

Cristina Meini

Curriculum vitae

PERSONAL DATA

In 1993 I graduated in Philosophy of language at the Università di Torino under Diego Marconi. In 1997 I got a Diplome d'Etudes Supérieures (DES) in Epistemology at the Université de Genève under Kevin Mulligan. In 1999 I took a PhD in Cognitive Sciences at CREA-Ecole Polytechnique in Paris under Pierre Jacob, with a thesis on naive psychological competence.

Naive psychology is still an important topic of my research, which now is characterized by a special attention to self-knowledge: its nature, its development and breakdown. The hypothesis is that, while having clear neuro-cognitive basis, self-knowledge is strongly modulated by the quality of interpersonal relationships.

Also my interest in philosophy of music is inscribed in this perspective: music is considered as an agent with whom to communicate through peculiar modalities that are accessible also to people with relational problems. In this sense, music is a sort of emotional scaffolding for improving emotional and cognitive competences.

UNIVERSITY CAREER

2016	<i>Teaching post as</i> Professore associato in Logic and philosophy of science, Università del Piemonte Orientale
2012	National Scientific Qualification Exams at the level of Professore associato in Logic, history and philosophy of science and in Aesthetics and philosophy of languages
2011-2016	Researcher in Philosophy of language, UPO
2001-2011	Researcher in General psychology, UPO

UNIVERSITY POSITIONS

2016-	Member of the Senato accademico, Università del Piemonte Orientale
2011-	Member of the Scientific Board (Collegio dei docenti and Giunta) of the PhD in Philosophy "FINO" ("Consorzio Dottorato in Filosofia del Nord Ovest").
2014-	Member of the Commissione per la qualità della ricerca e per l'accREDITamento of the Department of Human Studies, UPO
2013-	Member of the Giunta di Dipartimento (Departmental Committee)
	Member of the Consiglio di Biblioteca (Library Board)
	Member of the Commissione di Internazionalizzazione (Internalization Committee) of the Department of Human Studies, UPO.

SCIENTIFIC POSITIONS

Member of LLC (Logic, Language and Cognition Center, Università di Torino)
Member of NIT (Inter-departmental Center of Neurosciences, Università di Torino)
Member of SIFA (Italian Society of Analytic Philosophy)
Member of AISC (Italian Society of Cognitive Sciences)

MAIN FIELDS OF INTEREST

1. Philosophy of mind
2. Philosophy of cognitive sciences
3. Philosophy of language and communication
4. Philosophy of music

CURRENT ISSUES OF RESEARCH

1. Nature, development and pathologies of mindreading

Which processes and cognitive mechanisms ground the human tendency to mindreading? How does the child develop such a competence? What happens when mindreading breaks down?

2. Personal identity: nature, development, pathology

What is peculiar in the developmental process leading to introspective capacity? The role of interpersonal relationship in the constitution of self knowledge.

3. Philosophy and cognitive sciences of emotions

What are emotions? And how does the capacity to interpret emotions develop?

4. Philosophy and cognitive sciences of music

What can analytic philosophy, and more specifically the reflection on the relationship between music and emotions, say to cognitive sciences of music? Is it possible to outline together a new, more scientifically grounded, music therapy?

TOP FIVE PUBLICATIONS

1. Marraffa M., Meini C. (2016), *L'identità personale*, Roma, Carocci.
2. Meini C. (2012), *Fuori di testa. Le basi sociali dell'io*, pp. 1-225, Milano, Mondadori Università.
3. Marraffa M., Meini C., The construction of the virtual inner space of the mind, *Frontiers in psychology (submitted)*.
4. Meini C. (2015), Musica, emozioni e scienze cognitive. Con qualche ambizione terapeutica, *Sistemi Intelligenti*, XXVII, 2, 373-398 (target article).
5. Meini C., Paternoster A. (2012), Mirror Neurons as a Conceptual Mechanism?, *Mind & Society*, 11, 183-201.

