

CURRICULUM VITAE

Valerio Agliotti

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In 2007, Valerio Agliotti graduated in Theoretical Philosophy (MA) with Claudio Ciancio at the University of Eastern Piedmont with a thesis entitled *Tracing Lack. Lack and Ciphers of Transcendence*. Final mark: 110/110 cum laude.

In 2011, he obtained a Ph.D qualification in Philosophy (XXXIII cycle) at the University of Eastern Piedmont, under the supervision of Claudio Ciancio, with a dissertation on *Jacques Derrida. In the name of Lack*. Final mark: 110/110 cum laude. In 2012, he was awarded the *annual prize for best Ph.D of the year* by the Department of Humanities of the University of Eastern Piedmont.

In 2013, he graduated in Modern, Classical and Compared Philology (MA) with Michele Mastroianni at the University of Eastern Piedmont, with a thesis entitled *As Ego became a Flower. Deconstruction of subject in Jean Genet*. Final mark: 110/110 cum laude.

In 2013, he was also appointed Assistant Professor of French Literature at the University of Turin (Department of Contemporary Literature and Culture). In the same year, he received a scholarship from the University of Eastern Piedmont and was awarded the *annual prize for best MA thesis of the year* by the Department of Humanities of the University of Eastern Piedmont.

In 2013, he was awarded a professional teaching qualification (Italian TFA for class A037 - History and Philosophy) at the University of Pavia. In 2016 he won the competitive exam for teaching History and Philosophy in high schools and upper secondary education institutions.

Since 2017, he has been teaching in Novara high schools and he is currently Assistant Professor of Aesthetics at the University of Eastern Piedmont (Department of Humanities).

MAIN FIELD OF INTEREST

1. Keyword/-s: The concept of Absurde in French existentialism
2. Keyword/-s: The concept of Lack in metaphysic and anti-metaphysic perspective
3. Keyword/-s: Deconstruction as critic to west metaphysical tradition
4. Keyword/-s: Subject Crisis
5. Keyword/-s: Philosophy and Literature

ISSUES OF REASERCH

- Literature and Philosophy in Albert Camus
 - The concept of Lack in Plato, Karl Jaspers and Jacques Derrida
 - The subject crisis in Jean Genet
 - The concept of Neuter and the origin of Literature in Maurice Blanchot
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PAPERS

L'impossibile comunità. Maurice Blanchot e lo spazio del neutro, in *Le sfide dell'ospitalità*, a cura di L. Ghisleri e I. Poma, Aracne 2020

«Solitaire ou solidaire»? *Le problème de la communauté chez Albert Camus*, in *Cahiers de la Méditerranée*, 94, juin 2017

Il doppio fraterno. Paradossi della soggettività in Jean Genet, in *Lo specchio, il doppio, la guerra. L'identità sdoppiata*, Quaderni di studi franco-italiani, Ed. dell'Orso, Alessandria 2015

Come l'io divenne fiore. Jean Genet e la crisi del soggetto, Ed. dell'Orso, Alessandria 2015

Pubblicazione del saggio *Jacques Derrida. Sotto il segno della mancanza*, Mimesis, Milano-Udine 2012

Pubblicazione del saggio dal titolo *Appunti per una teologia ecologica*, in *Excerpta, Voci e testimonianze del pensiero contemporaneo*, a cura di P. Davide Accendere, Il Prato, Padova 2008