

CURRICULUM VITAE

PERSONAL INFORMATION:

Last name	Mancinelli	e-mail	matteo.mancinelli@uniupo.it
First Name	Matteo	Institutional webpage	https://upobook.uniupo.it/matteo.mancinelli

ORCID: [0000-0002-8727-0921](https://orcid.org/0000-0002-8727-0921)

BIOSKETCH:

Matteo Mancinelli is Senior Researcher (RtdB) in Spanish Language at the University of Eastern Piedmont "Amedeo Avogadro", where he holds courses of Spanish Linguistics for the BA (Foreign Languages) and the MA (Languages, Cultures, and Tourism). After graduating from the University of Perugia, he took his PhD in *Scienze umane* (Humanities) from the University of Ferrara and in *Lenguas y culturas* (Languages and cultures) from the University of Córdoba (joint international supervision). Since 2021, he is also qualified to be Associate Professor.

His research is mainly focused on Spanish Golden Age culture, language, and literature. The main topics of interest are: ecdotics and philological reconstruction of Spanish literary and para-literary works (particularly, texts of the gongorian controversy, Castillo Solórzano's short novels, news relations, and treatises of ascetics); rhetorical and translation strategies (Spanish-Italian) in 16th and 17th century texts (mainly, news relations and treatises of ascetics); re-writing phenomena (related to the gongorian controversy, Castillo Solórzano's short novels and Salas Barbadillo's dramatical and novelistic corpus); and intertextual and interdiscursive relationships between genres and texts (particularly, between information and more traditionally literary forms of writing, such as, novel, poetry and spiritual literature).

He has participated in National and International research projects, among others: Proyecto de Generación de Talento del Ministerio de Ciencia e Innovación *Estudio y edición crítica de las "Obras completas" de Alonso Jerónimo de Salas Barbadillo y Alonso de Castillo Solórzano* (PID2021-123533NB-I00); PRIN, 2017 (Unit member); Proyecto de Excelencia P18-FR-3938 *El discurso paratextual de la novela corta barroca. Poética y sociabilidad literaria* (UCO-1262510); Proyecto de Excelencia I+D+i (MINECO) *La novela corta del siglo XVII: estudio y edición (y III)* (FFI 2017-85417-P).

UNIVERSITY CAREER:

- 02.08.2022 – 01.08.2025 **Senior Researcher (RtdB) in Spanish Language** (SC 10/I1 - LINGUE, LETTERATURE E CULTURE SPAGNOLA E ISPANO-AMERICANE · SSD L-LIN/07 - LINGUA E TRADUZIONE - LINGUA SPAGNOLA)
Department of Humanities · University of Eastern Piedmont "Amedeo Avogadro" (Via Duomo, 6 - 13100 Vercelli)
- 08.06.2021 – 08.06.2030 **National Scientific Qualification as Associate Professor (ASN)** (SC 10/I1 - LINGUE, LETTERATURE E CULTURE SPAGNOLA E ISPANO-AMERICANE), valid from 08.06.2021 to 08.06.2030
Ministry of University and Research
- 01.07.2020 – 30.06.2022 **Post-Doctoral Research Fellow in Spanish Language and Literature**
Department of Humanities · University of Eastern Piedmont "Amedeo Avogadro" (Via Duomo, 6 - 13100 Vercelli)
Project: La tradizione del testo letterario in area iberica nel secolo d'oro, tra varianti d'autore e redazioni plurime – PRIN 2017 · PI: Prof. Antonio Gargano (University of Naples Federico II) · Local Coordinator of the Unit: Prof. Andrea Baldissera (University of Eastern Piedmont "Amedeo Avogadro") · SSD: L-LIN/05, L-LIN/07
- 01.06.2019 – 31.05.2020 **Post-Doctoral Research Fellow in Spanish Language**
Department of Economics and Management · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara)
Project: Innovazione didattica e nuovi metodi di insegnamento: la didattica e-learning della lingua spagnola (L2) dalla progettazione alla valutazione · SSD: L-LIN/07

ACADEMIC EDUCATION:

