

Dr. Elena Giovannini

(elena.giovannini@uniupo.it)

EDUCATION AND QUALIFICATIONS

- 13.01.2014: National Academic Qualification as Associate Professor of German Literature, Language and Culture (Abilitazione Scientifica Nazionale come Professore di seconda fascia), Ministero dell'Istruzione, dell'Università e della Ricerca (Italian Department of Education, University and Research). Without grade.
- 2003: PhD in German Studies, University of Pavia (Italy). Without grade.
- 2000: Abilitazione all'insegnamento in German Language in secondary schools (Postgraduate Certificate in Education equivalent), Provveditorato agli Studi of Parma (Italy).
- 1997: Degree in German Literature and Language, University of Bologna (Italy), Faculty of Foreign Languages and Literatures. Grade: Magna cum laude.

CURRENT POSITIONS

08.03.2019 – 07.03.2022: Researcher (Ricercatore) in German Literature, Università del Piemonte Orientale (Vercelli, Italy): teaching and research activity.

2003 - now: Cultrice della materia in German Literature, University of Bologna: I have a permit to hold lectures, to examine students and to be co-supervisor for thesis (BA and MA).

PREVIOUS POSITIONS

01.10.2018 – 15.02.2019: Cultrice della materia in German Literature, University of Genova: I had a permit to hold lectures, to examine students and to be co-supervisor for thesis (BA and MA).

01.10.2018 – 01.02.2019: Adjunct Professor (Professore a contratto) in German Literature, University of Pavia (Italy).

01.10.2017 – 30.09.2018: Adjunct Professor (Professore a contratto) of German Literature and Culture, University of Genua (Italy).

01.09.2017 – 05.03.2019: Researcher at Istituto Italiano di Studi Germanici (IISG), Rome.

2015 - 2017: Independent researcher, University of Bologna.

01.10.2012 - 30.09.2014 and 01.10.2005 - 30.09.2008: Tutor didattico (teaching assistant) in German Literature, University of Bologna: lectures on the history of the German literature from the Middle Ages to the 21st century, exams and co-supervision for thesis (BA and MA). 40 hours in 2005-2008 and 2012-2013; 80 hours in 2013-2014.

FELLOWSHIPS AND FUNDINGS

- 01.09.2017 – 31.08.2018 Research fellowship (Assegno di ricerca) of the Istituto Italiano di Studi Germanici (IISG, Italian Institute on German Studies), Rome.
Research project: Travels to Italy – New Research Perspectives on Travel Literature.
- 2017 Funding of the Associazione Italiana di Germanistica (AIG) for a one-week research stay at the University of Hamburg.
- 2016 Funding of the Associazione Italiana di Germanistica (AIG) for the participation in the international congress of Literature, Language and Translation “liLETRAd”, University of Seville, Spain, 06 – 08.07.2016.
- 01.11.2014 - 31.12.2014 Fellowship of the Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation).

Research project: Chess and gambling in the German literature from the Enlightenment to the Second World War.

- 08 - 09 and 15 - 16.10.2013 Funding of the University of Ferrara to participate in the master classes “Critical Theory: Media, Politics, Aesthetics” and “Großstadtminiaturen: Feuilleton, Medien, Literatur” [“City Miniatures: Feuilleton, Medias, Literature”] held by Prof. Andreas Huyssen (Columbia University, U.S.A.), University of Ferrara, Italy.
- 08 - 09.04.2013 DAAD funding to participate in the Alumniveranstaltung (meeting of previous scholarship holders) “Literatur und Recht im Werk Bernhard Schlinks” [“Literature and Law in B. Schlink’s Literary Works”] with the writer Bernhard Schlink, Università Cattolica, Milan, Italy.
- 01.11.2010 - 30.10.2012 Research fellowship (Assegno di ricerca), Università di Bologna
Research project: The ideological manipulation of Goethe’s literary work in the Third Reich.
- 01.08.2007 - 30.09.2007 DAAD fellowship.
Research project: The pact with the devil in the German exile literature.
- 15.10.2006 - 15.10.2008 Post-Doctoral Fellowship, University of Bologna.
Research project: The pact with the devil in the German exile literature.
- 2004 - 2005 Funding of the Segretariato Europeo per le Pubblicazioni Scientifiche (SEPS) for the very first translation of C. F. Neickel’s *Musoographie* (1727) in a foreign language (Italian).
- 2004 - 2005 Funding of the Dipartimento delle Arti (University of Bologna) for the translation of C. F. Neickel’s *Musoographie* (1727)
- 2005 Funding of the Dipartimento di Lingue, Letterature e Culture Moderne (University of Bologna) for the publication of the monograph *L’immagine dell’Islam nella letteratura di viaggio tedesca tardomedievale: prospettive a confronto* [The Islam in the German Travel Literature of the Late Middle Ages: Perspectives in Comparison].
- 1998 - 2002 PhD fellowship, Ministero dell’Istruzione, dell’Università e della Ricerca.
Research project: The Islam in the German travel literature of the late Middle Ages.
- 01.10.1995 - 30.09.1996 Socrates-Erasmus fellowship.
Thesis: Thomas Mann’s *Der Erwählte*. Pagan sins and catholic Middle Ages.

