

Eleonora Destefanis

CURRICULUM VITAE ET STUDIORUM

BIO AND EDUCATION

- 1996: graduated in Lettere (classical curriculum) at Turin University, with a thesis on Christian Archaeology titled: “La fondazione dell’abbazia di S. Maria di Sesto al Reghena. Testimonianze archeologiche per una ricostruzione storico-ambientale”.
- 2001: PhD in “Archeologia e Antichità post-classiche (sec. III-XI)” at University of Rome “La Sapienza”, with a thesis titled “Il monastero di Bobbio in età altomedievale”.

After having acquired the PhD, I gained some fellowships, especially the one (2001) at the CenISCo

(Centro Interdisciplinare per lo Studio e la Conservazione dei Beni Culturali) of the Università del Piemonte Orientale; I collaborated in the study and classification of archaeological materials with the Comune of Sesto al Reghena, the Soprintendenza per i Beni Archeologici del Friuli-Venezia Giulia and the Provincia of Vercelli.

I took part in several University excavations, in Italy and abroad (France, Israel).

UNIVERSITY CAREER

- Since 2020: National Scientific Qualification (Abilitazione Scientifica Nazionale) for Full Professor
- 2018 – Associate professor on Christian and Medieval Archaeology (L-ANT/08) at Università del Piemonte Orientale (UNIUPO), Italy, Department of Humanities/Dipartimento di Studi Umanistici (DISUM);
- 2008-2018 Researcher in Christian and Medieval Archaeology, Università del Piemonte Orientale
- 2001-2007 Teaching contracts for Medieval Archaeology, Università del Piemonte Orientale

UNIVERSITY POSITIONS

- 2018 – Head of the Managing board of the Programme in Filologia Moderna, Classica e Comparata LM-14 at the same Department
- 2018-2020: member of the “Commissione per le Relazioni Internazionali” Dipartimento di Studi Umanistici, UPO
- 2017 – member the “Commissione per la Laurea bi-nazionale con l’Université de Savoie-Mont-Blanc di Chambéry”, Dipartimento di Studi Umanistici, UPO of
- 2016-2018: member of the “Commissione Paritetica Docenti-Studenti”, Dipartimento di Studi Umanistici, UPO
- 2014-2018: member for UPO of the “Commissione Regionale (Regione Piemonte) per la formulazione di proposte per la dichiarazione di notevole interesse pubblico di immobili e aree, ai sensi del Codice dei Beni Culturali e del Paesaggio”.
- 2013-2016: the UPO designated scientific referee for the Cultural Co-operation Framework Agreement with National University of Ireland, Galway
- 2012 /2013 – the DISUM designated scientific referee for the agreements for research collaboration with the following institutions: Comune di Bobbio (PC),

Archivi Storici Diocesani di Piacenza-Bobbio, Ente cattedrale di Bobbio, Parrocchia di San Colombano e Parrocchia di S. Maria Assunta in Bobbio (PC), Comune e Parrocchia di Castelletto Cervo (BI), Comune di Buronzo (VC), Soprintendenza per i Beni Archeologici dell'Emilia-Romagna; Soprintendenza Archeologia Belle Arti e Paesaggio per le Province di Biella, Novara, Verbano-Cusio-Ossola e Vercelli, Comune di Novara, Fondazione Castello di Novara; Parrocchia dei Santi Silvestro e Genuario; Comune di Crescentino (VC); Soprintendenza Archeologia Belle Arti e Paesaggio per le Province di Alessandria, Asti e Cuneo; Provincia di Alessandria dell'Ordine dei Frati Minori Cappuccini

- 2009-2013: member for UPO of the “Commissione Stage e Job Placement”
- 2010 - Member of the academic board for the PhD School in Archaeology, University of Rome “La Sapienza”

SCIENTIFIC POSITIONS (selected)

Italy

- 2020 – member of the board of the Centro Interuniversitario di Storia Territoriale “Goffredo Casalis”, Universities of Eastern Piedmont, Turin and Genoa;
- 2018 – member of the research project «Atlante Storico Digitale del Piemonte» (University of Turin and Eastern Piedmont)
- 2017 – member of the “Comitato per lo Studio e la Valorizzazione dell'Abbazia e delle Grange di Lucedio” (Provincia di Vercelli)
- 2013 member of the Scientific Committee of the Musei della Canonica del Duomo di Novara
- 2012-2013 member of Programma di Ricerca Scientifica di Rilevante Interesse Nazionale (PRIN, bando 2010-2011): “Il Mediterraneo antico da Alessandro Magno a Giustiniano: continuità e discontinuità”
- 2002 – member of the CenISCO, Centro Interdisciplinare per lo studio e la Conservazione dei Beni Culturali del Dipartimento di Studi Umanistici dell'Università del Piemonte Orientale