- 16.02.2018 **PhD in Scienze Umane (XXX cycle)**
University of Ferrara · Joint international supervision with University of Córdoba (Spain)
Evaluation: Excellent (*cum Laude*) · Curriculum: Studi linguistici e filologico-letterari · Dissertation: *Edición crítica y estudio del "Examen del Antídoto" de Francisco Fernández de Córdoba, abad de Rute* · Supervisors: Prof. Paolo Tanganelli, Prof. Rafael Bonilla Cerezo · SSD: L-LIN/05
- 16.02.2018 **Dottorato di Ricerca in Lenguas y culturas**
University of Córdoba (Spain) · Joint international supervision with University of Ferrara
Evaluation: Excellent (*cum Laude*) · Dissertation: *Edición crítica y estudio del "Examen del Antídoto" de Francisco Fernández de Córdoba, abad de Rute* · Supervisors: Prof. Paolo Tanganelli, Prof. Rafael Bonilla Cerezo · SSD: L-LIN/05
- 08.04.2014 **MA in Modern Languages and Literatures**
University of Perugia
Evaluation: 110 cum Laude · Dissertation: *La comicità negli entremeses di Luis Quiñones de Benavente* · Supervisors: Prof. Anne-Marie Lievens, Prof. Rosanna Camerlingo · SSD: L-LIN/05
- 05.07.2011 **BA in Foreign Languages and Cultures**
University of Perugia
Evaluation: 110 cum Laude · Dissertation: *Il dongiovanni degradato: "Las galas del difunto" valleincliniana* · Supervisors: Prof. Anne-Marie Lievens, Ms. Marta Valli · SSD: L-LIN/05

CONTINUED EDUCATION FOR PROFESSIONAL DEVELOPMENT:

- 30.11.2015 – 01.12.2015 **Attendee** at the seminar **XII Taller de Estudios Textuales: "Las variantes de autor"** · Department of Humanities - Ancient and Modern Languages, Literatures, and Civilizations · University of Perugia
Organization: Prof. Luigi Giuliani (University of Perugia), Prof.ssa Victoria Pineda (University of Extremadura) · Duration: 16 hours
- 07.09.2015 – 11.09.2015 **Attendee** at the **International Summer School: "Introducción a la Crítica Textual"** · Department of Humanities · University of Pavia
Organization: Prof. Giuseppe Mazzocchi (University of Pavia), Prof. Rafael Bonilla Cerezo (University of Córdoba) · Duration: 36 hours
- 26.01.2015 – 30.01.2015 **Attendee** at the **International Winter School: "Filología de autor y literatura hispánica"** · Department of Humanities · University of Pavia
Organization: Prof. Giuseppe Mazzocchi (University of Pavia), Prof. Paolo Pintacuda (University of Pavia) · Duration: 40 hours
- 01.12.2014 – 02.12.2014 **Attendee** at the seminar **XI Taller de Estudios Textuales: "El libro impreso"** · Department of Humanities - Ancient and Modern Languages, Literatures, and Civilizations · University of Perugia
Organization: Prof. Luigi Giuliani (University of Perugia), Prof.ssa Victoria Pineda (University of Extremadura) · Duration: 13 hours

OTHER COURSES:

- 06.03.2019 Teaching and Pedagogical Training Course: **Percorso formativo per il conseguimento di 24 CFU nelle discipline antropo-psico-pedagogiche e nelle metodologie didattiche** (D.M. 616 del 10/08/2017)
University of Ferrara
- 26.02.2018 **VII Jornada pedagógica para profesores de Español "La LECTURA para el desarrollo de competencias plurilingües e interculturales"** · Lend – Lingua e Nuova Didattica · Liceo Augusto Righi (Viale Carlo Pepoli, 3 – 40123, Bologna) · Duration: 8 hours