RESEARCH PERIODS IN GERMANY

- 16.09.2017 - 22.09.2017 Universität Hamburg.
- 01.11.2014 - 28.02.2015 Staatsbibliothek Berlin.
- 21.11.2011 - 28.11.2011 Deutsches Literaturarchiv Marbach.
- 01.03.2011 - 30.09.2011 Humboldt Universität and Freie Universität Berlin.
- 01.05.2007 - 28.02.2008 Ludwig-Maximilians-Universität München.
- 01.10.2001 - 31.10.2002 Ludwig-Maximilians-Universität München.
- 01.10.1995 - 31.12.1996 Universität Mannheim.

TEACHING ACTIVITIES

COURSES HELD AT THE UNIVERSITY OF PIEMONTE ORIENTALE (Vercelli)

- 2018 – 2019: • La lirica di Johann Wolfgang Goethe [J. W. Goethe's lyrics] (BA, SS, 30 hours in Italian and German)
- Tedeschi in Italia. L'epoca del Grand Tour [Germans in Italy. The age of the Grand Tour] (MA, SS, 30 hours in Italian and German).
 - Patti col diavolo dal XVI al XX secolo [Pacts with the devil from the 16th to the 20th century] (MA, SS, 30 hours in Italian and German).

COURSES HELD AT THE UNIVERSITY OF GENUA (Adjunct Professor)

- 2017 – 2018: • Il *Doktor Faustus* di Thomas Mann [Thomas Mann's *Doktor Faustus*] (BA, WS, 36 hours)
- Viaggi in Italia nel XVIII e XIX secolo [Travels to Italy in the 18th and 19th Century] (BA, SS, 18 hours)

LECTURES HELD AT THE UNIVERSITY OF BOLOGNA (in addition to the work as a teaching assistant)

- 2013
- Das Junge Deutschland [The Young Germany].
 - Thomas Mann: esilio e politica [Thomas Mann: exile and politics].
 - Two lectures about Faust: Il *Volksbuch* del 1587. Testo e interpretazione [The 1587 *Volksbuch*. Text and interpretation].
- 2012
- Faust. Dall'astrologo medievale al personaggio goethiano [Faust. From The medieval astrologer to Goethe's character].
 - La Heimatkunst [Literary regionalism in Germany].
- 2011
- L'Espressionismo tedesco [The German Expressionism].
 - Dada e Neue Sachlichkeit [Dadaism and New Objectivity].
 - 1933-1945: sviluppi letterari [1933-1945: literary developments].
- 2010
- Five lectures about the artist in the German literature from the 18th to the 20th century:
- La figura dell'artista nello Sturm und Drang e nella Klassik [The artist in Storm and Stress and Classicism].
 - 'Die Welt romantisieren': l'artista nel Romanticismo ['Romanticizing the world': the artist in the Romanticism].
 - Il rassegnato Biedermeier e il militante Junges Deutschland [The resigned Biedermeier and the militant Young Germans].
 - L'artista dal realista poetico e borghese allo scienziato naturalista [From the bourgeois and poetic realist to the naturalistic artist as a scientist].
 - L'artista nel primo Novecento con particolare riferimento a Thomas Mann [The artist in the early 20th century with special regards to T. Mann].
- 2009
- Else Lasker-Schüler: *IchundIch* [E. Lasker-Schüler's *IchundIch*].
- 2008
- Il *Volksbuch* del 1587. Analisi testuale e interpretazione critica [The *Volksbuch* of 1587. Text analysis and critical interpretation].
 - Letteratura tedesca del XVII secolo [The German literature of the 17th century].
- 2005
- Faust. *Volksbuch*, Marlowe e Lessing a confronto [Faust. A comparison among the *Volksbuch*, Marlowe and Lessing].
- 2003
- Il Realismo tedesco. *Effi Briest* di Theodor Fontane [The German Realism: T. Fontane's *Effi Briest*].
- 2001
- Il *Parzival* di Wolfram von Eschenbach [W. von Eschenbach's *Parzival*].
 - *Tristan und Isolde*: l'opera di Wagner a confronto con la tradizione letteraria medievale [*Tristan and Isolde*: Wagner's Opera in comparison with the medieval literary tradition].

