

Cristina Meini
Curriculum Vitae

Current Position

Full Professor of Philosophy and Theory of Languages (M-FIL/05) at the University of Eastern Piedmont, Department of Sustainable Development and Ecological Transition (DISSTE).

Education and previous Positions

In previous years, she was Associate professor of Logic and Philosophy of Science (2016-2017) and Tenured Researcher in General Psychology (2001-2011)

1999: Ph.D. in Cognitive Science at CREA-Ecole Polytechnique (Paris). Dissertation: La psychologie naïve: Essai sur la nature, la fonction et les origines d'un mécanisme cognitif spécialisé (Supervisor: Pierre Jacob). Final judgment: Très honorable avec félicitations du Jury.

1997: Diplôme d'Etudes Supérieures (DES) in Theory of Knowledge in Contemporary and Modern Philosophy at the University of Geneva. Dissertation: La psychologie naïve: Théorie ou simulation? (Supervisor: Kevin Mulligan).

1995: Diplôme d'Etudes Approfondies (DEA) in Cognitive Science at CREA-Ecole Polytechnique (Paris).

Dissertation: Le problème de la frontière entre percept et concept (Supervisor: Pierre Jacob).

1993: Bachelor's degree in Philosophy at the University of Turin with a thesis in philosophy of language: Competenza referenziale in un sistema per la comprensione del linguaggio naturale (Supervisor: Diego Marconi).

Teaching Activities

Teaching in undergraduate and graduate programs at the University of Eastern Piedmont

Current teaching

Philosophy of Communication (Bachelor's degree in Philosophy and Communication)

Philosophy of Cognitive Processes (Bachelor's degree in Philosophy and Communication)

Reasoning and Argumentation (Master's degree in Philosophy, Politics, and Cultural Studies)

Previous teaching

2012-2016: Philosophy of Language, Bachelor's degree in Philosophy and Communication

2012-2022: Philosophy of Mind, Bachelor's degree in Philosophy and Communication, and Master's degree in Philosophy

2001-2012: Cognitive Psychology, Bachelor's degree in Communication Science

2005-2016: Contract professor of Cognitive Psychology, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan.

Teaching in Master's programs

2021-2023: Design, direction, and teaching in the two-year university Master's program "Business Needs Humanities" (University of Eastern Piedmont).

2005-2006: Co-design, co-direction, and teaching in the second-level university Master's program "Communication Techniques and Human Resource Management" (University of Eastern Piedmont).

Some previous teaching assignments:

University Master's program "Narrative Medicine" (University of Eastern Piedmont).

University Master's program "Training, New Media, and Multimedia Business Communication" (University of Eastern Piedmont).

University Master's program "Mediation and Promotion for Internationalization of Companies" (University of Eastern Piedmont).

University Master's program "Cognitive-Behavioral Techniques Applied to Autism Spectrum Disorders."

Master of Landscape, Art, and Culture Management (TSM-Trentino School of Management).

Second-level University Master's program in Cognitive Science (University of Genoa).

Interfaculty Bachelor's program for Professional Educators (University of Eastern Piedmont).

SIS course for support teachers (University of Eastern Piedmont).

Visiting professorship:

2019, October: Visiting Professor at IUSS Pavia.

Funded teaching projects: participation and coordination

2022-2024: Participation in the European project Erasmus+ "Beyond the Emergency. Telecare for Non-Communicable Diseases through Simulation Techniques" (Erasmus+ KA220-HED - Cooperation partnerships in higher education) for the design and implementation of an international master's program in Management of chronic conditions through telemedicine (University of Eastern Piedmont) - Member of the Scientific Board.

2020: Award of the funding "Call for Ideas, Learning, and Teaching" from the University of Eastern Piedmont.

2021-2023: Design and direction of the two-year university Master's program in Apprenticeship High Training and Research "Business Needs Humanities. Critical Thinking in Business," financed by the Piedmont Region-European Structural Investment Funds.

2005-2007: Co-design and co-direction of the second-level university Master's program in Apprenticeship High Training "Communication Techniques and Human Resource Management," financed by the Piedmont Region-European Structural Investment Funds.

Research

Main research areas:

Philosophy of mind and cognitive sciences, philosophy of communication, with a focus on the following topics:

Nature, development, and pathology of metacognition and its relationship with language.

