

CURRICULUM VITAE

PERSONAL DATA

Name: Simone Attilio Bellezza.
Place and date of birth: Torino (Italy), 11 July 1978.
Citizenship: Italian.
E-mail: simone.bellezza@uniupo.it

CURRENT POSITION

From November 2023, Associate Professor of Modern and Contemporary History at the Department of Humanities of the University of Eastern Piedmont.

EDUCATION & HABILITATIONS

2025 Habilitation to the role of Full Professor, Scientific Sector 11/A3 “Modern and Contemporary History” (valid until 13/03/2037).
2017 Habilitation to the role of Associate Professor, Scientific Sector 11/A3 “Modern and Contemporary History” (valid until 28/03/2026).
2007-2010 Ph.D. in Historical Studies at the School of Advanced Historical Studies of the University of the Republic of San Marino.
2003-2006 Ph.D. in European Social History from the Middle Ages to Contemporary History at “Ca’ Foscari” University - Venice.
1997-2003 M.A. in History at the Faculty of Humanities of the University of Turin.

PREVIOUS POSITIONS held in Italian universities and research institutions

2022-2023 Associate Professor of Modern and Contemporary History at the Department of Social Sciences of the University of Naples Federico II.
2019-2022 Tenure-Track Assistant Professor of Modern and Contemporary History at the Department of Social Sciences of the University of Naples Federico II.
2017-2019 Fixed-Term Assistant Professor of Modern and Contemporary History at the Department of Social Sciences of the University of Naples Federico II.
2012-2017 Research Fellow in Contemporary History at the Department of Humanities of the University of Trento.
2011-2013 Adjunct Professor of History of Eastern Europe at the Faculty of Humanities of the University of Trento.

VISITING FELLOWSHIPS held in international universities and research institutions

November 2021 Visiting Scholar at the Department of History of the National University of Kyiv-Mohyla University of Kyiv.
October-December 2019 HURI Research Fellow in Ukrainian Studies at the Ukrainian Research Institute of Harvard University (HURI).
August 2019 Short Term Visiting Scholar at the National Memorial Complex of Heroes of Heavenly Hundreds – Museum of the Revolution of Dignity in Kyiv.
October-December 2018 Ada Booth Fellow in Slavic Studies at Monash University of Melbourne.
January-March 2017 Petro Jacyk Visiting Scholar at the Centre for European, Russian, and Eurasian Studies of the Munk School of Global Affairs of the University of Toronto.
September-December 2016 Petro Jacyk Visiting Assistant Professor in Ukrainian History at the Harriman Institute of Columbia University of New York.
March-May 2014 Advanced Academia Fellow at the Centre for Advanced Study of Sofia.
February-May 2008 Eugene and Daymel Shklar Visiting Fellow in Ukrainian Studies at the Ukrainian Research Institute of Harvard University.

AWARDS

- 2008 “Nicola Gallerano” Prize for best PhD dissertation in Contemporary History, awarded by the IRSIFAR (Institute for the History of Italy from Fascism to Resistance of Rome).
- 2015 Scholarly Publication Support Program Award of the Canadian Foundation for Ukrainian Studies for the manuscript *The Shore of Expectations: A History of Ukrainian Cultural Dissent, 1955-1975*.
- 2020 Omeljan Pritsak Book Prize in Ukrainian Studies awarded by the Association for Slavic, East European and Eurasian Studies (ASEEES) for the book *The Shore of Expectations: A Cultural Study of the ‘Shistdesiatnyky’, 1955-1975*.

PARTICIPATION TO COMPETITIVE RESEARCH PROJECTS (Selection)

- 2023-2025: Head of Research Unit at the Department of Humanities of the University of Eastern Piedmont in the Research Project of National Relevance (PRIN 2022) “Reframing Globalization in European Peripheries: Intellectual and Expert Networks Facing Political and Economic Transformations (1975-2022)” (Principal Investigator: Marco Bresciani, University of Florence).
- 2020-2023: Head of Research Unit at the Department of Social Sciences of the University of Naples Federico II in the Research Project of National Relevance (PRIN 2017) “Inventing the Global Environment: Science, Politics, Advocacy and the Environment-Development Nexus in the Cold War and Beyond” (Principal Investigator: Sara Lorenzini, University of Trento).
- 2019-2023: Management Committee Member from Italy of the COST Action CA16213 – New Exploratory Phase in Research on East European Cultures of Dissent (MC Chair: Maciej Maryl, Polska Akademia Nauk).
- 2015-2017: Member of the Research Group, “WAI – Walls and Integration: Images of Europe Building” funded by the Europe for Citizens Programme – Strand 2 of the European Union (Principal Institution: City of Macerata).

ASSOCIATION MEMBERSHIP and SERVICE TO THE PROFESSION

Member of ASEEES – Association for Slavic, East European & Eurasian Studies, AISU – Italian Association of Ukrainian Studies, AAUS - American Association of Ukrainian Studies, SISSCO – Società Italiana per lo Studio della Storia Contemporanea, and Memorial Italia

From April 2024 President of Memorial Italia.

From December 2020 member of the Executive Committee of Memorial Italia.

From December 2022, member of the Executive Committee of AISU – Italian Association of Ukrainian Studies

From March 2017 to September 2019 member of the International Jury of the “Ivan Franko” Prize of the “Ivan Franko” International Fund.

From March 2017 member of the International Expert Council of the “Ivan Franko” Prize of the “Ivan Franko” International Fund.

From June 2022 director of the series “Europa – Oriente” of the publisher Morcelliana-Scholé.

From January 2023 member of the editorial board of *East/West: Journal of Ukrainian Studies*.

Founder and member of the editorial board of the journal *Niprò. Rivista di studi ucraini*.

RELEVANT PUBLICATIONS (Selection)

- *The Shore of Expectations. A Cultural Study of the Shistdesiatnyky*, Edmonton-Toronto, CIUS Press, 2019.
- S.A. Bellezza and Elena Dundovich (eds.), *Queer Transnationalities. Towards a History of LGBTQ+ Rights in the Post-Soviet Space*, Pisa, Pisa UP, 2023.
- *Identità ucraina. Storia del movimento nazionale*, Roma-Bari, Laterza, 2024.