- 2000 • Il secolo barocco: Grimmelshausen e il *Simplicissimus* [The Baroque century: Grimmelshausen and *Simplicissimus*].
- 1999 • Il *Tristan* di Gottfried von Straßburg [G. von Straßburg's *Tristan*].
- Il *Bildungsroman* [The Novel of Education].

As a teaching assistant:

- 2012-2013 History of the German literature from the 17th to the 21 st century.
- 2005-2006, 2006-2007, 2007-2008 History of the German literature of the Middle Ages
- History of the German literature from the 17th to the 21 st century.

LECTURES HELD IN GERMANY

- 25.04.2017: *Reales und metaphorisches Spiel in E.T.A. Hoffmanns „Spielerglück“* [Real and Metaphorical Games in E.T.A. Hoffmann's "Gambler's Luck"], Ludwig-Maximilians-Universität München.
- 22.01.2015: *Agon und alea. Die Inszenierung von Konflikten durch Spiele und Spieler von der Aufklärung bis zum Zweiten Weltkrieg* [Agon and Alea. The Representation of Conflicts through Games and Players from the Enlightenment to the Second World War], Staatsbibliothek, Berlin.
- 23.11.2011: *Goethe-Rezeption im Nationalsozialismus* [Goethe's reception in National Socialism], Deutsches Literaturarchiv, Marbach.
- 25.04.2002: *Das Islambild in der deutschen spätmittelalterlichen Reiseliteratur* [Islam in the German travel literature of the late Middle Ages], Ludwig-Maximilians-Universität München.

INVITED PRESENTATIONS TO PEER-REVIEWED INTERNATIONAL CONGRESSES, BOOK PRESENTATIONS, LECTURES AND SCIENTIFIC MEETINGS

- 26.07-02.08.2020: Speaker in the international XVI Congresso IVG, Palermo and Co-Leiterin of the section "Deutsch-Florentiner. Florenz als Austauschbühne zwischen Risorgimento und Gründerzeit" with Rotraut Fischer (Universität Darmstadt) and Michael Ewert (LMU München).
- 15-18.04.2019: Speaker in the international congress "Warteräume. Afrikanische Germanistik und Prekariat", University of the Free State Bloemfontain (South Africa).
- 25-26.10.2018: Speaker in the international congress "Spazi, orizzonti e confini: nuove prospettive del viaggio in Italia (1750-1850)" [Spaces, horizons and borders: new perspectives of research on travel literature (1750-1850)], Istituto Italiano di Studi germanici, Rome, Italy.
- 29.09.2018: Speaker in the international congress "Parlami di lavoro. Letterature e lavoro dall'Ottocento ai giorni nostri" ["Talk to me about Work. Literatures and Work from the 19th Century to the Present Day"], University of Genua and Università Statale di Milano, Volpedo (Alessandria), Italy.
- 23.04.2018: Lecturer: *Letteratura e viaggio* [Literature and Travels]. Refresher course for teachers. Istituto Italiano di Studi Germanici, Rome, Italy.
- 22.02.2018: Participant in the seminary on research, Istituto Italiano di Studi Germanici, Rome.
- 25-27.01.2018: Speaker in the international congress "Sottosuoli" ["Undergrounds"], University of Perugia and Biblioteca di S. Matteo degli Armeni, Perugia, Italy.
- 09-15.09.2017: Speaker in the international congress "Europa im Übergang: interkulturelle Transferprozesse – internationale Deutungshorizonte" ["Europe in Transition: Intercultural Transfer Processes and International Interpretation"], Europe University of Flensburg, Germany.
- 08-09.06.2017: Speaker in the international congress "Il Mito del Nemico. I volti mutevoli dell'Altro e la costruzione delle identità europee" ["The Myth of the Enemy: Changeable Aspects of Otherness and the Building of European Identities"], University of Bologna, Italy.