Personal identity, with particular attention to the role of relationships and communication in the development of subjectivity.

Philosophical and psychological theories of emotions.

Nature and psychological origins of disinformation and conspiracy theories.

Philosophy and psychology of music, with a particular focus on emotions and communicative potential.

Major research funding:

2023-2026: Participation in the Age-IT project, "Extended Partnership to Universities, Research Centers, and Companies for the Funding of Basic Research Projects," within the framework of the National Recovery and Resilience Plan (PNRR), Mission 4 "Education and Research" - Component 2 "From Research to Enterprise."

2023-2027: Participation in the European project Marie Skłodowska-Curie Staff Exchange "Speak for Nature: Interdisciplinary Approaches on Ecological Justice" (Speak4Nature).

2017-2020: Participation in the PRIN Project "Deceit and Self-Deception. How We Should Address Fake News and Other Cognitive Failures of the Democratic Public."

2019-2021: PI in the FAR Funds "Identity and Relationship. Investigation on the Mechanisms of Self-Sense Formation and the Impact of New Media."

2012-2014: Participation in the DAGOClaT Project, "Digital Atlas With Geographical Ontology For Classical Texts," funded by Compagnia di San Paolo-Torino.

2010-2013: Participation in the PRIN Project "Realism and Objectivity".

2008-2011: Participation in the PRIN Project "Person, Social Cognition, Normativity".

2006-2009: Participation in the PRIN Project "Metarepresentation and Simulation. Empirical and Theoretical Issues".

2004-2007: Participation in the PRIN Project "Ontology of Social Objects".

Public Engagement

Recent Initiatives

2020-2023: Coordinator of the CoVid-19 and Information Project: Awareness and Responsibility in the New Generations, funded by Compagnia Cassa di Risparmio di Torino (CRT). The funding allowed for the design of interventions in classrooms and the creation of a debunking website for primary and lower secondary school students and teachers.

2021-2022: Participation in the Dedalo Vola Project. Promotion of Health and Culture for Personal Well-being (University of Eastern Piedmont, Municipality of Vercelli, ASL of Vercelli, MUVV-Museums of Vercelli and Varallo), funded by the Compagnia di San Paolo Foundation. Within the project, she was responsible for designing the intervention related to the music line.

Other Scientific Activities

Participation in Doctoral Programs:

From 2013 - Member of the Teaching Board of FINO Phd, Universities of Genoa, Pavia, UPO, and Turin.

From 2023: Member of the Teaching Board of the Ph.D Programme in Life Course, National PhD Program

2013-2016 and 2021-2024 - Member of the FINO Doctorate Board

Institutional Activities

Main Administrative Positions at the University:

From 2018: Delegate of the Rector for the University Library System and the CRUI Libraries Commission (<https://sba.uniupo.it/chi-siamo/organizzazione/commissione-di-ateneo-le-biblioteche>).

From 2017: Member of the Academic Senate of the University of Eastern Piedmont (<https://www.uniupo.it/it/ateneo/come-siamo-strutturati/organi-di-ateneo/senato-accademico>).

From 2018: Representative of the University of Eastern Piedmont at the Table for Culture and thematic tables established by Regional Law 11/2018 "Coordinated Provisions on Culture."

From 2022: Vice-President of the Research Commission and a member of the Teaching Commission at DISSTE.

2017-2020: President of the Bachelor's Program in Philosophy and Communication at the University of Eastern Piedmont (DISUM Department).

Engagement in Scientific Societies

2021-2023 President of SIFA (Italian Society for Analytic Philosophy).

Affiliations:

SIFA (Italian Society for Analytic Philosophy)

SFL (Society for Philosophy of Language)

LLC (Logic, Language, and Cognition Center), University of Turin

PhilHead (Research Center for Philosophy of Health and Disease), University of Genoa, Milan Bicocca, Bologna, Ferrara, Eastern Piedmont, Florence, and Roma Tre.

CEIMS (Interdepartmental Center of Excellence for Health Management), University of Eastern Piedmont.

AI@UPO (Interdepartmental Center for Artificial Intelligence Research), University of Eastern Piedmont.

