

Graduated in History of the Theater with Gian Renzo Morteo with 110 and praise and dignity of the press at the University of Turin with a thesis on the Jacobin theater in Italy, after some teaching experiences in the same university he performed theatrical activity as an actor, assistant director and director at the company La Contrada of Trieste, the Teatro Stabile di Torino and other private companies.

From 1979 to 1990 he was a director at Rai and after 1990 a journalist at the culture editorial office of the Piedmontese newscast, owner of the theatrical criticism column. He has to his credit as an author, director, conductor of a hundred radio and television programs and journalistic inquiries, including L'Aria che pull of Domina, Roderi and Starace, the radio edition of Kraus's The Last Days of Humanity in the direct show by Luca Ronconi, the Tortuga gravure, the daily strip of Rai 3, the radio column On stage, the radio program Felice meeting with Felice Andreasi. He has also directed several midnight tales of Radio 3, the television

direction of *Come tu mi vuoi* by Pirandello from the show by Susan Sontag, from *L'uomo, the best and virtue of Pirandello* with Carlo Cecchi. He was delegate for the production of the film *La ragazza di via Millelire* by Gianni Serra, director of the short film *Il Maestro d'Elva*. Since 2009 he has collaborated with the Applausi sections of Rai 1 and Chi è of the scene of TG3. Since December 2015 he has been signing the Videorecensioni Sintetiche section of TG3. He has signed numerous theatrical performances including: *From the earth to the moon* by Cyrano de Bergerac for the Teatro Stabile of Turin, *Mario Baudino's mechanical theater* for the Turin Film Museum, *Morfina da Brecht* and *Benjamin* for the Festival delle Colline Torinesi, *L' meeting. Mr. S from Mr. C* with Mauro Avogadro and Valter Malosti on the occasion of the inauguration of the Lombroso Museum in Turin, for which he also signed the introductory video at the Museum, and finally *12 Slovak sisters* of Sonia Chiamata

and Elevator / Elevator by Gabriel Pintilei always for the Festival delle Colline Torinesi. In 2000 and 2001 he was an editorial consultant for the Teatro Stabile di Torino, directed by Massimo Castri.

Since 2000 he has been in charge of the course in Contract in History and Criticism of Cinema at the University of Eastern Piedmont in Vercelli.

Since 2008 he is a member of the Scientific Committee of CRUT, Regional University Center for Theater and of Piemonte Film.

He is the author of several publications on theater, cinema and contemporary art, including: Luca Ronconi. The last days of humanity. (edited by) Aleph 1991, Cento festival, Hopefulmonster Editore 1995, Guide to the theaters, Hopefulmonster Editore 1996, Arte Povera (edited by), Hopefulmonster Editore 2001, The Lombroso case. Italian pathologies (edited by), Luca Sossella Editore 2005, Metamorphosis of a festival (edited by), Daniela Piazza Editore 2015, L'incontro. Robin 2019 editions.

He is the founder of the Festival delle Colline Torinesi and Artistic Director since 1996.