- 01-02.06.2017: Speaker in the international congress „E.T.A. Hoffmanns Stadterkundungen und Stadtlandschaften: Rom – Mailand - Venedig – Berlin ” [“E.T.A. Hoffmann’s City-Scouting and Urban Landscapes: Rome – Milan – Venice – Berlin”], Staatsbibliothek, Berlin, Germany.
- 17.03.2017: Lecturer: *Tedeschi in Italia nel XVIII e XIX secolo: un viaggio attraverso l’Umbria e i generi letterari* [German Travellers in Italy in the 18th and 19th century: A Journey through Umbria and the Literary Genres], Associazione Culturale di Porta S. Susanna, Perugia, Italy.
- 22.02.2017: Lecturer: *Metamorfosi faustiane* [Faust’s metamorphoses], University of Turin, Italy.
- 06 – 08.07.2016: Speaker in the international congress “Symbole, Lemmata, Phantasie. Zwischen dir und mir” [“Symbols, Lemmas, Phantasy. Between you and me”], University of Seville, Spain.
- 18.05.2016: Visiting lecturer in the Language High School Ettore Majorana (San Lazzaro di Savena, Bologna, Italy): *Kulturpolitik, Propaganda und Sprachgebrauch im Dritten Reich* [Cultural Politics, Propaganda and the Use of Language in the Third Reich].
- 22.04.2016: Speaker in the international congress “Dialogo Italia-Germania. Arte, letteratura e musica” [“Italian-German Dialogue. Art, Literature and Music”], University of Bologna, Italy.
- 06 - 07.11.2015: Speaker in the international congress “«La parola mi tradiva». Letteratura e crisi” [“«Words cheated me». Literature and Crises”], University of Perugia and Biblioteca di S. Matteo degli Armeni, Perugia, Italy.
- 14 - 16.10.2015: Speaker in the 12th international congress of the Spanish Goethe-Association “Literatur, Erinnerung und Geschichte“ [“Literature, Memories and History”], University of Seville, Spain.
- 07 - 08.07.2015: Speaker in the international congress “Un viaje de ida y vuelta / A Return Journey”, University of Seville, Spain.
- 27 - 28.10.2014: Speaker in the international congress “Dal nemico alla coralità: immagini ed esperienze dell’altro nelle rappresentazioni della guerra degli ultimi cento anni” [“From the Enemy to the Concerted Nature: Images and Experiences of Alterity in the War Representations of the Past One Hundred Years”], University of Warsaw, Poland.
- 29.05 - 01.06.2014: Speaker in the international congress of the Gesellschaft für interkulturelle Germanistik [Association of intercultural German Studies] “Begegnungen in Transiträumen / Transitorische Begegnungen” [“Encounters in Transit Spaces / Transitory Encounters”], University of Limerick, Ireland.
- 06 - 07.11.2013: Speaker in the international congress “Già troppe volte esuli. Letteratura di frontiera e di esilio” [“Too often exiled. Border and Exile Literature”], University of Perugia and Biblioteca di S. Matteo degli Armeni, Perugia, Italy.
- 08 - 09 and 15 - 16.10.2013: Participant in the master classes “Critical Theory: Media, Politics, Aesthetics” and “Großstadtminiaturen: Feuilleton, Medien, Literatur” [“City Miniatures: Feuilleton, Medias, Literature”] held by Prof. Andreas Huyssen (Columbia University, U.S.A.), University of Ferrara, Italy.
- 08 - 09.04.2013: Participant in the Alumniveranstaltung (meeting of previous scholarship holders) “Literatur und Recht im Werk Bernhard Schlinks” [“Literature and Law in B. Schlink’s Literary Works”] with the writer Bernhard Schlink, Università Cattolica, Milan, Italy.
- 24.05.2005: Speaker in the book presentation Caspar Friedrich Neickel’s *Museografia*, Istituto di Cultura Germanica (Goethe-Institut), Bologna, Italy.

