

Curriculum vitae

a. Career

- 2021–date UNIVERSITY OF WARWICK, SCHOOL OF MODERN LANGUAGES AND CULTURES
Professor of Italian
- 2018–2021 UNIVERSITY OF WARWICK, SCHOOL OF MODERN LANGUAGES AND CULTURES
Reader (Italian Studies)
- 2014–2018 UNIVERSITY OF WARWICK, SCHOOL OF MODERN LANGUAGES AND CULTURES
Associate Professor (Italian Studies)
- 2010–2014 UNIVERSITY OF WARWICK, DEPARTMENT OF ITALIAN
Assistant Professor (Italian Studies)
- 2008–2010 BERLIN INSTITUTE FOR CULTURAL INQUIRY
Postdoctoral Fellow in Literature, Art History, and Psychoanalysis
- 08-09/2008 CENTRO NAZIONALE DI STUDI LEOPARDIANI, RECANATI
Internship
- 01-04/2008 LEOPARDI CENTRE, UNIVERSITY OF BIRMINGHAM
Internship
- 2007-2008 UNIVERSITY OF BIRMINGHAM, CELC/HUMANITIES
Postgraduate Teaching Assistant
- 03-06/2007 ETS PUBLISHING HOUSE, PISA
Internship

b. Education

- 2007-2011 UNIVERSITY OF BIRMINGHAM, DEPARTMENT OF ITALIAN STUDIES
PhD in Italian Studies (15/12/2011), supervisors Professors Michael Caesar (University of Birmingham) and Franco D'Intino (Università di Roma 'La Sapienza')
- 2003-2006 SCUOLA NORMALE SUPERIORE DI PISA/UNIVERSITÉ PARIS 4 SORBONNE
Perfezionamento (=PhD) in Modern literary studies (30/09/2006, 70/70 *summa cum laude*), supervisors Professors Lina Bolzoni (Scuola Normale) and Danièle Chauvin (Paris Sorbonne)
- 2002-2003 UNIVERSITÉ PARIS 4 SORBONNE
DEA (Master) in French and Comparative literature (*mention 'bien'*)
- 2002-2003 ÉCOLE NORMALE SUPÉRIEURE, RUE D'ULM, PARIS
Visiting student
- 2001-2002 ST JOHN'S COLLEGE, UNIVERSITY OF OXFORD
Exchange student

- 1998-2002 SCUOLA NORMALE SUPERIORE DI PISA
Diploma in Modern literary studies (26/11/2003, 70/70 *summa cum laude*)
- 1998-2002 UNIVERSITÀ DI PISA, FACOLTÀ DI LETTERE
Laurea (=BA, MA) in *Lettere moderne* (19/11/2002, 110/110 *summa cum laude*)

c. Departmental Roles (University of Warwick)

- 2020-2021 Year Abroad coordinator; Postgraduate admissions tutor (Italian Studies)
- 2017-2020 Head of Italian Studies (School of Modern Languages and Cultures)
- 2016-2017 Erasmus coordinator for incoming students (Italian Studies)
- 2015-2017 Director of Undergraduate Studies; Admissions tutor (Italian Studies)
- 2012-2015 Year Abroad coordinator (Italian Studies)
- 2011-2013 Research seminar coordinator (Italian Studies)

Committees: Postgraduate Appeals Committee (2016-2021), Year Abroad Sub-Committee (2015-2017 and 2020-2021), School of Modern Languages and Cultures management group (2017-2020), Student-Staff Liaison Committee, Italian Studies (2014-2015 and 2016-17), Collaborative, Flexible and Distributed Learning Sub-Committee (later Partnerships Committee) (2015-2017), Undergraduate Studies Committee (2015-2017).

d. Teaching (University of Warwick)