- 20.07.2017 **25° Curso de Didáctica del Español como Lengua Extranjera** · University of Málaga · Centro Internacional de Español de Málaga · Duration: 30 ore (3 ECTS), from 10.07.2017 to 14.07.2017 · Final score: 10/10
- 19.07.2017 **Curso online para preparadores del SIELE** · Instituto Cervantes, Universidad Nacional Autónoma de México, Universidad de Salamanca, Universidad de Buenos Aires · Duration: 20 hours
- 03-24.11.2015 **Acreditación A1/A2** · Instituto Cervantes di Roma · Qualification: Examiner DELE for A1-A2 levels · Duration: 16 hours

TEACHING ACTIVITY AS FIXED-TERM LECTURER (ART. 23, L. 240/10):

- from 2020/21 to 2021/22 **Lecturer** in *Lingua Spagnola I* (Spanish Language I) · School of Foreign Languages and Literatures · Department of Communication, Humanities, and International Studies · University of Urbino "Carlo Bo" (Via Aurelio Saffi, 2 - 61029, Urbino) [30 hours · 9 ECTS · L-LIN/07]
- from 2018/19 to 2021/22 **Lecturer** in *Didattica della Lingua Spagnola* (Spanish Language Teaching) · Department of Humanities · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara) [30 hours · 6 ECTS · L-LIN/07]
- 2019/20 **Lecturer** in *Letteratura Spagnola II* (Spanish Literature II) · School of Foreign Languages and Literatures · Department of Communication, Humanities, and International Studies · University of Urbino "Carlo Bo" (Via Aurelio Saffi, 2 - 61029, Urbino) [48 hours · 8 ECTS · L-LIN/05]
- 2019/20 **Lecturer** in *Lingua Spagnola I* (Spanish Language I) · School of Foreign Languages and Literatures · Department of Communication, Humanities, and International Studies · University of Urbino "Carlo Bo" (Via Aurelio Saffi, 2 - 61029, Urbino) [30 hours · 8 ECTS · L-LIN/07]
- 2019/20 **Lecturer** in *Letteratura e Cultura Spagnola II* (Spanish Literature and Culture II) · Department of Humanities · University of Macerata (Via Giovanni Mario Crescimbeni, 30/32 - 62100, Macerata) [45 hours · 9 ECTS · L-LIN/05]
- 2018/19 **Lecturer** in *Lingua Spagnola – A* (Spanish Language – A) · Department of Humanities · University of Pavia (Corso Strada Nuova, 65 - 27100, Pavia) · [36 hours · 6 ECTS · L-LIN/07]
- 2018/19 **Lecturer** in *Lingua Spagnola – B* (Spanish Language – B) · Department of Humanities · University of Pavia (Corso Strada Nuova, 65 - 27100, Pavia) · [36 hours · 6 ECTS · L-LIN/07]

TEACHING ASSISTANCE ACTIVITY (ART. 23, L. 240/10):

- 26.09.2016 – 22.12.2016 (2016/17) Teaching Assistance: **Incarico di Supporto sull’Insegnamento di Lingua Spagnola (L-LIN/07)** Department of Humanities · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara) [30 hours · L-LIN/07]

CYCLE OF SEMINARS HELD IN ACADEMIC PROGRAMS:

- 07.03.2022 – 27.05.2022 **Lecturer** of the cycle of seminars "Approfondimenti di Letteratura Spagnola III" · Department of Humanities · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara) [25 hours · L-LIN/05]
- 11.06.2020 – 22.06.2020 **Lecturer** of the cycle of seminars "La lingua e la cultura spagnola: micro-lingua e comunicazione interculturale, per rendere fruttuosa l’esperienza di studio in paesi di lingua spagnola per studenti in mobilità A.A. 2020/21 nell’ambito del programma Erasmus+" · Internationalization Department · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara) [25 hours · L-LIN/07]
- 12.06.2019 – 28.06.2019 **Lecturer** of the cycle of seminars "La lingua e la cultura spagnola: micro-lingua e comunicazione interculturale, per rendere fruttuosa l’esperienza di studio in Spagna di studenti in Doppio Titolo A.A. 2019/20 nell’ambito del programma Erasmus+" · Internationalization Department · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara) [25 hours · L-LIN/07]

