

## PERSONAL DATA

Born in Torino 18.07.1951  
Living in Torino  
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## BIO AND EDUCATION

Raffaella Tabacco has been full professor of Latin Literature in the University of Eastern Piedmont. Her activity as a researcher started after a degree in Classics with studies on the Roman comedy and later on school declamations, with an insight to the theme of richness and poverty and to the representation of the tyrant. A vast part of her earliest efforts were aimed at the edition of a late antique history treaty about Alexander the Great called *Itinerarium Alexandri*, about which she produced many papers, as well as the actual philological edition, which was published by Olschki in 2000. After deepening her studies on Alexander the Great, she recently published papers on the correct date of composition of Julius Valerius' translation of the "Novel of Alexander". She also studied the similes in Ovid's "Fasti". She published several papers and finally edited - together with Giovanna Garbarino - Cicero's letters *ad Familiares*. Interests for the tradition of the classical authors between XIX and XX century have resulted in two studies on Giovanni Faldella *De redemptione Italica*. Since 2010 she has been P.I. of the project "Digital Library of Late-Latin Texts (digilibLT)", financed by the local administration (Regione Piemonte, Dipartimento Innovazione, Ricerca, Università, Energia) which digitalizes and makes available for free on the web latin, non religious, prose works written from the II to the VI cent. A.D. As part of a PRIN project she studied the commentaries in Lucan and published a study on 'The presence of Solinus and Isidorus in the *Supplementum Adnotationum super Lucanum* and the *Commenta Bernensia*'. She is currently continuing to work on the other quotations of prose writers of late antiquity in these collections. She has also published a work that combines the interests for digital humanities and classicist skills: 'Timpanaro, the late antiquity and electric instruments'. She is currently preparing a critical edition of the dialogue between Alexander the Great and the philosophers Brahmani, a work of the fourth century known as *Commonitorium Palladii*, in collaboration with the german scholar Marc Steinmann.

## UNIVERSITY CAREER

2005-2021 Full Professor, Università del Piemonte Orientale  
1998-2004 Adjunct Professor, Università del Piemonte Orientale  
1981-1997 Researcher, Università di Torino  
1975-1981 Assegnista di ricerca, Università di Torino

## UNIVERSITY POSITIONS

2012-2019 Member of the Senate, Università del Piemonte Orientale  
2012-2019 Dean, Dipartimento di Studi umanistici, Università del Piemonte Orientale  
2005-2011 Vice-dean, Dipartimento di Studi umanistici, Università del Piemonte Orientale  
2008-2011 President LM Filologia e linguistica moderna, classica e comparata  
2003-2010 Vice-dean Scuola di specializzazione per insegnanti, SIS Piemonte

## SCIENTIFIC POSITIONS

2006- Member of the editorial board of the journal 'Bulletin of Latin Studies'

## MAIN FIELDS OF INTEREST

1. Classics
2. Latin Literature

3. Latin Language
4. Classical Philology
5. Late Antiquity
6. Roman Declamation
7. Rhetoric
8. Cicero Letters
9. Alexander the Great
10. Itinerarium Alexandri
11. Commonitorium Palladii
12. Lucan Scholia
13. Digital Humanities

## **CURRENT ISSUES OF RESEARCH**

### **1. Commonitorium Palladii: critical edition**

A critical edition of the late Latin work called *Commonitorium Palladii* is being developed in collaboration with Marc Steinmann. The text imagines a conversation between Alexander the Great and the philosophers Brahmins, in which the two parties compare their lifestyles. This is the Latin version of a greek original, for a long time attributed, probably wrongly, to Ambrose.

### **2. Supplementum adnotationum super Lucanum: quotations of late Latin prose writers**

Within a wider interest about the presence of late prose non christian writers as sources for the collection of Scholia, the research examines the scholia of the *Supplementum adnotationum super Lucanum* which contain explicit quotations of various authors. The codes *Guelferbytanus*, *Parisinus*, *Berolinensis* and *Monacensis* (aADR) and their scholia are considered and personally examined.

### **4. Late Latin Literature and Digital Humanities**

The Digital library of late-antique Latin texts (digilibLT) is in the final stages of realization: it offers prose non christian texts, free of charge, to the public for reading and research. It also offers a complete canon of authors and works, with detailed information on the critical reference editions and, if the case, on editorial changes. Search windows are designed to allow users to search either the entire collection of texts or a selection of them, or single authors and works. Texts can be downloaded freely. The library also provides bibliographies and short entries on late-antique authors and works.

## **TOP FIVE PAPERS**

1. *Il tiranno nelle declamazioni di scuola in lingua latina*, in "Memorie dell'Accademia delle Scienze di Torino", Serie V, vol. IX, 1985, pp. 1-141
2. *Itinerarium Alexandri*. Testo, apparato critico, introduzione, traduzione e commento a cura di Raffaella Tabacco, Firenze, Olschki, 2000, pp. LIV – 270
3. *Concordantiae in Itinerarium Alexandri*, Hildesheim Zürich New York, Olms (serie Alpha-Omega CCXXV), 2002, pp. V-245
4. M. Tullio Cicerone, *Epistole ad Familiares*, a cura di Giovanna Garbarino e Raffaella Tabacco, 2 voll., Torino, U.T.E.T., 2008
5. *Digital Library of late antique Latin Texts (DigilibLT URL: <http://digiliblt.uniupo.it>)*.