d.1. Undergraduate Teaching

Modules on **Dante and Medieval Italian literature** (*Introducing Dante's Hell*, 2019-2020; *Introducing Dante's Purgatorio and Paradiso*, 2011-12 and 2013-14, co-taught; *Love, Desire, and Poetry in Dante and the Italian Middle Ages*, 2014-2015 and 2016-2017), **modern and contemporary Italian literature and culture**, including poetry, film, and media studies (*Forms and Fashions in Italian Intellectual Culture/Introduction to Italian Culture*, 2012-2013, 2013-2014, 2014-2015, and 2016-2017, co-taught; *Short Stories and Storytelling (17th-21st centuries)*, 2017-2018; *Experiments in Narrative: Telling the Past*, 2010-2011, 2012-2013, and 2012-2013, co-taught; *Culture and Identities in Nineteenth-century Italy*, 2011-2012 and 2014-2015; *Beyond Reality: Literary Experiences in the Italian Fin de siècle*, 2011-2012 and 2013-2014), and **Comparative literature** (Italian, French, English, and German) (*European Gothic*, 2016-2017 and 2017-18; *Italian and English Short Fiction*, 2015-2016); **Italian language** at different levels (first-year advanced; translation, writing, and oral for second- and final-year students); I supervised **Dissertations** on a wide range of topics (including Dante, Manzoni, Verga, and Christina Rossetti), and convened the *Dissertation* module for Italian Studies from 2014 to 2016.

d.2. Postgraduate Teaching

Co-taught and/or convened modules in **Research skills** and **Critical theory** (*Research Skills in Modern Languages*, 2015-2016, 2016-2017, 2017-2018, and 2018-2019; *Critical Theory in Modern Languages*, 2013-2014, 2014-2015, 2017-2018, and 2018-2019) and in **Comparative literature** (Italian, French, and German), within the framework of the MA in Pan-Romanticisms/European Gothic and Romantic Studies (*Introduction to Pan-*

Romanticisms/Introduction to European Gothic and Romantic Studies, 2011-2012, 2015-2016, 2016-2017, 2018-2019, and 2020-2021; *The Lure of Italy*, 2016-2017; *German Romanticism*, 2015-2016).

d.3. PhD Supervision

- 2021-date Kerry Gibbons (with Jennifer Burns, 40%), *Beware of the Sand: Anxiety and Existential Crisis in the Italian Romanzo Coloniale Novel (1919-1945)*
- 2019-date Gheorghe Williams (with David Pattie, University of Birmingham, 40%), *The Political Gothic and Twenty-First Century British Theatre*
- 2018-date Simona Di Martino, *From Flesh to Soul: The Dichotomy of the Body in Alfonso Varano, Salomone Fiorentino, and Giacomo Leopardi*
- 2014-2019 Sara Boezio, *Italy and the European Fin de siècle: The Century's Turn in the Printed Media of the 1890s-1900s*
- 2013-2017 Paola Roccella, *Humanity, Hybridism and Liminality in Tommaso Landolfi (1939-1950)*
- 2012-2016 Martina Piperno (with David Lines, 60%), *Temporalities and Fractures in post-Napoleonic Italy: Leopardi and Vico's Legacy*
- 2012-2015 Kate Willman (with Jennifer Burns, 40%), *New Italian Epic: History, Journalism and the 21st-century 'Novel'*
- 2011-2015 Gabriele Scalessa (with Jennifer Burns, 60%), *Between Medicine and Spiritualism: The Visible and the Invisible in Italian Literature, 1865-1901*

e. External Recognition

e.1. Fellowships and visiting positions

- 2021-2022 LIBERA UNIVERSITÀ DI LINGUE E COMUNICAZIONE IULM, MILAN
Visiting Scholar (November 2021-January 2022)
- 2013-16 LEOPARDI CENTRE, UNIVERSITY OF BIRMINGHAM
Honorary Research Fellow
- 2012 SCUOLA NORMALE SUPERIORE DI PISA
Visiting Scholar (October-December)

e.2. External appointments

- 2021 *MINISTERO DELL'UNIVERSITÀ E DELLA RICERCA, ITALY*
Project evaluator

UNIVERSITÀ DEGLI STUDI DI UDINE/UNIVERSITÄT DAL FRIÛL
Guest lecturer (December)

UNIVERSITY OF MALTA, FACULTY OF ARTS
External examiner

- 2019 SCUOLA NORMALE SUPERIORE DI PISA
PhD examiner
- UNIVERSITY COLLEGE LONDON
PhD examiner
- UNIVERSITY OF EDINBURGH
Evaluator (promotion to Professorship)
- 2018 UNIVERSITY OF MALTA, DEPARTMENT OF ITALIAN
External examiner
- ROYAL HOLLOWAY, UNIVERSITY OF LONDON
PhD examiner
- 2016 *MINISTERO DELL'UNIVERSITÀ E DELLA RICERCA, ITALY*
Evaluator for the Italian VQR (*valutazione della qualità della ricerca*), equivalent to REF
- 2015 UNIVERSITY OF EDINBURGH
Evaluator (promotion to Readership)
- UNIVERSITY OF NOTRE DAME
Evaluator (promotion to Associate Professorship)