UPOTELEMED Interdepartmental Center (UPO Center for Telemedicine and Digital Health)

Editorial and Review Activities:

From 2022 (with M. Marraffa): Editor in Chief of "Mefisto. Rivista di medicina, filosofia, storia" (Mefisto, Giornale di Medicina, Filosofia e Storia).

From 2020: Member of the Scientific Board of the editorial series "Le Scienze. Storia-teoria-metodologica", published by Rosenberg & Sellier, Turin.

2019 (with R. Guerini, Marraffa, and A. Paternoster): Invited Editor of Frontiers in Psychology (Topic "Self and Memory: A Multidisciplinary Debate").

2017: Guest Editor of RIFL (Topic "The Languages of Art," vol. 11, n. 2/2017).

Trusted Review Editor for Frontiers in Psychology. Reviewer for various journals, including The Review of Philosophy and Psychology, Argumenta, Philosophical Inquiries, and for the publisher Franco Angeli.

Anvur Reviewer in the following ERC Areas:

ERC: SH4_1 Evolution of mind and cognitive functions, animal communication (Social Sciences and Humanities: The Human Mind and its complexity: cognition, psychology, linguistics, philosophy, and education).

SH4_2 Human life-span development (Social Sciences and Humanities: The Human Mind and its complexity: cognition, psychology, linguistics, philosophy, and education).

SH4_4 Cognitive and experimental psychology: perception, action, and higher cognitive processes (Social Sciences and Humanities: The Human Mind and its complexity: cognition, psychology, linguistics, philosophy, and education).

MIUR: M-FIL/05 Philosophy and theory of languages.

Conferences and Workshops

Organization of recent events:

2023: Responsible for organizing the final conference of the SIFA biennium 2021-2023 titled "Who is Afraid of Philosophy? New Challenges for Contemporary Society," University of Eastern Piedmont, Alessandria campus, 7-9 September.

2023: Co-organizer of the SIFA Summer School titled "Science and Technology: Truth and Other Values," University of Genoa, 5-6 September 2023.

2022: Member of the organizing staff for the SIFA mid-term conference titled "Truth in Evaluation," University of Sassari, Alghero campus, 26-28 September.

2018: Organizer of the IV Graduate Conference of the FINO PhD program (Kinds of Reasoning), at the University of Eastern Piedmont, Novara and Vercelli campuses, 3-4 September.

2017: Organizer of the conference "Emotions and Politics," at the Department of Humanistic Studies of the University of Eastern Piedmont.

Recent Presentations at Conferences and Seminars

Parler pour la nature? Séminaire IRJS, Université Paris1-Sorbonne, , 14 September 2023,

Vulnerability to Disinformation in Older Age, San Raffaele Summer School of Philosophy, "The Coming of Age. Personal Identity, Well-Being, and Justice in an Ageing Society", 4-6 October 2023 (with M. Rosola)

Some psychological origins of conspiracy theories, Workshop Mental Disorders, Public Justification, Capabilities, and Values, University of Rijeka, 12-16 June 2023.

Misinformation as a threat to democracy, Seminar EDEN, Center for Political Studies (Politeia), University of Milan, 17 April 2023.

Scientific misinformation: Error or fake news? Workshop Disinformation and Climate Change, University of Pavia, 8 February 2023 (with A.E. Galeotti).

Promoting health through singing: The effects of choral singing on physiological and psychological parameters. A pilot study. XLVII AIE Congress (Italian Epidemiology Association), Pisa, 19-21 April 2023 (with M. Martorana, E. Viola, C. Airoidi, S. Caristia, M. De Vito, D. Ceriotti, R. Tucci, F. Faggiano).

The role of culture and music in promoting health and well-being: A literature review. XLVII AIE Congress (Italian Epidemiology Association), Pisa, 19-21 April 2023 (with E. Viola, M. Martorana, D. Ceriotti, M. De Vito, C. Airoidi, D. De Ambrosi, F. Faggiano).

Scientific misinformation between errors and fake news, Language and Knowledge Perspectives for the Study of the Mind, University of Messina, 12-13 October 2022.

Music, singing, and healthy aging, Conference on Healthy and Active Aging, from research to care perspectives: Results of the Aging project, University of Eastern Piedmont, 30 September 2022.