Excavation direction :

- 2009-2012 Scientific Director for the excavation at the Cluniac Priory of Castelletto Cervo (BI)
- 2015 Scientific Director for the excavation at the Church of San Colombano di Bobbio (PC) (co-direction with the Soprintendenza Archeologia dell'Emilia-Romagna)

International milieu

- 2016 – member of the International Research Project for the École Normale Supérieure de Lyon- École Française de Rome «HospitAm. Hospitalités dans l'Antiquité méditerranéenne: sources, enjeux, pratiques, discours »
- 2014 – member of the Advisory Board for the Association pour l'Antiquité Tardive

- 2013 – member of the Conseil Scientifique du Centre d'Etudes Médiévales d'Auxerre (CEM)
- 2010 – member of the Scientific Committee and Italian coordinator for the International Research Project "Making Europe: Columbanus and his Legacy/Aux origines de la construction de l'Europe : Colomban et son héritage/Costruire l'Europa: Colombano e la sua eredità"
- 2009-2013: participation in the GdRE-CNRS "Terres cuites architecturales et nouvelles méthodes de datation" (Université de Bordeaux III et Université de Bourgogne-CNRS).
- 2008: participation in the Project "Monachisme et espace social en Occident, de l'Antiquité au Moyen Age" CEPAM (Centre d'Etudes Préhistoire, Antiquité, Moyen Age) (UMR 6130, CNRS, Université de Nice), Ecole Française de Rome.
- 2006-2011: member of the "Projekt Müstair - Frühmittelalterliche Flechtwerksteine sulla scultura carolingia ad intreccio"
- 2002-2003: collaboration with the Département des Sciences de l'Homme de l'Ecole doctorale ED 454 dell'Università di Grenoble 2 "Pierre Mendès-France".
- 1999-2011 member of the G.D.R. « Topographie chrétienne des cités de la Gaule des origines au milieu du VIIIe siècle »

Participation in editorial committees of journals and book series

Member of:

- the Comité de Lecture of "Antiquité tardive" (class A);

- the Scientific Committee of the series: "Dialoghi sul Medioevo"; "ArcheoAlpMed-Archeologia delle Alpi e del Mediterraneo tardoantico e medievale"; "Medioevo ritrovato"; "IpoTesi Medievali. Ricerche archeologiche, storiche e territoriali"

Collaboration with "Reti Medievali" (class A).

Peer reviewer for: "Archeologia Medievale", "Reti Medievali", "Rivista di archeologia cristiana", "Temporis Signa".

MAIN FIELDS OF INTEREST

1. Monastic Archaeology in the Middle Ages
2. Hospitality in the Early Middle Ages
3. Early Medieval Sculpture
4. Pilgrimage and Relics between Late Antiquity and Early Middle Ages
5. Religious organisation and settlement between Late Antiquity and Middle Ages

CURRENT ISSUES OF RESEARCH

1. Monastic Archaeology in the Middle Ages

The research is focused on the Early Middle Ages and central Middle Ages monasteries, in relation to the study, through written and material sources, of material structures,

topography, relationships with the territory and settlement, inclusion in the routes system and in the pilgrimage networks, construction of the ownerships.

2. Hospitality in the Early Middle Ages

The research deals with the hospitality and its different shapes during the post-classical Age, notably in relation to the material evidence of the reception, by means of both written and archaeological sources and in a diachronic perspective.

3. Early Medieval Sculpture

The research concentrates on sculptural artefacts, belonging to liturgical furniture and architectural ornamentation of religious buildings. These are investigated from the perspective of a chrono-typological contextualization, of the production and patronage issues, as well as in relation to functional aspects, linked to the uses of liturgical furniture as means of definition and organisation of the ecclesiastic spaces.

4. Pilgrimage and relics between Late Antiquity and Early Middle Ages

The research focuses on both specific contexts in Northern Italy (notably the monastery of Bobbio, Piacenza) as well as general aspects, linked to the devotional journey and cult of relics. This subject is studied especially in relation to its impact on the organisation of the liturgical and sacred space.

5. Religious organisation and settlement between Late Antiquity and Middle Ages

The research focuses on settlement pattern problems, with specific attention to ecclesiastic organisation and fortifications as centres of shaping landscapes, from a diachronic perspective.