e.3. Memberships

- 2020-date *Quaderni d'Italianistica*, advisory board
- 2017-date NIRSEO (Network Italiano per la Ricerca Scientifica sull'Esoterismo Occidentale), member
- 2016-date *Italian Culture*, editorial board
Book series *Studi di italianistica moderna e contemporanea nel mondo anglofono/Studies in Modern and Contemporary Italianistica in the Anglophone World* (Florence University Press), editorial advisory board
- 2015-date Global 19th Century Studies Network (University of Warwick)
- 2011-date Society for Italian Studies, member
- Centre de Recherche en Littérature Comparée*, Université Paris 4-Sorbonne, member
- 2017-2021 *Italian Studies*, editorial board
- 2015-2019 *Réseau européen d'études littéraires comparées/European Network for Comparative Literary Studies*, executive committee
- 2015-2018 *Modern Italy*, book review editorial committee

e.4. Conferences and seminars

e.4.i. Keynote speaker

Dante in the Nineteenth Century (international conference, Institute of English Studies, University of London, 6-8/09/12), *Traditions in Fragments: The Classical Legacy in 20th-Century Italian Literature* (international conference, University of Oxford, 19/06/14), *Vecchi maestri e nuovi mostri* (international conference, Università di Padova, 12-13/04/2018); *Contaminations. Leopardi and the modern self from Romanticism to Modernism* (international conference, University of Oxford, 9-11/09/2021, conclusive remarks).

e.4.ii. Invited speaker

Universities of Birmingham (18/11/15), Bologna (11/04/14), Cambridge (30/10/2017), Edinburgh (1/2/17), Manchester (14/11/14 and 20/10/15), Oxford (13/11/13, 10/03/14, 15/01/2018, and 20/01/2020), Pisa (7-8/04/11; 17/05/12; 9/12/21), Roma La Sapienza (25/03/14 and 14/05/21), Royal Holloway (27/02/13), Savoie-Chambéry (23/11/12), and UCL (26/01/11).

e.5. Prizes

2019 Edinburgh Gadda Prize-Crolla Amato Prize (finalist, 5th place *ex aequo*)

2009 Rooke Postgraduate Prize, British-Italian Society (BIS)/Society for Italian Studies (winner)

IGRS Book Competition, Institute of Germanic and Romance Studies, University of London (winner)

f. Funding

f.1. Principal Investigator

2018-2020 British Academy/Leverhulme Small Research Grant, *Fantasmagoriana and the Others: Transnational Gothic and 'Occulture'* (£6550)

2017 GRP Connecting Cultures, University of Warwick/IAS, University of Warwick/Warwick Public Engagement Award *Mesmerized!* (£1850); co-investigators Mariano Tomatis (residential fellow), Elisabeth Turner, Alessandra Aloisi, and Martina Piperno

2014-2015 GRP Connecting Cultures, University of Warwick, *1816: Trans-cultural Crossings in Post-Revolutionary Europe* (£500)

2012-2015 AHRC Networking Grant, *Roman Modernities* (£39,000); co-investigator Lesley Caldwell (UCL)

2012 GRP Connecting Cultures, University of Warwick, *Multistable Cityscapes* (£1100)

2011-2014 British Academy Small Research Grant, *The Classicist/Romantic Quarrel in Bourbon Restoration Italy* (£6240)

2011-2012 Roberts' Fund, *Nineteenth-century Research Seminar Series* (£2800); co-investigator Sotirios Paraschas

f.2. Mentor

2020-date Federica Coluzzi, Leverhulme Early Career Fellowship

2015-2017 Alessandra Aloisi, Marie Skłodowska-Curie Post-doctoral Fellowship

f.3. Bursaries

2009-2010 University of Birmingham, College of Arts & Law Scholarship (£12,000)

2008-2010 Berlin Institute for Cultural Inquiry, Postdoctoral fellowship (EUR 36,000)

2003-2006 Scuola Normale Superiore di Pisa, PhD scholarship (EUR 37,500)