- 20.03.2019 – 25.05.2019 **Lecturer** of seminar "Approfondimenti di Didattica della Lingua Spagnola" · Department of Humanities · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara) [5 hours · L-LIN/07]
- 03.09.2018 – 07.09.2018 **Lecturer** of the cycle of seminars "La lingua e la cultura spagnola: microlingua e comunicazione interculturale, per rendere fruttuosa l'esperienza di studio in Spagna di studenti in Doppio Titolo A.A. 2018/19" · Internationalization Department · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara) [18 hours · L-LIN/07]

FELLOWSHIPS AND TUTORSHIPS ACTIVITIES:

- from 2020/21 to 2021/22 **Non-Stipendiary Fellow (Cultore della materia)** in Spanish Language · Department of Humanities · University of Eastern Piedmont "Amedeo Avogadro" (Via Duomo, 6 - 13100 Vercelli) [L-LIN/07]
- from 2020/21 to 2021/22 **Non-Stipendiary Fellow (Cultore della materia)** in Spanish Literature · School of Foreign Languages and Literatures · Department of Communication, Humanities, and International Studies · University of Urbino "Carlo Bo" (Via Aurelio Saffi, 2 - 61029, Urbino) [L-LIN/05]
- 02.10.2017 – 20.11.2017 (2017/18) **Tutor for Spanish Language students** · Department of Humanities · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara) [55 hours · L-LIN/07]
- 01.10.2016 – 30.11.2016 (2016/17) **Tutor for Spanish Language students** · Department of Humanities · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara) [50 hours · L-LIN/07]
- 30.09.2015 – 12.05.2016 (2015/16) **Tutor for Spanish Language students** · Department of Humanities · University of Ferrara (Via Ludovico Ariosto, 35 - 44121, Ferrara) [50 hours · L-LIN/07]
- 25.11.2013 – 31.05.2014 (2013/14) **Tutor for Spanish Language I (Magistrale)** · Department of Humanities - Ancient and Modern Languages, Literatures, and Civilizations · University of Perugia (Piazza dell'Università, 1 - 06123, Perugia) [50 hours · L-LIN/07]
- 26.02.2013 – 31.05.2013 (2012/13) **Tutor for Spanish Language I (Magistrale)** · Department of Humanities - Ancient and Modern Languages, Literatures, and Civilizations · University of Perugia (Piazza dell'Università, 1 - 06123, Perugia) [50 hours · L-LIN/07]

MEMBERSHIPS:

- 2022 – 2025 SIERS – Sociedad Internacional para el Estudio de Relaciones de Sucesos

PARTICIPATION IN RESEARCH PROJECTS:

- 2022 – 2026 **Member** of the Proyecto de Generación de Talento del Ministerio de Ciencia e Innovación: *Estudio y edición crítica de las "Obras completas" de Alonso Jerónimo de Salas Barbadillo y Alonso de Castillo Solórzano* (PID2021-123533NB-I00) · PI: Prof. Rafael Bonilla Cerezo (University of Córdoba)
- 2020 – 2024 **Member** of the PRIN 2017: *La tradizione del testo letterario in area iberica nel secolo d'oro, tra varianti d'autore e redazioni plurime* · PI: Prof. Antonio Gargano (University of Naples "Federico II") · Unit Responsible: Prof. Andrea Baldissera (University of Eastern Piedmont "Amedeo Avogadro")
- 2020 – 2023 **Member** of the Excellence Project P18-FR-3938: *El discurso paratextual de la novela corta barroca. Poética y sociabilidad literaria* (UCO-1262510) · PI: Prof. Ignacio García Aguilar (University of Córdoba) and Prof. Rafael Bonilla Cerezo (University of Córdoba)
- 2020 – 2021 **Member** of the local research project *Transcultural news relations in the early modern Mediterranean* · PI: Prof. Gabriel Andrés Renales (University of Urbino "Carlo Bo")
- 2018 – 2021 **Member** of the Excellence Project I+D+i (MINECO): *La novela corta del siglo XVII: estudio y edición (y III)* (FFI 2017-85417-P) · PI: Prof. Rafael Bonilla Cerezo (University of Córdoba)
- 2013 – 2017 **Member** of the Excellence Project I+D+i (MINECO): *La novela corta del siglo XVII: estudio y edición (y II)* (FFI 2013-41264-P) · PI: Prof. Rafael Bonilla Cerezo (University of Córdoba)

