

Cecilia Gibellini

Curriculum vitae

PERSONAL DATA

Born in Brescia on May 31st, 1977

Living in Brescia

BIO AND EDUCATION

I majored in Literature at the University of Pavia in 2001, and I obtained my PhD in "Critique, Theory and History of Literature and Arts" at the Università Cattolica of Milan in 2006. I worked as a research fellow in the Universities of Milan (Cattolica), Verona and Piemonte Orientale, and as a lecturer in the Universities of Perugia-Stranieri, Trieste and Verona. I worked on different authors, periods and themes of Italian literature: Middle Ages (especially Petrarch), Renaissance (with privileged attention to the relationship between literature and visual arts), the eighteenth century Enlightenment (with particular regard to the work of Giambattista Casti), 19th and 20th century (Foscolo, Leopardi, Carducci, D'Annunzio, Svevo, Saba, Giotti, Sereni, Berto), up to the most current contemporary literature (literature of migration). I worked in public and private archives and edited unpublished works and correspondence (Casti's *Novelle Galanti*, the archive of the publisher Scheiwiller, the correspondence between Vanni Scheiwiller and Antonio Pizzuto, Umberto Saba and Vittorio Sereni, Piero Bianconi and Emilio Beretta, unpublished writings by Mario Pomilio).

UNIVERSITY CAREER

2016-	Researcher, Università del Piemonte Orientale
2015-2016	Research Fellow, Università del Piemonte Orientale
2013-2015	Research Fellow and lecturer, University of Verona
2010-2012	Research Fellow, University of Verona
2007-2010	Research Fellow, University of Verona
2007-2009	Lecturer, University of Trieste
2006-2007	Research Fellow, Università Cattolica of Milan

SCIENTIFIC POSITIONS

2016-	Member of the Editorial Board of the collection «Cartacanta. Forms of Knowledge», directed by Raffaella Bertazzoli and Marina Paino (Massa, Lu :: Ce Editions)
2010-2013	Member of the research group at the University of Verona, Department of Philology, Literature and Linguistics, engaged in the project on “Disease and care places in the literary tradition”, funded by the Cariverona Foundation and coordinated by Raffaella Bertazzoli
2010-2012	Member of the PRIN (Research Programme of Relevant National Interest) coordinated by Simona Costa (University of Roma Tre) on “Italian Colonialism: literature, journalism, mass media”, in the local unit of the University of Perugia-Stranieri directed by Roberto Fedi
2006-2009	Member of the PRIN (Research Programme of Relevant National Interest) coordinated by Simona Costa (University of Roma Tre) on “Italian Colonialism: literature and journalism”, in the local unit of the University of Perugia-Stranieri directed by Roberto Fedi
2004-	Member of the Editorial Board of the «Rivista di Letteratura italiana»
2004-2007	Member of the research team, directed by Giorgio Baroni and Paola Bridges, involved in building the online database “Iride900 - Index of Journals of the Italian '900”

MAIN FIELDS OF INTEREST

1. Literature and Rhetoric
2. Edition and commentary of unpublished works and correspondence
3. Intertextuality
4. Literature and Visual Arts
5. Imagology and literature of migration

CURRENT ISSUES OF RESEARCH

1. **Giambattista Casti's *Novelle Galanti***
2. **The writer's Self-portrait in the Renaissance**
3. **Persuasive speech and Rhetoric of seduction**

TOP FIVE PAPERS

1. *Libri d'artista. Le edizioni di Vanni Scheiwiller*, Lucini Libri per Mart (Museo d'arte moderna di Trento e Rovereto), 2007
2. *L'immagine di Lepanto. La celebrazione della vittoria nella letteratura e nell'arte veneziana*, Marsilio, 2008
3. Umberto Saba-Vittorio Sereni, *Il cerchio imperfetto. Lettere 1946-1954*, a cura di C.G., Archinto, 2010
4. *Giovan Battista Casti tra Boccaccio e Voltaire. Lettura intertestuale delle «Novelle Galanti»*, Carabba, 2015
5. *La grammatica della follia. Svevo, Pasti, Berto, Mari, Samonà, Manganelli*, in Raffaella Bertazzoli, Cecilia Gibellini, Silvia Longhi, *La mente perturbata. Figurazioni letterarie del male interiore*, Cierre, 2013

AWARDS

1. "Premio Giovani Ricercatori" awarded by CNR (Consiglio Nazionale delle Ricerche) for the thesis *Lepanto e la sua immagine* (then published in 2008: Venezia, Marsilio)
2. Premio Marino Moretti, Section Philology, received on 29/10/2011 for the volume *Il cerchio imperfetto*
3. Premio Vittoria Aganoor for editions of letters and correspondence (twelfth edition), received on 09.09.2012 for the volume *Il cerchio imperfetto*
4. "Abilitazione Scientifica Nazionale alle funzioni di professore di seconda fascia per il Settore concorsuale 10/F2, Letteratura italiana contemporanea", received on 28/01/2014

FURTHER INFORMATION