1998-2003 Scuola Normale Superiore di Pisa, studentship (EUR 7,880)

g. Publications

g.1. Monographs

1. *The Portrait of Beatrice. Dante, D.G. Rossetti, and the Imaginary Lady* (Notre Dame: Notre Dame University Press, 2019), 220pp.
2. *Italia lunare. Gli anni Sessanta e l'occulto* (Oxford: Peter Lang, 2018), 248pp.
3. *Guida alla letteratura gotica* (Bologna, Odoya, 2018), 256pp.
4. *Leopardi's Nymphs. Grace, Melancholy, and the Uncanny* (Oxford: Legenda, 2013), 192pp.
5. *Classicism and Romanticism in Italian Literature. Leopardi's 'Discourse on Romantic Poetry'* (London: Pickering & Chatto, 2013; 2nd ed. New York: Routledge, 2016), 200pp. (112 pp. monograph; 88 pp. translation of Leopardi's *Discourse* by Fabio Camilletti and Gabrielle Sims)
6. *Beatrice nell'inferno di Londra. Saggio su Dante Gabriel Rossetti* (Lavis (TN): La Finestra, 2005), 178pp.

g.2. Editions and translations

7. Charlotte Ann Moberly and Eleanor Jourdain, *Il sogno della Regina in Rosso (An Adventure)*, ed. and transl. by Fabio Camilletti (Milan: ABEditore, 2021), 303pp. (45pp. introductory essay)
8. *La casa infestata di Place du Lion d'Or. Storia di una storia di fantasmi*, ed. and transl. by Fabio Camilletti (Milan: ABEditore, 2020), 191pp. (43pp. introductory essay)
9. John W. Polidori and Lord Byron, *Vampiri e altri parassiti*, ed. and transl. by Fabio Camilletti (Rome: Nova Delphi, 2019), 355pp. (35pp. conclusive essay)
10. Mary Shelley, *Il primo Frankenstein*, ed. and transl. by Fabio Camilletti (Rome: Nova Delphi, 2018), 416pp.
11. Friedrich Schiller, *Il visionario*, transl. by Giovanni Berchet, ed. by Fabio Camilletti and Mariano Tomatis (Rome: Nova Delphi, 2017), 203pp. (29pp. introductory essay)
12. Jean-Baptiste Benoît Eyriès *et al.*, *Fantasmagoriana*, ed. and transl. by Fabio Camilletti (Rome: Nova Delphi, 2015), 340pp. (91pp. introductory essay)

13. (with Gabrielle Sims) Giacomo Leopardi, 'Discourse of an Italian on Romantic Poetry', in Fabio Camilletti, *Classicism and Romanticism in Italian Literature* (London: Pickering & Chatto, 2013), pp. 113-73

g.3. Edited volumes and special issues

14. *Almanacco dell'Italia occulta*, ed. by Fabio Camilletti and Fabrizio Foni (Bologna: Odoya, forthcoming 27 January 2022), 336pp.
15. *Almanacco dell'orrore popolare*, ed. by Fabio Camilletti and Fabrizio Foni (Bologna: Odoya, 2021), 400pp. (12pp. introductory essay)
16. *Purgatori della letteratura italiana*, ed. by Fabio Camilletti, *Quaderni d'Italianistica*, 41: 2 (2020), 209pp. (3pp. introductory essay)
17. *Archaeology of the Unconscious: Italian Perspectives*, ed. by Fabio Camilletti and Alessandra Aloisi (New York: Routledge, 2020), 280pp. (11pp. co-authored introductory essay)
18. *L'uomo che credeva nei vampiri. La vita e le opere di Emilio De Rossignoli*, ed. by Massimiliano Boschini, Fabio Camilletti, and Anna Preianò (Rome: Profondo Rosso, 2018) (41pp. co-authored introductory essay)
19. *Rome: Modernity, Postmodernity and Beyond*, ed. by Lesley Caldwell and Fabio Camilletti (Oxford: Legenda, 2018), 182pp.
20. *Have the Fireflies Disappeared? Cultural Legacies and Apocalyptic Imaginary in 21st-Century Representations of Rome*, ed. by Fabio Camilletti and Filippo Trentin, *Forum Italicum*, 50: 1 (2016), pp. 162-243
21. *Ten Steps. Critical Inquiries on Leopardi*, ed. by Fabio Camilletti and Paola Cori (Oxford: Peter Lang, 2015), 329pp. (17pp. co-authored introductory essay)
22. *Trans-National Gothic 1764-1831*, ed. by Fabio Camilletti, *Compar(a)ison. An International Journal of Comparative Literature*, 1-2 (2015), 218pp. (2pp. introductory essay)
23. *I leoni di Roma. 'L'Orologio' di Carlo Levi, la sopravvivenza e la compresenza dei tempi*, ed. by Fabio Camilletti and Filippo Trentin, *Poetiche. Rivista di letteratura*, 17: 42 (2015), 198pp. (9pp. co-authored introductory essay)
24. *Hauntings II: Uncanny Figures and Twilight Zones*, ed. by Fabio Camilletti, Martin Doll, Rupert Gaderer, Jan Niklas Howe, and Catherine Smale, *Image & Narrative*, 13: 1 (2012), 95 pp. (2pp. introductory essay)
25. *Phantasmata: Techniken des Unheimlichen*, ed. by Fabio Camilletti, Martin Doll, Rupert Gaderer, and Jan Niklas Howe (Vienna-Berlin: Turia + Kant, 2011), 298pp.
26. *Metamorphosing Dante. Appropriations, Manipulations, and Rewritings in the Twentieth and Twenty-first Centuries*, a ed. by Manuele Gragnolati, Fabio Camilletti, and Fabian Lampart (Vienna-Berlin: Turia + Kant, 2010), 416pp. (9pp. co-authored introductory essay)
27. *Hauntings I: Narrating the Uncanny*, ed. by Fabio Camilletti, Martin Doll, Rupert Gaderer, Jan Niklas Howe, and Catherine Smale, *Image & Narrative*, 11: 3 (2010), 121pp. (6pp. co-authored introductory essay)