Conspiracy theories: Vulnerability across the lifespan, XXVII Conference of the Italian Society for the Philosophy of Language (SFL), Palermo, 22-24 September 2022 (with E. Loria).

Conspiracy and Vulnerability. Uncertainty, attachment, and the need for social integration, Conference of the Italian Association of Cognitive Sciences (AISC), Parma, 22-24 June 2022 (with E. Loria).

Music laetitia comes, medicina dolorum, Workshop De Musica, University of Messina, 27 May 2022.

Scientific misinformation in the public sphere: Fake news or mistakes? Interdisciplinary workshop Vizi e Virtù epistemiche (Epistemic vices and virtues), University of Padua, 3-4 March 2022 (with A. E. Galeotti).

Narcissism and misinformation: Two connected phenomena? Workshop Dimensioni del conflitto: Linguaggio, educazione, politica, University of Catania, 9-10 December 2021.

The role of self-deception in scientific fake news, XXVI SFL Conference (Italian Society for the Philosophy of Language), 21-22 June 2020.

Affective qualities of music: Contours in the light of core affect, 21st International Congress of Aesthetics, Belgrade, 21-26 July 2019 (with Marta Benenti).

Musical Contours, Forms of Vitality, and Affective Qualities: Three convergent notions? Sounds in Krakow Conference, Jagiellonian University, 5-6 November 2018.

Communicating emotions through music: Musical contours, vital forms, and affective qualities, XXV SFL National Conference (Italian Society for the Philosophy of Language), Cagliari, 23-25 January 2019 (Keynote speaker).

The construction of the affective minimal self through Forms of vitality, XIII SIFA Conference (Italian Society for Analytic Philosophy), 4-7 September 2018.

The solid bases of the fragile self. A philosophical look at identity construction in the theory of social biofeedback, First Conference on Philosophy of Psychiatry and Clinical Philosophy, University of Milan Bicocca, 20 May 2018.

The role of vital forms in self-construction, Seminar at Roma Tre University, 7 May 2018.

Psychiatry as a field of cognitive sciences? AISC Conference (Italian Association of Cognitive Sciences), Bologna, 14-16 December 2017.

Complete List of Publications

Books:

M. Marraffa, C. Meini (2024), *The Developmental Psychology of Personal Identity. A Philosophical Perspective*, Bloomsbury, London, ISBN: 9781350368996.

S. Iacone, E. Loria, C. Meini (2023), *Complottisti vulnerabili. Le ragioni profonde del cospirazionismo*, Torino, Rosenberg & Sellier.

Marraffa M., Meini C. (2022), *La costruzione dell'interiorità. Dall'identità fisica alla memoria autobiografica*, Roma, Carocci

Marraffa M., Meini C. (2016), *L'identità personale*, Roma, Carocci.

Meini C. (2012), *Fuori di testa. Le basi sociali dell'io*, pp. 1-225, Milano, Mondadori Università.

Guiot G., Meini C., M.T. Sindelar (2012), *Autismo e Musica*, Trento, Erickson.

Meini C. (2007), *Psicologi per natura. Introduzione ai meccanismi cognitivi della psicologia ingenua*, pp.1-140, Roma, Carocci.

Marraffa M., Meini C. (2005), *La mente sociale. Le basi cognitive della comunicazione*, pp. 1-212, Roma-Bari, Laterza.

Meini C. (2001), *La psicologia ingenua. Una teoria evolutiva*, pp. 1-192, Milano, McGraw-Hill.

Journal Articles

Loria E., Meini C. (2023), Uncertainty, Attachment, and Narcissism: The perfect recipe for conspiracy mentality, *RIFP*, in press.

Iacone S., Loria E., Meini C (2023) Le motivazioni del cospirazionismo, *TOPIC*, 2,1, 38-53.

Viola E., Martorana M., Airoldi C., Ceriotti D., Meini C. De Vito M., De Ambrosi D., Faggiano F. (2023), The role of music in promoting health and wellbeing: A systematic review and meta-analysis, *European Journal of Public Health*, ckad063.