TOP FIVE PAPERS

1. *Il monastero di Bobbio in età altomedievale* (Ricerche di Archeologia Altomedievale e Medievale, 27, premio "Ottone d'Assia" 2000), Firenze 2002, pp. 134.
2. *La diocesi di Piacenza e il monastero di Bobbio* (Fondazione Centro Italiano di Studi sull'Alto Medioevo, Corpus della scultura altomedievale, XVIII), Spoleto 2008, pp. 355.
3. *Il priorato cluniacense di Castelletto Cervo. Scavi e ricerche 2006-2014*, a cura di E. Destefanis, Firenze 2015.
4. *La vie quotidienne des moines et des moniales en Italie du Nord jusqu'au Xe siècle : état des sources archéologiques*, in *La vie quotidienne des moines en Orient et en Occident (IVe-Xe siècle)*, Actes du colloque international (Athènes, 14-16 mai 2009), dir. O. Delouis, M. Mossakowska-Gaubert, Le Caire-Athènes 2015, pp. 387-411.
5. *Around the cloister: spaces for monks and spaces for laymen in the Early Medieval monasteries*, in «Hortus Artium Medievalium», 24, 2018, pp. 396-416 (class A).

AWARDS

2021: Erasmus Teaching Staff at Université Paris-Nanterre (virtual exchange)

2019 -2020: grant by the Università del Piemonte Orientale (together with prof. Raffaella Afferni) for the Free Mover Project "Discovering Finland, Connecting Europe: Spaces, Culture(s) and Heritage"

2017: Italian FFBR grant (*Fondo per il finanziamento delle attività di base di ricerca*, 5/12/2017).

2000: *Ottone d'Assia per la migliore opera giovanile in Archeologia Medievale Prize*, by the Società degli Archeologi Medievisti Italiani.

FURTHER INFORMATION

I have given invited talks at many universities, in Italy and abroad.

Peer-reviewer for national and international research projects (Université de Bordeaux e Agence Nationale de la Recherche (ANR)).

Teaching and/or research fellowships at qualified universities abroad:

- fellowship at the Moore Institute of the National University of Ireland, Galway (2014);
- visiting professor at the Université de Toulouse Jean Jaurès (2019);
- Erasmus Teaching Staff grant from the University of Eastern Piedmont for teaching at the Université Paris X-Nanterre (2021) (virtual exchange).

Member of the evaluation board for the doctorates of the Université Lumière, Lyon 2- Sciences sociales ("Langues, Histoire et civilisations des mondes anciens") and of the Pontificio Istituto di Archeologia Cristiana; Université Bourgogne-Franche-Comté ("Histoire de l'Art").

Organisation of international conferences:

- "Bobbio. Archeologia e storia di un monastero europeo", Bobbio, 24th-25th November 2012;
- "L'eredità di san Colombano. Memoria e culto attraverso il medioevo", Bobbio, 21st-22nd November 2015
- "Identity and Construction of Identity in Europe in the Early Middle Ages", Bangor (UK), 22nd-24th May 2015.
- "Colomban et son influence : moines et monastères du haut Moyen Age en Europe", Luxeuil (France), 16th-20th September 2015.
- "Hospitalité et régulation sociale et politique sans l'Antiquité méditerranéenne : penser le singulier et le collectif", Lyon, 5th-7th September 2018.
- "Custodire il sacro. Reliquiari del primo millennio (IV- X secolo): forme, funzioni, usi e contesti", Vercelli, 11th-12th January 2021

I have taken part in several activities of Public Engagement, in particular in the territories of Eastern Piedmont and Western Emilia. Among other activities, since 2012 I have been the referee

for the site of Castelletto Cervo, of the *Fédération Européenne des sites clunisiens*, con sede a Cluny (Bourgogne) and since 2016 a member of the Scientific Committee for the *acknowledgement of the Columbanus Way as European Cultural Route* (under the coordination of the Comune di Bobbio); since 2018: involvement in the organization and enhancement of the Centre d'interprétation des vestiges archéologiques de la Place de la République de Luxeuil « &ccllesia ».

She has obtained and managed funds for archaeological excavations and research/teaching projects, granted by MIUR, the University of Eastern Piedmont, local institutions, bank foundations and international institutions (National University of Ireland; CIHAM, Lyon).

List of publications:

https://iris.uniupo.it/cris/rp/rp01861?sort_byall=1&orderall=ASC&open=all#.XNbUZxQzbiU