ORGANISATION OF INTERNATIONAL CONGRESSES

- 2018: “Spazi, orizzonti e confini: nuove prospettive del viaggio in Italia (1750-1850)” [Spaces, horizons and borders: new perspectives of research on travel literature (1750-1850)], Istituto Italiano di Studi germanici, Rome, 25-26.10.2018. With Prof. U. Böhmeler Fichera.
- 2015 - 2016: “Dialogo Italia-Germania. Arte, letteratura e musica” [“Italian-German Dialogue. Art, Literature and Music”], University of Bologna, 22.04.2016. With Prof. M. Pigozzi.

- 2003: “La cornice” [“The Frame”], University of Bologna, 29 - 31.10.2003. With Prof. M. Versari, Prof. F. Bertoni.

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

Associazione Italiana di Germanistica (AIG)
 Gesellschaft für interkulturelle Germanistik (GIG)
 German Studies Association (GSA)
 Internationale Vereinigung für Germanistik (IVG)

SPOKEN LANGUAGES

Italian: Native speaker
 German: Very good (spoken and written)
 English: Very good (spoken and written)
 French: Good (spoken and written)

PUBLICATIONS

Monographs

- *Goethe e le ‘future madri’. I testi goethiani nell’educazione scolastica femminile del Terzo Reich* [Goethe and the ‘Forthcoming Mothers’. Goethe’s Texts in the Female Education in the Third Reich], Bologna: Il Capitello del Sole 2012, 57 pp. (ISBN 978-88-86763-65-3).
- *Il patto col diavolo nella letteratura tedesca dell’esilio. Politica, germanicità e faustismo* [The Pact with the Devil in the German Exile Literature: Politics, Germanness and Faustism], Roma: Aracne 2011, 381 pp. (ISBN 978-88-548-3904-5).
- *L’immagine dell’Islam nella letteratura di viaggio tedesca tardomedievale: prospettive a confronto* [The Islam in the German Travel Literature of the Late Middle Ages: Perspectives in Comparison], Göppinger Arbeiten zur Germanistik, vol. 711, Göppingen: Kümmerle 2005, 256 pp. (ISBN 3-87452-962-2).

In preparation: *Goethe e il Terzo Reich. Manipolazione ideologica nelle storie della letteratura nazionalsocialiste* [Goethe and the Third Reich. The Ideological Manipulation of Goethe’s Work in the National Socialist Histories of German Literature]. Publication planned for 2018.

Book editions

- E. Giovannini, U. Böhmel Fichera (edited by), *Spazi, orizzonti e confini: nuove prospettive del viaggio in Italia (1750-1850)* [Spaces, horizons and borders: new perspectives of research on travel literature (1750-1850)], Roma: 2019.
- E. Giovannini, M. Pigozzi (edited by), *Dialogo fra Italia e Germania. Arte, letteratura e musica* [Italian-German Dialogue. Art, Literature and Music], Bologna: Bononia University Press 2017.

Book translations

- C. F. Neickel, *Museografia* (1727). *Guida per una giusta idea ed un utile allestimento dei Musei* [Museography (1727). Guide for a Proper and Useful Concept in Museums Dressing], M. Pigozzi, E. Giuliani, A. Huber (edited by), translation and translator’s notes by E. Giovannini, Bologna: CLUEB 2005, 422 pp. (ISBN 88-491-2435-X).

Articles

- *Le figure femminili nella corrispondenza dall’Italia di J. G. Herder* [The Women in J. G. Herder’s Letters from Italy], in E. Giovannini, U. Böhmel Fichera (edited by), *Spazi, orizzonti e confini: nuove prospettive del viaggio in Italia*, Rome: Studi Germanici 2019.
- *Lavoro e conflitti sociali nel capitalismo speculativo: «Santa Giovanna dei Macelli» di Bertolt Brecht*. [Work and Social Conflicts in the Speculative Capitalism: Bertolt Brecht’s “Heilige Johanna der

Schlachthöfe"]. In S. Spazzarini, S. Ferrari (edited by), *Parlami di lavoro. Letterature e lavoro dall'Ottocento ai giorni nostri*, 2019. Peer reviewed.