g.4. Journal articles

28. 'Fantascienza e ufologia nell'opera di Inisero Cremaschi, Gilda Musa e Giuseppe Pederiali, 1967-1978', *Italian Studies*, 8800 words approx. (under consideration)
29. 'Il medium di Buzzati. Spiritismo e meccaniche della paura nel reportage *In cerca dell'Italia misteriosa*', *Italianistica*, 8900 words approx. (under consideration)

30. 'I *forteani* di Dino Buzzati', *Quaderni d'Italianistica*, 5000 words approx. (accepted, forthcoming 2022)
31. "'Dietro le porte": "Lo spavento notturno" di Giacomo Leopardi, i terrori della notte e la morte in culla tra "errori popolari" e nosologia medica', *Quaderni d'Italianistica*, 5300 words approx. (accepted, forthcoming 2022)
32. 'Onryō a Pavia: gotico padano, parapsicologia e Techno-Horror in un romanzo di Mino Milani', *Italian Studies*, 2022 (in press)
33. 'Hantologia e fantarcheologia in *Medium* di Giuseppe Genna', *Narrativa*, 43 (2021), 127-39
34. 'Fantastico e naturalismo nelle "Leggende del castello nero"', *La questione romantica*, 13: 1/2 (January-December 2021), 61-70
35. 'Don Rodrigo, Don Giovanni e l'oltraggio ai morti: percorsi purgatoriali ne *I promessi sposi*', *Quaderni d'Italianistica*, 41: 2 (2020), 162-74
36. 'A Note on the Publication History of John Polidori's *The Vampyre*', *Gothic Studies*, 22: 3 (2020), 330-343
37. 'A Haunted House in Lille: Genealogy, Transmission, and Metamorphoses of a Ghost Story in the Long Nineteenth Century', *Rivista di Studi Vittoriani*, XXIV: 48 (2019), 35-58
38. 'Dismembered Bodies, Dismembered Texts: Supernatural Anthologies and the Reanimation of the Dead in Post-revolutionary France (1802-1822)', *Enthymema*, 24 (2019), 18-42
39. 'Guerre, sequestri e tavolette ouija: contributo a una storia parapsicologica del Novecento italiano', *The Italianist*, 39: 1 (April 2019), 1-14
40. 'Melissa, o la realtà dei fantasmi', *Caietele Echinox*, 35 (2018), 323-33
41. 'From Villa Diodati to Villa Gabrielli: A Manuscript Appendix to *Fantasmagoriana*', *Gothic Studies*, 20: 1-2 (2018), 214-26
42. 'Authorship and Authority in the Classicist/Romantic Quarrel', *Forum for Modern Language Studies*, 54: 3 (2018), 307-19
43. 'Il giallo all'italiana e la parapsicologia', *Bianco & Nero*, 587 (2017), 66-76
44. 'Vitæ Novæ per la modernità: stilnovismo ed erranza del desiderio in Delfini e Celati', *The Italianist*, 36: 1 (2016), 1-17
45. 'Il sorriso del conte zio. Manzoni, Sade e l'omaggio alla Vergine', *Enthymema*, 14 (2016), 231-46
46. 'Gertrude e il Nome del Padre', *Italian Studies*, 71: 1 (2016), 82-97
47. 'Tempo del calendario, tempo del flâneur: Leopardi, Benjamin, Levi', *Poetiche*, 17: 42 (2015), 25-52
48. 'Beyond the Uncanny: *Fantasmagoriana*, Intertextuality, and the Pleasure Principle', *Compar(a)ison. An International Journal of Comparative Literature*, 1-2 (2015), 61-81
49. "'Timore" e "terrore" nella polemica classico-romantica: l'Italia e il ripudio del gotico', *Italian Studies*, 69: 2 (2014), 231-45
50. '*Urszenen*: Dream Logic and Myth in the First Page of Leopardi's *Zibaldone*', *Italian Studies*, 67: 1 (2012), 60-73
51. 'Petrarchismo, 'Phantasie' e costruzione della soggettività in Leopardi', *Rivista internazionale di studi leopardiani*, 7 (2011), 1-16
52. 'Il passo di Nerina. Memoria, storia e formule di pathos nelle *Ricordanze*', *Italianistica*, 39: 2 (2010), 41-66
53. 'Present Perfect: Time and the Uncanny in American Science and Horror Fiction of the 1970s (Finney, Matheson, King)', *Image & Narrative*, 11: 3 (2010), 25-41
54. 'Veils. A Reading of Dante Gabriel Rossetti's "St Agnes of Intercession"', *Ravenna*, III (2010) (online: <https://oscholars-oscholars.com/our-sister-journals/ravenna/ravenna-3/ravenna-3-1/>)