PARTICIPATION IN RESEARCH GROUPS:

- 2016 – PRESENTE CEMS "Centre for European Modernism Studies", coordinated by Prof. Massimiliano Tortora (University of Turin) and Prof. Annalisa Volpone (Department of Humanities - Ancient and Modern Languages, Literatures, and Civilizations · University of Perugia)
- 2014 – 2019 *Góngora et les querelles littéraires de la Renaissance* (OBVIL/Sorbonne-Université), coordinated by Prof. Mercedes Blanco (University of Paris-Sorbonne)

PARTICIPATION IN CONFERENCES AND SEMINARS AS INVITED SPEAKER:

- 11-12.05.2021 **Invited Speaker** at the International Seminar "Ecdótica y hermenéutica de la novela corta del Siglo de Oro" · University of Genève
Title of the paper: «La transmisión textual de las *Novelas amorosas de los mejores ingenios de España* (Zaragoza, 1648)»
- 23-24.01.2020 **Invited Speaker** at the International Seminar "Entre nalgas protegido. Escatología y contracultura del Humanismo al Barroco" · University of Córdoba
Title of the paper: «Escatología y sátira contra los médicos en el Siglo de Oro: modelos clásicos e italianos»

PARTICIPATION IN CONFERENCES AND SEMINARS AS SPEAKER:

- 15-17.09.2022 **Speaker** at the X International Colloquium of SIERS "La transmisión de las noticias. Las relaciones de sucesos como espacio de mezclas, transformaciones y contaminaciones en los siglos XVI a XVIII" · University of Paris 8 - Vincennes - Saint Denis and University of Paris (Aubervilliers-Paris)
Title of the paper: «La "Visita cuarta" de *La dama beata* (1655): José Camerino y las relaciones de sucesos»
- 14-16.12.2016 **Speaker** at the International Conference "Borders of Modernism" · University of Perugia · Department of Humanities - Ancient and Modern Languages, Literatures, and Civilizations · CEMS "Centre for European Modernism Studies"
Title of the paper: «Pérez de Ayala's *Trece dioses* (1902): crossing boundaries towards Modernism»
- 06-07.11.2015 **Speaker** at the International Conference "La parola mi tradiva. Letteratura e crisi" · University of Perugia · Department of Humanities - Ancient and Modern Languages, Literatures, and Civilizations · Gruppo Esuli
Title of the paper: «'Hoy siento más que nunca la eterna y anonadante tristeza de vivir'. *Diario de un enfermo*: primo romanzo modernista?»
- 18-20.09.2014 **Speaker** at the Jornadas Internacionales UCM-UNED 2014 "Literatura gallega: identidad, alteridad, exilio" · Universidad Complutense de Madrid and Universidad Nacional de Educación a Distancia
Title of the paper: "Los esperpentos de *Martes de Carnaval* entre deshumanización y exilio"

PARTICIPATION IN SCIENTIFIC/REFEREE COMMITTEES AND EDITORIAL BOARDS:

- 2020 – PRESENTE **Member** of the Scientific Committee of the editorial collection "Ispanica Urbinate" (Pesaro: Metauro Edizioni)
<https://www.metauroedizioni.it/product-category/teatro/ispanica-urbinate/>
- 2019 – PRESENTE **Member** of the Referee Committee (Consejo evaluador externo) of the scientific journal *Creneida. Anuario de Literaturas Hispánicas*
ISSN: 2340-8960. URL: <http://www.creneida.net>
- 2022 **Occasional Referee** for the scientific journal *Hispania Sacra* [CSIC, Centro de Ciencias Humanas y Sociales]
ISSN: 0018-215X. URL: <https://hispaniasacra.revistas.csic.es/index.php/hispaniasacra>
- 2020 **Occasional Referee** for the scientific journal *Esferas Literarias*, 3 (2020)
ISSN: 2659-4218. URL: <https://www.uco.es/ucopress/ojs/index.php/Esferas>
- 2019 **Occasional Referee** for the scientific journal *Siglo XXI. Literatura y cultura españolas*
ISSN: 2172-7457. URL: <https://revistas.uva.es/index.php/sigloxxi>