Aleni C., Rinaldi C., Bettio V., Mazzuco E., Antona A., Meini C., Loria E., Bonvicini P., Cracas S.V., Carestia S., Rimedio A., Faggiano F., Ferrante D., Capello D. (2022), Public attitude towards biobanking: an Italian university survey, *International Journal of Environmental Research and Public Health*, 19, 13041.

Galeotti A.E., Meini C. (2022) Scientific Misinformation and Fake News: A Blurred Boundary, *Social Epistemology*, 36:6, 703-718.

Iacone S., Meini C. (2021), Forms of vitality, mirroring and psychotherapy. Daniel Stern's legacy, *Journal of Psychosocial Systems*, 2 (10), 28 – 42.

Meini C. (2020), When the selfing process goes wrong: Social-biofeedback, causal mechanisms, and pathological narcissism, *RIFP*, 1, 113-127.

Marraffa M. Meini (2019), Forms of vitality revisited: The construction of an affective bodily self, *Theory & Psychology*, 19(1), pp.27-45.

Meini C. (2019) Political self-deception Una prospettiva dalle scienze cognitive (Book review), *Biblioteca delle libertà*, 224, pp. 109-116.

Marraffa M. Meini (2019), A social-affective-cognitive approach to self-construction. From Piaget to Bowlby – and back again, *Paradigmi*, 35, 3, 121-140.

Guerini R., Marraffa M., Meini C., Paternoster A. (2019), Editorial: Self and Memory: A Multidisciplinary Debate, *Frontiers in Psychology*, 9, 2676.

Meini C. (2019) Comunicare le emozioni attraverso la musica: Contorni, forme vitali e qualità affettive, *RIFL*, pp. 55-65.

Benenti M., Meini C. (2018), Espressiva come me: Musica, emozioni, somiglianza, *Sistemi Intelligenti*, XXX, 3, pp. 505-526.

Marraffa M. Meini C. (2018), La neuroscienza cognitiva clinica tra personale e subpersonale, *Sistemi Intelligenti*, XXX, 1, 201-212.

Benenti M., Meini C. (2018), The Recognition of Emotions in Music and Landscapes: Extending Contour Theory, *PHILOSOPHIA*, 46 (3), 647-664.

Meini C. (2017), Guardarsi dentro. Il ruolo della relazione nella formazione della coscienza introspettiva, *Sistemi Intelligenti*, XXIX, 1, 109-128.

Meini C. (2015), Musica, emozioni e scienze cognitive. Con qualche ambizione terapeutica, *Sistemi Intelligenti*, XXVII,2, 373-398 (articolo bersaglio).

Meini C., (2015), From cradle to internet. The social nature of personal identity, *Rivista italiana di Filosofia e Psicologia (RIFP)*, 6, 2, 282-296.

Marraffa M., Meini C. (2015), La priorità della mentalizzazione in terza persona: Implicazioni per la teoria dell'attaccamento, *Attaccamento e Sistemi Complessi*, 2, 1, 45-64.

Marraffa M., Meini C. (2015), La comprensione della dialettica fra biologia (individuale) e relazionalità (sociale) richiede una spiegazione su più livelli, *Giornale Italiano di Psicologia*, XLII, 1-2, 155-161.

Ferri S., Meini C., Guiot G., Tagliafico D., Gilli G., Di Dio Cinzia (2014), The Effect of Simple Melodic Lines on Aesthetic Experience: Brain Response to Structural Manipulations, *Advances in Neuroscience*, Volume 2014, Article ID 482126, 9 pages.