55. “On pleure les lèvres absentes”. “Amor di lontano” tra Leopardi e Baudelaire’, *Italian Studies*, 64: 1 (2009), 77-90
56. ‘La Muse antimoderne. La Béatrice de Dante dans la culture bourgeoise de la fin du dix-neuvième siècle’, *Silène. Littérature et poésie comparées* (2006) (online: http://www.revue-silene.com/images/30/extrait_93.pdf)
57. ‘I sospiri della santa. La donna e la malinconia nell’opera di Dante Gabriel Rossetti dalla “Blessed Damozel” a *Bocca Baciata*’, *Contemporanea*, 3 (2005), 77-83
58. “The Golden Veil”. Purezza e malinconia in un racconto di Dante Gabriel Rossetti’, *Rivista di Studi Vittoriani*, 7: 15 (2003), 77-93
59. ‘La morta, l’amante e il dio. Il dio d’Amore nell’opera di Dante Gabriel Rossetti’, *Annali della Scuola Normale Superiore di Pisa*, 7: 2 (2002), 399-425

g.5. Book chapters

60. ‘1766-1827: The Winter Is Coming’, in *Italian Gothic: An Edinburgh Companion*, ed. by Marco Malvestio and Stefano Serafini (Edinburgh: Edinburgh University Press, accepted, forthcoming 2022), 4300 words approx.
61. ‘Comics and the Gothic, 1969-1992’, in *Italian Gothic: An Edinburgh Companion*, ed. by Marco Malvestio and Stefano Serafini (Edinburgh: Edinburgh University Press, accepted, forthcoming 2022), 5000 words approx.
62. ‘Carlotta’s Ghost’, in *A Gaping Wound: Mourning in Italian Poetry*, ed. by Adele Bardazzi, Francesco Giusti, and Emanuela Tandello (Oxford: Legenda, accepted, forthcoming 2022), 5700 words approx.
63. ‘Spettri di Dante’, introduction to Dante Alighieri, *Purgatorio*, ed. by Anna Maria Chiavacci Leonardi (Milan: Mondadori, 2021), pp. 5-13
64. ‘I preraffaelliti’, in *La Commedia di Dante nello specchio delle immagini*, ed. by Lina Bolzoni (Rome: Istituto della Enciclopedia Italiana, 2021), pp. 477-99
65. ‘La misteriosa fiamma della regina Loana di Umberto Eco, da Dante a Flash Gordon’, in *Dante trash. Sulla desacralizzazione della Commedia nella cultura contemporanea*, ed. by Stefano Lazzarin (Manziana: Vecchiarelli, 2021), pp. 81-94
66. (with Alessandra Diazzi) ‘Conscience, Consciousness, the Unconscious. The Italian Subject and Psychoanalysis’, in *Transnational Italian Studies*, ed. by Charles Burdett and Loredana Polezzi (Liverpool: Liverpool University Press, 2020), pp. 309-326
67. ‘The Living Dead and the Dying Living: Zombies, Politics, and the “Reflux” in Italian Culture, 1977-1983’, in *Posthumanism in Italian Literature and Film. Boundaries and Identity*, ed. by Enrica Maria Ferrara (Cham: Palgrave Macmillan, 2020), pp. 255-273.
68. ‘Leopardi’s Night (T)errors, the Uncanny, and the “Old Wives’ Tales”’, in *Archaeology of the Unconscious: Italian Perspectives*, ed. by Fabio Camilletti and Alessandra Aloisi (New York: Routledge, 2020), pp. 67-85
69. ‘Doctor in Slaughter: Emilio De Rossignoli’s Dialectic of the Enlightenment’, in *The Years of Alienation in Italy. Factory and Asylum Between the Economic Miracle and the Years of Lead*, ed. by Alessandra Diazzi and Alvise Sforza Tarabochia (Cham: Palgrave Macmillan, 2019), pp. 61-75
70. ‘Fantasmi delle pianure: Gianni Celati, il folclore contemporaneo e l’orrore popolare’, in *Vecchi maestri e nuovi mostri. Tendenze e prospettive della narrativa horror dell’inizio del nuovo millennio*, ed. by Marco Malvestio and Valentina Sturli (Milan: Mimesis, 2019), pp. 17-34
71. ‘Later Reception from 1481 to the Present’, in *The Cambridge Companion to Dante’s Commedia*, ed. by Zygmunt G. Baránski and Simon Gilson (Cambridge: Cambridge University Press, 2019), pp. 259-70

