITIONS

2009-	Member of the Byron Society of America
2000-	Member of Associazione Italiana di Anglistica
2000-	Member of the European Society for the Study of English
2007	Member of the Associazione Italiana Docenti di Anglistica
2010-	Peer reviewer for <i>CoSMo-Comparative Studies in Modernism</i> , <i>Confronto Letterario</i> , <i>European Romantic Review</i> , <i>Studies in Romanticism</i> , <i>Annali di Ca' Foscari</i> , <i>L'Analisi Linguistica e Letteraria</i> .
2010-2014	Referee for ANVUR (National Agency for the Evaluation of Universities and Research Institutes)

MAIN FIELDS OF INTEREST

1. British Romantic-period literature
2. Anglo-American modernism
3. Literature of the Great War
4. Early modern drama
5. William Shakespeare

CURRENT ISSUES OF RESEARCH

1. The negotiation of borders in the Romantic poets' experience of Italy
2. Medieval scientific culture and the Romantic imagination (Roger Bacon and *Frankenstein*)
3. The circulation of poetical works in Romantic-period periodical press

CURRENT FUNDED PROJECTS

PROGRAMME	FUNDED PROJECT
FAR 2017 UPO	BORDERS AND BORDER-CROSSINGS IN CULTURAL, LINGUISTIC, AND LITERARY PRACTICES FROM THE ROMANTIC TO THE MODERNIST PERIOD

TOP FIVE PAPERS

1. William Shakespeare, *Riccardo III*, edited and translated by C. Pomarè, in *Tutte le opere*, vol. III: *I drammi storici*, ed. by Franco Marengo (Milano: Bompiani, 2017).
2. "Epic (and Historiography)", in C. Tuite (ed.), *Byron in Context*, Cambridge, Cambridge University Press, 2019, pp. 151-158.
3. *Byron and the Discourses of History* (Farnham and Burlington USA: Ashgate, 2013; reprint London and New York: Routledge 2016), pp. 202.
4. "Sardanapalus, or, Romantic Drama Between History and Archaeology", in Lilla Maria Crisafulli and Fabio Liberto (eds), *The Romantic Stage: A Many-sided Mirror* (Amsterdam-New York: Brill Rodopi, 2014), pp. 255-278.
5. "'Some authentic memoir of the witch?': viaggio attorno al personaggio shakespeariano di Sycorax", in Franco Marengo (ed.), *Il personaggio nelle arti della narrazione* (Roma: Edizioni di Storia e Letteratura, 2007), pp. 57-87.