- Meini C., Paternoster A. (2014), The Other "in" the Self. The sense of self and the threat of relativism, *Rivista di Estetica*, LIII, 56,2,21-3497.
- Meini C. (2013), Il dio di Darwin, *Sistemi Intelligenti*, XXV, 2, 377-386.
- Meini C., Paternoster A. (2012), Mirror Neurons as a Conceptual Mechanism?, *Mind & Society*, 11, 183-201.
- Meini C. (2012), Decisioni estese, *Sistemi Intelligenti*, XXIV, 79-86.
- Meini C. (2012), Le emozioni in aiuto alla metacognizione, *LEND, Lingua e Nuova didattica*, 28-34.
- Sindelar M.T., Guiot G., Meini C. (2011), Facilitare la comunicazione nell'autismo attraverso la musica. Il metodo Floortime nelle scuole, *Autismo e Disturbi dello Sviluppo*, 9, 243-268.
- Meini C., Voltolini A. (2010), How pretence can really be metarepresentational, *Mind & Society*, 9, - 31-58.
- Sindelar M.T., Meini C., Guiot G (2010), Music and autism in a classroom, *Infant Mental Health Journal*, 31, 57.
- Meini C. (2009), Perché non possiamo pensare qualsiasi cosa (ma possiamo pensarne tante). La religione come studio di caso, *Rivista di Estetica*, 42, 55-70.
- Guiot G., Meini C. (2009), Cantare in armonie, *AR-TÉ*, 4, 31-51.
- Arduino G.M., Guiot G., Meini C. (2009), Musica per l'autismo: Un'esperienza di integrazione nel contesto scolastico. *Difficoltà di Apprendimento*, 15, 193-220.
- Meini C. (2008), Psicologi nati, *Psicologi a confronto*, 2, 18-31.
- Paternoster A., Meini C. (2007), Competenza semantica e concetti, *Rivista di Estetica*, 34, 143-162.
- Meini C. (2007), Primo sguardo sui condizionali, *Sistemi Intelligenti*, XIX, 163-176.
- Marraffa M., Meini C. (2004), Verso una psichiatria cognitiva, *Sistemi Intelligenti*, 16, 2, 159-183.
- Meini C. (2004), Acquisizione del lessico: tra associazione e psicologia ingenua, *Sistemi Intelligenti*, 16, 29-52.
- Meini C. (2001), Riconoscere gli agenti, riconoscerne le intenzioni: umani adulti, bambini e animali non umani, *Rivista di Estetica*, 18, 37-53.
- Meini C., Paternoster A. (1996), Understanding Language through Vision, *Artificial Intelligence Review*, 10, 37-48.

Book Chapters

- Marraffa M., Meini C. (2021), Le eredità di Freud. In P. Pedrini, M. Borri (eds.), *La conoscenza e la cura. Omaggio ad Alessandro Pagnini*, pp. 31-40, ETS, Pisa.
- Meini C. (2021), Musica e autismo. Il Relational Singing Model nell'attività di gruppo. In D. Rollo (ed.), *Disturbo dello spettro autistico e intersoggettività*, pp. 31-47, FrancoAngeli, Milano.
- Meini C. (2019), Le emozioni. In R. Guerini, M. Marraffa (eds.), *Psicopatologia e scienze della mente*, Carocci, Roma, pp. 239-252.
- Meini C. (2017), Identità senza memoria. In M. Marraffa (ed.), *L'identità personale*, pp. 53-70, Istituto Italiano di Studi Germanici, Roma.
- Meini C., Ruggiero G., Iacone S. (2017) Oltre gli specchi. Riferimenti clinici ed epistemologici. In C. Meini, G. Ruggiero (eds.), *Il pentagramma relazionale. Le forme vitali nella psicoterapia familiare e di coppia*, pp. 31-42, FrancoAngeli, Milano.
- Guiot G., Meini C. (2017), Il Relational Singing Model. In C. Meini, G. Ruggiero (eds.), *Il pentagramma relazionale. Le forme vitali nella psicoterapia familiare e di coppia*, pp. 65-73, FrancoAngeli, Milano.

Guiot G., Iacone S., Meini C., Ruggiero G. (2017), Sintonie e dissintonie familiari. Psicoterapia sistemica e canto congiunto. In C. Meini, G. Ruggiero (eds.), *Il pentagramma relazionale. Le forme vitali nella psicoterapia familiare e di coppia*, pp. 43-64, FrancoAngeli, Milano.

Meini C. (2015), La natura del senso comune in psicologia. In A. Lavazza, Marraffa M. (eds.), *L'esperimento e l'intuizione: La sfida della scienza al senso comune*, pp. 183-201, Torino, Codice Edizioni.

Meini C., Guiot G. (2015), *Musica, canto e relazione. Verso il Relational Singing Model*. In: D. Bruni, G. Ruggiero (eds.) *Il ritmo della mente. Scienze cognitive, psicoterapia e musica*, pp. 183-207, Milano, Mimesis.