72. 'Il romanzo inglese nell'Ottocento italiano', in *Il romanzo in Italia*, ed. by Giancarlo Alfano and Francesco de Cristofaro, 4 vols. (Rome: Carocci, 2018), vol. II, pp. 247-56
73. (with Martina Piperno) 'L'antico e il moderno', in *Leopardi*, ed. by Franco D'Intino and Massimo Natale (Rome: Carocci, 2018), pp. 257-81
74. 'Leopardi, la biblioteca e la voce degli antichi', in *Il dialogo creativo. Studi per Lina Bolzoni*, ed. by Maria Pia Ellero, Matteo Residori, Massimiliano Rossi, and Andrea Torre (Lucca: Maria Pacini Fazzi, 2018), pp. 369-79
75. 'Italians and the Irrational', in *Echoing Voices in Italian Literature. Tradition and Translation in the 20th Century*, ed. by Teresa Franco and Cecilia Piantanida (Newcastle upon Tyne: Cambridge Scholars, 2018), pp. 159-79
76. 'La Sposa, Arsène, o la Biblioteca', in *Jolanda & Co. Le donne pericolose*, ed. by Fabrizio Foni and Franco Pezzini (La Spezia: Cut-Up, 2017), pp. 217-47
77. 'Lo Pseudo-Longino, Montesquieu e l'alchimia dell'effetto poetico nello *Zibaldone*', in *Leopardi e la traduzione*, ed. by Chiara Pietrucci (Florence: Olschki, 2017), pp. 367-82
78. 'Towards an Archaeology of Italian Modernity. Re-thinking the Classicist/Romantic Quarrel', in *The Formation of a National Audience in Italy, 1750–1890. Readers and Spectators of Italian Culture*, ed. by Gabriella Romani and Jennifer Burns (Madison (NJ): Farleigh Dickinson University Press, 2017), pp. 101-116
79. (with Martina Piperno) 'Sopravvivenze dell'antico. Il mito nella polemica classicoromantica', in *Le mythe repensé dans l'œuvre de Giacomo Leopardi*, ed. by Perle Abbrugiati (Aix-en-Provence: Presses Universitaires de Provence, 2016), pp. 83-99
80. 'Leopardi avec Sade. Impotence and "jouissance" in "La ginestra"', in *Ten Steps. Critical Inquiries on Leopardi*, ed. by Fabio Camilletti and Paola Cori (Oxford: Peter Lang, 2015), pp. 205-25
81. 'Origine/Primitivo', in *Lessico leopardiano 2014*, ed. by Novella Bellucci, Franco D'Intino, and Stefano Gensini (Rome: Sapienza Università Editrice, 2015), pp. 107-112
82. 'Tassara, arte funeraria e decadenza dell'aura', in *Giovanni Battista Tassara. L'arte, l'utopia, la tecnica*, ed. by Maria Grazia Pancaldi (Macerata: Archivio di Stato di Macerata, 2013), pp. 35-40
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g.6. Reviews