• *Grotte, catacombe, cave e vulcani. L'Italia vista "dal basso" nella "passeggiata" da Dresda a Siracusa di J. G. Seume [Caves, Catacombs, Quarries and Volcanos. Italy seen from a 'downward' Perspective in Seume's Walk to Syrakuse]*. In N. di Nunzio, F. Ragni (edited by), *Sottosuoli*, Perugia: Morlacchi, 2019. Peer reviewed.

• *Europa mit schwerer Havarie bei Merle Kröger [Europe's Big Damage in Merle Kröger]*. In I.-K. Patrut, M. Bauer, G. L. Schiewer (edited by), *Europa im Übergang: interkulturelle Transferprozesse – internationale Deutungshorizonte*, Frankfurt/M.: Peter Lang, 2018. Peer reviewed and already accepted by the scientific committee.

• *Un esule tedesco in India: identità, alterità e contaminazioni in "Germans beyond Germany" di Willy Haas [A German in Exile in India: Identity, Otherness and Contaminations in Willy Haas's „Germans beyond Germany“]*. In I. Graziani, M. V. Spissu (edited by), *Il Mito del Nemico. I volti mutevoli dell'Altro e la costruzione delle identità europee*, Bologna: Minerva, 2018. Peer reviewed and already accepted by the scientific committee.

• *E.T.A Hoffmanns "Ein Fragment aus dem Leben dreier Freunde": Helle und düstere Bruchstücke der Großstadt Berlin. [Hoffmann's "A Fragment from the Lives of Three Friends": Light and Gloomy Fragments of the City Berlin]*. In J. Petzel, T. Corda (edited by), *E.T.A. Hoffmanns Stadterkundungen und Stadtlandschaften: Rom – Mailand - Venedig – Berlin*, Würzburg: Königshausen und Neumann, 2018. Peer reviewed and already accepted by the scientific committee.

• *Eine Reise zu zweit: Gustav Nicolai un der Floh Jeaaooui Fahrt durch Italien [A Travel for Two: Gustav Nicolai's and the Flea Jeaaooui's Journey through Italy]*. In "Studi Germanici", 2018 (13), pp. 275-288 (ISSN 0039-2952). Peer reviewed.

• *Il viaggio in Italia. Nuove prospettive di ricerca sui resoconti di viaggio [Travels to Italy. New Perspectives of Research on Travel Literature]*, in "Studi Germanici", 2017 (2), pp. 416-421 (ISSN 0039-2952).

• *Akustische und physische Bilder des Fremden in Elias Canettis „Die Stimmen von Marrakesch“ [Acoustic and Physical Images of Otherness in Elias Canetti's "The Voices of Marrakesh"]*. In "Revista Académica liLETRAd", 2017 (3:1), pp. 313-322 (ISSN 2444-7439). Peer reviewed.

• *Crisi nella lingua e crisi della lingua. La Germania postbellica in "E non disse nemmeno una parola di Heinrich Böll" [Crisis in the Language and Crises of the Language. Post-war Germany in Heinrich Böll's "Und sagte kein einziges Wort"]*. In N. di Nunzio, S. Juršić, F. Ragni (edited by), «*La parola mi tradiva*». *Letteratura e crisi*, Perugia: Culture Territori Linguaggi (10), 2017, pp. 191-201 (ISBN 978-88-94269-71-0). Peer reviewed.

• *LTI: Erinnerungen des Philologen Victor Klemperer [LTI: Memories of the Philologist Victor Klemperer]*. In M. Maldonado, C. Gansel (edited by), *Literatur, Erinnerung und Geschichte*, Stuttgart – Weimar: Metzler 2018, pp. 211-220 (ISBN 978-3-658-21670-2. ISBN 978-3-658-21671-9 (eBook). <https://doi.org/10.1007/978-3-658-21671-9>). Peer reviewed.

• *Camerati, nemici e figure femminili nei canti di guerra nazionalsocialisti [Comrades, Enemies and Female Figures in the National Socialist War Songs]*. In A. Baldacci (edited by), *Dal nemico alla corallità. Immagini ed esperienze dell'altro nelle rappresentazioni della guerra degli ultimi cento anni*, Firenze: LoGisma, 2017, pp. 155-164 (ISBN 978-88-97530-92-3). Peer reviewed.