Meini C., Paternoster A. (2014), Sentimenti ... confusi: natura delle emozioni e teorie della coscienza in Antonio Damasio. In: G. Matteucci, M.G. Portera (eds.), *Filosofie dell'emozione*, pp. 33-50, Milano, Mimesis.

Meini C. (2012), Evoluzionismi: istruzioni per l'uso. In: S. Iacone, L. Verde (eds.), *Mente Darwiniana e Addiction. Evoluzionismo, neuroscienze e psicoterapia*, pp. 9-16, Milano, Franco Angeli.

Meini C. (2011), Psicologia ingenua e intelligenza sociale. In: M. Marraffa, A. Paternoster (eds.), *Scienze cognitive. Un'introduzione filosofica*, 145-160, Roma, Carocci.

Meini C., Di Francesco M. (2010), Patologie della coscienza e dell'identità personale. In: P. Parrini (ed.), *Filosofia della medicina*, p. 397-413, Roma, Carocci.

Meini C. (2009), Modularity of Mind, Thesis. In: L. Cummins (ed.), *The Routledge Pragmatics Encyclopedia*. 275-278, Abingdon, Oxon, Routledge.

Meini C. (2009), Word learning, the role of mind reading in. In: L. Cummins (ed.), *The Routledge Pragmatics Encyclopedia*, 493-495, Abingdon, Oxon, Routledge.

Meini C., Paternoster A. (2009), Taciti conflitti di interesse. In R. Caterina (ed.), *La dimensione tacita del diritto*, 37-48, Roma, Edizioni Scientifiche Italiane.

Meini C. (2007), Giovani forme di conoscenza, Wikipedia. In: D. Corno, U. Cardinale (ed.), *Giovani oltre*. 1, 295-315, Soveria Mannelli, Rubbettino.

Meini C., Paternoster A. (2007), Categorization and concepts: a methodological framework. In: M. De Caro, F. Ferretti, M. Marraffa (eds.), *Cartographies of the mind*, 105-116, Dordrecht, Springer.

Meini C. (2007), Naive psychology and simulations. In: M. De Caro, F. Ferretti, M. Marraffa (eds.), *Cartographies of the mind*, 283-294, Dordrecht, Springer.

Adenzato M., Meini C. (2006), Darwin e la psicologia: un'alleanza possibile. In: M. Adenzato, C. Meini (eds.), *Psicologia Evoluzionistica*, 1, XII-XXXIII, Torino, Bollati Boringhieri.

Meini C. (2003), Autismo e psicologia ingenua: quando c'è l'uno davvero manca l'altra? In: F. Ferretti (ed.), *La mente degli altri*, 81-106, Roma, Editori Riuniti.

Meini C., Paternoster A. (1999), Integrating Language and Vision: A perspective based on the notion of referential competence. In: A. Kent (ed.), *Encyclopedia of Library and Information Science*, 65, 28, 167-180, New York, Marcel Dekker.

Meini C. (1998), Psicologia del senso comune ed evidenza sperimentale. In: M. Di Francesco, D. Marconi, P. Parrini (eds.), *Filosofia analitica 1996-1998. Prospettive teoriche e revisioni storiografiche*, 1, 280-287, Milano, Guerini e Associati.

Edited issues

Guerini R., Marraffa M., Meini C., Paternoster A. (eds.) (2019), *Self and Memory: A multidisciplinary debate*, Research Topic, Frontiers in Psychology.

Meini C., Ruggiero G. (eds.) (2017), *Il pentagramma relazionale. Le forme vitali nella psicoterapia familiare e di coppia*, FrancoAngeli, Milano.

Meini C. (2017), topic "The Languages of art", *RIFL*, vol 11, n. 2.

Meini C. (2015), topic "Musica e Emozioni", *Sistemi Intelligenti*, XXVII, 2, 372-453.

Meini C. (ed.) (2007), topic "Tipi di condizionali", *Sistemi Intelligenti*, XIX, 2, 163-258.

Adenzato M., Meini C. (eds.) (2006). *Psicologia evoluzionistica*, 1, 1-274, Torino, Bollati Boringhieri.

Marraffa M., Meini C. (eds.) (2004), curatela del topic "Scienza cognitiva e psicopatologia", *Sistemi Intelligenti*, XVI, 159-282.

Turin, 6th October 2023