

Claudio Marazzini

Curriculum vitae

PERSONAL DATA

Born in Turin on 26 October 1949. Based in Turin.

BIO AND EDUCATION

Claudio Marazzini (cf. <http://www.vc.unipmn.it/%7Emarazzini/1.htm>) is full professor of "Storia della lingua italiana" at the University of Piemonte Orientale "A.Avogadro". In 2011 and 2012 he is visiting professor in university of Lausanne (CH). He is "socio corrispondente" of Accademia delle Scienze of Turin and Accademico della Crusca (ancient academy of Florence), President of the Academy from 2014. Prof. Marazzini is well-known as the author of some research contributions about literary language and the linguistic regional history of Italy. As one of the experts of the debate within the linguistic national tradition, he devoted many researches to the so-called "questione della lingua", with special regards for the XVIth, the XVIIIth and the XIXth century. He published several essays and some historical synthesis on this subject matter, and he also provided some critical editions of texts (for instance, of some works by Muratori and Denina). He connected his interest for the theoretical debate in the Italian tradition to the studies of the history of Italian linguistics. He also deals with the linguistic history of some Italian regions, with particular reference to Piedmont and Aosta Valley, and with popular culture by collecting fairy-tales that belong to the oral tradition of regions such as the Langhe in Piedmont. He is presently involved in some editorial work concerning these texts.

UNIVERSITY CAREER

2015-1997	Full Professor, Università del Piemonte Orientale
1994-1997	Full Professor, Università di Udine
1993-1994	Adjunct Professor, Il Facoltà di Lettere dell'Università di Torino (VC)
1988-1993	Adjunct Professor, Università di Macerata
1980-1993	Researcher, Università di Torino
1974-1980	Contrattista, Università di Torino

UNIVERSITY POSITIONS

2014-1998	President of course, Università del Piemonte Orientale
2014-2000	PhD Coordinator, Università del Piemonte Orientale

SCIENTIFIC POSITIONS

2015-2014	President of Accademia della Crusca
2015-2014	Codirector of "Lingua e Stile"
2015-2011	Member of Accademia della Crusca
2015-2010	Corresponding Member of Accademia delle Scienze di Torino
1999-2002	Member of Direttivo / Associazione per la Storia della lingua italiana Governing (ASLI)

MAIN FIELDS OF INTEREST

1. History of Italian language.

CURRENT ISSUES OF RESEARCH

1. Lexicography

CURRENT FUNDED PROJECTS

PROGRAMME	FUNDED PROJECT
PRIN 2012	A Reference Corpus for a New Dictionary of Modern and Contemporary Italian. Databases, backdating, innovations
PRIN 2001	Towards a history of grammar in Italy and in Europe. Grammatical thought vs. school and practical applications
PRIN 1999	Textual memory: editions, studies and tools for computer analysis of the Italian heritage
PRIN 1997	"Ben parlare" authors

TOP FIVE PAPERS

1. *L'ordine delle parole. Storia di vocabolari italiani*, Bologna, Il Mulino, 2009, pp. 480.
2. *La lingua italiana. Profilo storico*, Bologna, Il Mulino, 1994, pp. 499 [II ed. 1998, III ed. 2002].
3. *Storia linguistica di Torino*, Roma, Carocci, 2012, pp. 178
4. *Da Dante alla lingua selvaggia. Sette secoli di dibattiti sull'italiano*, Roma, Carocci, 1999, pp. 268.
5. Critical edition of *Zibaldone di G.Faldella*, Torino, Centro Studi Piemontesi, pp.XXVIII-248, 1980.

AWARDS

1. Winner of the "Le Muse" 2015 (this award was sponsored by the Mayor Giorgio La Pira in 1965 at the request of Giuliana Plastino Fiumicelli, animator of the Academy "The Muse." It has always been attributed to famous personalities of the field culture - from painting to literature from cinema to theater, essays - that receive the award in June each year in the

frame of the Salone dei Cinquecento in Palazzo Vecchio in Florence. it is sponsored by the MIBACT, by the Tuscany Region, the Municipality and the province of Florence).

2. "The Exploits of a teacher", special prize University of Eastern Piedmont, 2015.
3. Prize "Dante Alighieri Society" 2014 (Dante Alighieri Art and Culture Award for distinguished culture and business. It is awarded by Dante Alighieri. Born in 2013. In 2013 was awarded to Cristina Acidini, Superintendent of the State Museums of Florence; Cosimo Cecchi, President Fondazione Spadolini New Anthology, Tullio De Mauro, a linguist; Giovanna Ferragamo, Vice Ferragamo SpA, Enrico Ghidetti, Italianist; Eugenio Giani, President Society Dante Italian; prof. Giampiero Maracchi, President Ente Cassa di Risparmio di Firenze; Nicoletta Maraschio , Academy President Bran; Lucia Poli, actress; Marco Polillo, Italian Publishers Association President; Maurizio Scaparro, theater director).