• *Dalla Germania dell'Est all'Italia: Paul Gompitz/Klaus Müller sulle tracce di J. G. Seume in "La passeggiata da Rostock a Siracusa" di F. C. Delius [From Eastern Germany to Italy: Paul Gompitz/Klaus Müller on Seume's Trail in Delius' "A Walk from Rostock to Syracuse"]*. In E. Giovannini, M. Pigozzi (edited by), *Dialogo fra Italia e Germania. Arte, letteratura e musica*, Bologna: Bononia University Press 2017, pp. 125-136.

• *Begegnungen und Bewegungen im ‚Transitraum‘ Wirtschaftswunder: Heinrich Bölls „Der Bahnhof von Zimpren“ [Encounters and Movements in the Economic Miracle seen as a Transit Space: Heinrich Böll's „Bahnhof von Zimpren“]*. In S. Egger, W. Bonner, E. Hess-Lüttich (edited by), *Transiträume und*

transitorische Begegnungen in Literatur, Theater und Film (Cross-Cultural Communication 30), Frankfurt/M.: Peter Lang, pp. 101-110. Peer reviewed.

• Georg von der Vring's „Die Spur im Hafen“. *Mord und Detektion im Dritten Reich* [Georg von der Vring's „Die Spur in Hafen“. *Murder and Detection in the Third Reich*]. In „Germanica“, *Le roman policier dans l'espace germanophon*, 2016 (58), pp. 43-51 (ISSN: 0984-2632). Peer reviewed and available also online in open access: <http://germanica.revues.org/>.

• *Irdische und himmlische Tänze: Körper, Kunst und Religion in Gottfried Kellers „Tanzlegendchen“* [Earthly and Heavenly Dances: Body, Art and Religion in Gottfried Keller's "Tanzlegendchen"]. In "Revista Académica ILETRAd" 2015 (1), pp. 147-155. Peer reviewed.

• *Esilio, frontiere e confini in «La novella degli scacchi» di Stefan Zweig* [Exile and Borders in Stefan Zweig's "Schachnovelle"]. In N. di Nunzio, F. Ragni (edited by), «Già troppe volte esuli». *Letteratura di frontiera e di esilio*, Vol. 1, Perugia: Università degli Studi di Perugia 2015, pp. 255-265 (ISBN 9788890642166). Peer reviewed and available also online in open access: <http://www.ctl.unipg.it/issues/issues.html>.

• «Wilde Wiesen» di Ulf Erdmann Ziegler. *Romanzo dello spazio e della memoria*. In "Studi Germanici", 2013 (3-4), pp. 189-207 (ISSN: 0039-2952). Peer reviewed and available also online in open access: <http://rivista.studigermanici.it/index.php/studigermanici/article/view/5/8>.

Published also in English: Ulf Erdmann Zeigler's "Wilde Wiesen". *A Novel of Space and Memory*. In "Studi Germanici—English", 2013 (3-4), pp. 111-128. Available online in open access: <http://rivista.studigermanici.it/index.php/studigermanici/article/view/5/53>.

• *Non solo Gregor Gregori e Hendrik Höfgen. «Treffpunkt im Unendlichen» e «Mephisto. Roman einer Karriere» di Klaus Mann* [Not only Gregor Gregori and Hendrik Höfgen. Klaus Mann's „Treffpunkt im Unendlichen“ and „Mephisto. Roman einer Karriere“]. In "Annali Online Lettere. Rivista di Linguistica, Letteratura, Cinema e Teatro", 2011 (1-2), pp. 209-232 (ISSN 1826-803X). Peer reviewed and available also online in open access: <http://annali.unife.it/lettere/2011voll1-2/giovannini.pdf>.

• *Musei, biblioteche e Wunderkammer. La «Museografia» di Caspar Friedrich Neickel e la sua prima traduzione dal tedesco* [Museums, Libraries and Cabinets of Curiosities: C. F. Neickel's "Museographie" and its first translation from German]. In "Comunicare. Letterature e Lingue", 2007 (7), pp. 153-168 (ISSN: 1827-0905). Peer reviewed.

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