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91. Franco D'Intino, *La caduta e il ritorno. Cinque movimenti dell'immaginario romantico leopardiano, La rassegna della letteratura italiana*, 124, IX: 1 (2020), 242-243
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93. Ugo Foscolo, *Dei sepolcri. Carme*. Edizione critica ed. by Giovanni Biancardi e Alberto Cadioli, *La rassegna della letteratura italiana*, 121, IX: 1 (2017), 237.
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95. Sabrina Ferri, *Ruins Past: Modernity in Italy, 1744-1836, Modern Language Review*, 112: 3 (2017), 717-19
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97. Carl Ipsen, *Fumo: Italy's Love Affair with the Cigarette, Modern Italy*, 22: 1 (2017), 94-96
98. Alice Crosta, *Alessandro Manzoni nei paesi anglosassoni, Modern Italy*, 20: 3 (2015), 320-21
99. Manuele Gragnolati, *Amor che move. Linguaggio del corpo e forma del desiderio in Dante, Pasolini e Morante, Italianistica*, XLIII: 3 (2014), 187-88
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102. Sandra Parmegiani, *Ugo Foscolo and English Culture, Journal of Modern Italian Studies*, 18: 3 (2013), 364-65
103. Paolo D'Angelo, *Le nevrosi di Manzoni. Quando la storia uccise la poesia, Oblivion*, III: 9-10 (2013), 219-20
104. Thomas Hauschild, *Power and Magic in Italy, Modern Italy*, 17: 3 (2012), 399-400
105. Lydia H. Liu, *The Freudian Robot: Digital Media and the Future of the Unconscious, Modern Language Review*, 107: 2 (2012), 608-609
106. John Woodhouse, *Il generale e il comandante. Ceccherini e D'Annunzio a Fiume, Italian Studies*, 65: 2 (2010), 295-97
107. *Storia e memoria nelle riletture e riscritture letterarie/Histoire, mémoire et relectures et réécritures littéraires*, ed. by Jean Bessière e Franca Sinopoli, *Revue de littérature comparée*, 326 (2008), 259-60
108. Alessandro Raffi, *La gloria del volgare. Ontologia e semiotica in Dante dal Convivio al De Vulgari Eloquentia, Italianistica*, XXXV: 1 (2006), 127-29

h. Impact, Outreach and Engagement

h.1. Public events

Public events in Rome and London within the framework of the *Roman Modernities* project; book launches and talks in London, Rome, Bologna, Oxford, and Birmingham (*Classicism and Romanticism*), Rome, Ancona, Macerata, Birmingham (*Fantasmagoriana*), Palermo

(*Guida alla letteratura gotica*), and at the principal Italian book festival in Rome (*Il primo Frankenstein*, December 2018); one magic laboratory in Rome with historian of stage magic Mariano Tomatis (*L'oracolo di Napoleone*, 2015); one student-led theatre performance on the bicentenary of Villa Diodati (July 2016); a one-week event series with Mariano Tomatis in Warwick (*Mesmerized!*, May 2017); one ghost-storytelling laboratory at Also Festival, Warwickshire (July 2018); one lecture at the Storm Petrel Foundation in Malta (September 2018); one lecture/show at the British Library with Mariano Tomatis (October 2018, within the framework of the international *Frankenreads* network); one public exhibition at the Warwick Library on Italian vampires (November 2018).

h.2. Publications

Editions/translations aimed to the general public (*Fantasmagoriana*, *Il visionario*, *Il primo Frankenstein*, *Vampiri e altri parassiti*, *La casa infestata di Place du Lion d'Or*, *Il sogno della regina in rosso*); one article in the *BBC History Magazine*; regular contributions to the *BARS Blog* and the online magazines *Mattatoio n. 5* and *Giornale POP*.

h.3. Presence in the press

Interviewed, among others, by Cambridge 105 Radio and Radio Cusano Campus, as well as by TV programme *Wonderland* (Rai4); book reviews in *La Stampa*, *Il Sole 24 Ore*, *Dylan Dog*, *Il Foglio*, *Avvenire*, *Carmilla*, *Doppiozero*.

i. Languages

Italian (native), English (near-native), French (near-native), German (intermediate), Modern Greek (beginner)

Latin, Ancient Greek, Old English, Medieval Occitan

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