

Luigi Battezzato

Curriculum vitae

PERSONAL DATA

Born and resident in Vercelli.

Departmental phone number: +39-0161228371

BIO AND EDUCATION

After completing his high school studies (maturità classica, Liceo Lagrangia, Vercelli) Luigi Battezzato was a student at the Scuola Normale Superiore, Pisa (Diploma di Licenza and Diploma di Perfezionamento (a title legally equipollent to the PhD title)), at the University of Pisa (undergraduate degree (“Laurea in lettere”)), and at the University of California, Berkeley (exchange PhD student and visiting scholar).

UNIVERSITY CAREER

2017-	Full professor of Greek language and literature (SSD L-FIL-LET/02), Dipartimento di Studi Umanistici (Department of Humanities), Università del Piemonte Orientale
2005-2017	Associate professor of Greek language and literature (SSD L-FIL-LET/02), Dipartimento di Studi Umanistici (Department of Humanities), Università del Piemonte Orientale
2002-2005	Adjunct professor of Greek language and literature (SSD L-FIL-LET/02), Dipartimento di Studi Umanistici (Department of Humanities), Università del Piemonte Orientale
1999-2003	Research associate, Scuola Normale Superiore, Pisa
1996-1999	Momigliano Scholar, University College London

UNIVERSITY POSITIONS

2.11.2015-	Member of the Board of Trustees, Università del Piemonte Orientale
Ottobre 2013-ottobre 2015	Head of the Managing board of the Programme in Literature (“Consiglio di Corso di Studi in Lettere (L10)”), Department of Humanities (“Dipartimento di Studi Umanistici”), Università del Piemonte Orientale
2011-2016	“Delegato del Rettore” and Head of the University Library Committee, Università del Piemonte Orientale
2006-2011	Head of the Library Committee, Department of Humanities (“Dipartimento di Studi Umanistici”), Università del Piemonte Orientale

SCIENTIFIC POSITIONS

2015-	Editor (with E. Malaspina and G. Traina) of the series «Studi e testi» (Edizioni dell'Orso)
2014-	Editor (with F. Schironi) of the series «New Texts from Ancient Cultures» (Michigan University Press)
2012-	Member of the International Advisory Board of «Cambridge Classical Journal» (Proceedings of the Cambridge Philological Society)
2012-	Member of the scientific board of «Materiali e Discussioni per l'analisi dei testi classici»
2007-	Associate editor of «Bryn Mawr Classical Review»
2004-2007	Member of the editorial board of «Bryn Mawr Classical Review»

MAIN FIELDS OF INTEREST

1. Greek literature
2. Classical philology
3. Ancient Greek language
4. Greek metre
5. Papyrology

CURRENT RESEARCH INTERESTS

1. Greek tragedy: philology and interpretation

Editions with commentaries of Greek tragedies (*Hecuba* of Euripides; Cambridge University Press 2018; *Choephoroi* of Aeschylus, in preparation for a series edited by the Accademia dei Lincei, Rome). The commentaries focus on language, metre, stagecraft, and on the literary and philological interpretation of the plays.

2. Greek tragedy: language, metre, structure

I am preparing some general interpretive studies and reference works on Greek tragedy: Oxford Bibliography Online, entry “The Tragic Chorus” (with Marco Catrambone); “The language of Euripides” (in A. Markantonatos, *Brill Companion to Euripides*); papers on Pasiphae in Euripides and on Oedipus and Tiresias in Sophocles’ *Oedipus Rex*.

3. Greek lyric

I am working on problems of metrical and papyrological interpretation in the field of ancient Greek lyric, with special attention to Sappho, archaic lyric, and dithyramb.

4. Greek language

Some of my recent and forthcoming publications deal with the interpretation of ancient Greek language, with special attention to metaphor, pragmatic, word order, politeness theory.

5. Greek epic

I am planning to work on the narrative structure of the *Iliad*, in relation with the modalities of decision-making in Homer.

TOP FIVE PAPERS

1. Euripides, *Hecuba*, edited by Luigi Battezzato (Cambridge Greek and Latin Classics), Cambridge University Press, Cambridge 2018
2. 'The structure of Sappho's books: metre, page layout, and the Hellenistic and Roman poetry book', *Zeitschrift für Papyrologie und Epigraphik* 208 (2018) 1-24
3. 'Techniques of Reading and Textual Lay-out in Ancient Greek Texts', *Cambridge Classical Journal (Proceedings of the Cambridge Philological Society)* 52 (2009) 1-23.
4. *Linguistica e retorica della tragedia greca*, Edizioni di Storia e Letteratura, Roma 2008, 2018².
5. *Il monologo nel teatro di Euripide* (Pubblicazioni della classe di Lettere e Filosofia), Scuola Normale Superiore, Pisa 1995.

AWARDS

Academic year 2019-2010: Visiting Fellow at All Souls College, Oxford (Michaelmas and Hilary terms).

FURTHER INFORMATION

Luigi Battezzato taught at the Scuola Normale Superiore, Pisa (academic years 2012-13, 2013-14, 2014-15, 2015-16: "professore a contratto"), at the Istituto Universitario di Studi Superiori di Pavia (academic year 2013-14: "professore a contratto"), and at the École Normale Supérieure de Lyon (academic year 2014-15: "enseignant invité"). In the school years 2003-2004 and 2004-2005 he taught humanities, Latin and Greek at the Liceo Classico Langrangia, Vercelli.