PARTICIPATION IN SCIENTIFIC OR ORGANIZING COMMITTEES OF CONFERENCES:

- 17-18.11.2022 **Member** of the Scientific Committee of the 7th International Seminar of Spanish Literature of the University of Córdoba: "Sangre culpable: el incesto en las letras españolas (siglos XVIII-XX)" · University of Córdoba
- 18-19.11.2021 **Member** of the Scientific Committee of the 6th International Seminar of Spanish Literature of the University of Córdoba: "Grisas, sombras y reflejos de la Leyenda Negra en las letras españolas (siglos 18-20)" · University of Córdoba
- 14-15.11.2019 **Member** of the Scientific Committee of the 7th International Seminar of Spanish Literature of the University of Córdoba: "Almas perdidas: crápula, disipación y vida nocturna en las letras españolas" · University of Córdoba

PARTICIPATION IN ORGANIZING COMMITTEES OF SEMINARS OR WORKSHOPS:

- 12-13.04.2022 **Member** of the Organizing Committee of the webinars: "Webinarios UnifELE" · University of Ferrara
- 14-16.12.2021 **Member** of the Organizing Committee of the workshop "Insegnare lingua e letteratura oggi: la scuola e l'educazione linguistica e letteraria ai tempi delle generazioni Z e Alpha" · University of Ferrara
- 26.06.2020 **Member** of the Organizing Committee of the webinar "Didáctica ELE - 2019/2020" · University of Ferrara
- 05-06.12.2019 **Member** of the Organizing Committee of the seminar "La letteratura come risorsa: la scuola, il testo letterario e la didattica delle lingue moderne" · University of Ferrara

GRANTS, PRIZES AND ACKNOWLEDGEMENTS:

- 17.04.2019 **Doctor Europaeus** · University of Ferrara
- 04.06.2018 **Best PhD thesis in *Scienze Umane* (cycle XXX)** · University of Ferrara
- 2016 **Grant (500 €) Heracles 2016/2017** · University of Córdoba (Department of Spanish Literature)

LINGUISTIC SKILLS:

Italian: Native speaker Spanish: Level C2 (CEFR) English: Level C1 (CEFR)
Portuguese: Level B1 (CEFR) Latin: Reading knowledge

November 2015: **Cambridge English: Advanced (CAE)** · ESOL – University of Cambridge · Pass
May 2014: **Diploma de Español como Lengua Extranjera: C1 Level** · Instituto Cervantes · Apto (89,88/100)

PUBLICATIONS:

MONOGRAPHS AND CRITICAL EDITIONS

1. Fernández de Córdoba, Francisco (2019): *Examen del Antídoto o Apología por las Soledades de don Luis de Góngora contra el autor del Antídoto*, critical edition by **Matteo Mancinelli**, Córdoba: Almuzara. ISBN: 978-84-17797-78-2. (A digital OA edition is also available at http://obvil.sorbonne-universite.fr/corpus/gongora/1617_examen [Sorbonne-Université, Labex OBVIL]).

ARTICLES IN BLINDED PEER-REVIEWED JOURNALS

2. **MANCINELLI, Matteo** (2022): "La tradición impresa de las *Novelas amorosas de los mejores ingenios de España* (Zaragoza, 1648)", *Rilce*, 38.1, pp. 171-190, ISSN: 0213-2370, DOI: 10.15581/008.38.1.171-90 (<https://revistas.unav.edu/index.php/rilce/article/view/41806>).
3. **MANCINELLI, Matteo** (2021): "Los prodigios del amor (1619) y la novela de *Polidoro y Aurelia* (1620): un caso de auto-reescritura en la obra de Alonso Jerónimo de Salas Barbadillo", *Atalaya. Revue d'études médiévales romanes*, 21, s.p., ISSN: 2102-5614, DOI: 10.4000/atalaya.5518 (<https://journals.openedition.org/atalaya/5518>).
4. GIORGI, Giulia, and **Matteo Mancinelli** (2020): "Presentazione" to the Focus section «La letteratura come risorsa: la scuola, il testo letterario e la didattica delle lingue moderne», *Annali online della Didattica e della Formazione Docente*, 20/20, pp. 143-145, ISSN: 2038-1034, DOI: 10.15160/2038-1034/2270 (<https://annali.unife.it/adfd/article/view/2270>).
5. **MANCINELLI, Matteo** (2020): "Los hipotextos de *Tiempo de regocijo y carnestolendas de Madrid* (1627) de Alonso de Castillo Solórzano", *eHumanista. Journal of Iberian Studies*, 45, pp. 164-174, ISSN: 1540-5877 (<https://www.ehumanista.ucsb.edu/volumes/45>).
6. **MANCINELLI, Matteo** (2019): "La *Ilustración y defensa de la Fábula de Píramo y Tisbe* (1636) de Cristóbal de Salazar Mardones y el *Examen del Antídoto* (1617) del abad de Rute: crítica literaria y crítica del texto", *Artifara*, 19, pp. 235-247, ISSN: 1594-378X, DOI: 10.13135/1594-378X/3219 (<https://www.ojs.unito.it/index.php/artifara/article/view/3219>).
7. **MANCINELLI, Matteo** (2019): "La *quinta de Diana* (1627), novela corta de Alonso de Castillo Solórzano: transmisión textual y filiación de impresos", *Criticón*, 136, pp. 5-21, ISSN: 0247-381X (ISSN electrónico: 2272-9852), DOI: 10.4000/criticon.6587 (<https://journals.openedition.org/criticon/6587>).
8. **MANCINELLI, Matteo** (2018): "«Non potest auctoritatem habere sermo qui non iuvatur exemplo». Las fuentes del *Examen del Antídoto* de Francisco Fernández de Córdoba, abad de Rute", *Creneida. Anuario de Literaturas Hispánicas*, 6, pp. 366-401, ISSN: 2340-8960, DOI: 10.21071/calh.v6i.11552 (<https://www.uco.es/ucopress/ojs/index.php/creneida/article/view/11552>).
9. **MANCINELLI, Matteo** (2017): "Hacia una edición crítica del *Examen del Antídoto* de Francisco Fernández de Córdoba", *Edad de Oro*, 36, pp. 191-232, ISSN: 0212-042, DOI: 10.15366/edadoro2017.36.012 (<https://revistas.uam.es/edadoro/article/view/9306>).
10. **MANCINELLI, Matteo** (2015): "Los esperpentos de *Martes de Carnaval* entre deshumanización y exilio", *Madrygal. Revista de Estudios Gallegos*, 18 (Número Especial), pp. 283-289, ISSN: 1138-9664, DOI: 10.5209/rev_MADR.2015.v18.48545 (<https://revistas.ucm.es/index.php/MADR/article/view/48545>).

BOOK CHAPTERS

11. **MANCINELLI, Matteo** (2021): "Elementos escatológicos en la producción satírico-burlesca de Alonso de Castillo Solórzano", in Fernando J. Pancorbo, Gaston Gilabert, Victoria Aranda (eds.), «*Entre nalgas protegido*»: *Escatología y contracultura del Humanismo al Barroco*, Kassel: Reichenberger ("Problemata literaria", 93), pp. 141-165, ISBN: 978-3-967280-26-5.
12. **MANCINELLI, Matteo** (2021): "La *Relación* de Francisco Tello de Guzmán sobre el martirio de Nagasaki de 1597 y su traducción italiana: estudio y edición", in Mónica Martín Molares and Matteo Mancinelli (eds.), *Traducción y pre-periodismo. Las relaciones de sucesos italo-españolas de los siglos XVI-XVIII: estudios y ediciones*, Pesaro: Metauro ("Ispanica Urbinate", 3), pp. 51-87, ISBN: 978-88-6156-178-6.
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