

GREGORIO TENTI

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Education

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| 2018 ~ 2022 | PhD in Philosophy, Northwestern Italian Philosophy Consortium (FINO), University of Genoa
Theoretical Curriculum: Phenomenology, Ontology and Hermeneutics |
| 2012 ~ 2018 | Scuola di Studi Superiori “Ferdinando Rossi” of the University of Turin
Class of Government and Human Sciences |
| 2015 ~ 2018 | MA in Theoretical Philosophy, University of Turin |
| 2012 ~ 2015 | BA in Philosophy, University of Turin |

Scientific habilitations

National scientific habilitation to Associate Professor (*professore di seconda fascia*) in Aesthetics and Philosophy of Languages (11/C4) awarded by the Italian Ministry of University and Research

Bando D.D. 553/2021 (VI tornata)
Valid from 12/12/2023 to 12/12/2034

Positions

2026 ~ present	Tenure-Track Researcher (RTT) in Aesthetics and Philosophy of Languages, Dept. of Humanities, University of Eastern Piedmont
2026	Postdoctoral Fellow, Dept. of Humanities, Pompeu Fabra University, Barcelona Haas Research Group in Poetics of Knowledge
2024 ~ 2026	Marie Skłodowska-Curie Actions Postdoctoral Fellow, Dept. of Humanities, Pompeu Fabra University, Barcelona Project: <i>HERMEX6. Understanding Sixth Extinction as a Hermeneutical Challenge</i>
2023 ~ 2024	Research Fellow, a.r.t.e.s. Research Lab, University of Cologne
2023 ~ 2024	Postdoctoral Researcher, Dept. of Philosophy and Education Sciences, University of Turin and Museum of Contemporary Art Castello di Rivoli Project: <i>The Notebooks of Bracha L. Ettinger</i>
2023 ~ 2029	<i>Cultore della materia</i> in Aesthetics, Dept. of Philosophy and Education Sciences, University of Turin

Affiliations, academic and editorial memberships

Member of CEST (Centro per l'Eccellenza e gli Studi Transdisciplinari) from 2018 to 2020.
Member of ART (Aesthetics Research Torino, University of Turin) since 2018; then member of the Interdepartmental Study Center ART (Aesthetics Research Torino) since 2024.
Member of SIE (Società Italiana di Estetica) since 2019.
Member of ESA (European Society for Aesthetics) since 2023.
Member of the UPF Center for Vattimo's Philosophy and Archives since 2023.
Member of SIP (Society for Italian Philosophy) since 2023.
Member of the UPF Center for Studies on Planetary Wellbeing since 2024.
Member of the ABC-Lab (Aesthetics for Biological Conservation) since 2024.
Member of the research group "L'animale (a)politico" (University of Padua) since 2025.

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Member of the Board of CIM (Centro Interuniversitario di Ricerca sulla Morfologia "Francesco Moiso", University of Turin) since 2018.
Member of the Editorial Board of the journal "CoSMo. Comparative Studies in Modernism" from 2019 to 2021. ISSN: 2281-6658.

Member of the Editorial Board of the journal “Itinera. Rivista di Filosofia e Storia delle Arti” since 2020. ISSN: 2039-9251.

Member of the Editorial Board of the journal “Trópos. Rivista di ermeneutica e critica filosofica” since 2023. ISSN: 2036-542X.

Member of the Editorial Board of the “International Lexicon of Aesthetics” since 2023. ISSN: 2611-5166.

Member of the Scientific Board of the series “Morphé” (Mimesis) since 2025. ISSN: 2611-5166.

Selected talks

International workshop *Bergson and Vitalism(s)*

Organized by University of Ghent and University of Toulouse Jean Jaurès

Online, 29–30/04/2021

Paper: *The Automatic Divinity. Bergson and Entomology*

International conference *Breaking Images: Problems and Perspectives on Iconoclasm*

Organized by University of Turin and CeSPeC (Centro Studi sul Pensiero Contemporaneo)

Online, 20–21/01/2022

Paper: *Immagini del caos. Asignificanza e semiogenesi nelle simulazioni visuali*

Conference *Pensare la discontinuità. Le scienze umanistiche e sociali di fronte al riscaldamento globale e alla crisi ecologica*

Organized by University of Parma and ESH-lab (Environmental Social Humanities Llab)

Parma, 17–18/10/2022

Paper: *Abitare la faglia. Ecopoiesi e geotrauma*

International conference *Life in the Spotlight: The Philosophy of Nature Around 1800 in the Context of Biocentric Debates in Environmental Ethics*

Organized by Christian-Albrechts-Universität of Kiel and Gustav-Radbruch-Netzwerk für Philosophie und Ethik der Umwelt

Kiel, 20–22/04/2023

Paper: *Is All Nature a Text? Schleiermacher's Never Written Naturphilosophie*

International conference *Taboo – Transgression – Transcendence in Art & Science*

Organized by Ionian University and Malta Society of Arts

La Valletta, 27–29/09/2023

Paper: *Art and Syn-individuation: Towards a Xenoaesthetics*

Second International Conference on Beauty and Change *Aesthetic Experience: Philosophical, Psychological, and Neuroscientific Perspectives*

Organized by BIC (Brain Plasticity and Behaviour Change Group), Department of Psychology of the University of Turin) and Giorgio Amendola Foundation

Turin, 02–04/11/2023

Paper: *The Role of Aesthetic Experience in Ecology: Refining the Aesthetic Argument for Biophilia*

International conference *Invention and Imagination*

Organized by CHAM (Centre for the Humanities), IFILNOVA Institute of Philosophy and NOVA University Lisbon

Lisbon, 14–16/12/2023

Paper: *Xenoimagination: For a Materialist Theory of Image*

International conference *Individuating Simondon: 100 Years and Beyond*

Organized by Praxis-CFUL, School of Arts and Humanities and University of Lisbon

Lisbon, 12–14/11/2024

Paper: *Technogenesis of the Earth: Simondon and Planetary Infrastructures*

Session of the RIACHi seminar (Réplicas de la Investigación Artística a la Crisis Histórica)

Organized by Pol Capdevila (Pompeu Fabra University of Barcelona)

Barcelona, 20/05/2025

Paper: *What is Extinction? Eco-messianism, Radical Futurity and the Planetarization of Time*

Session of the *Simondon Oxford Seminar*

Organized by Eric White, Nickolaj Lubecker and Andrea Bardin (St. John's College, Oxford)

Oxford, 10/11/2025

Paper: *Simondon and Infrastructuralism: Tales from the Macroscopic*

International conference *Le risque à l'œuvre. Paradigmes et perspectives de recherche en littérature*

Organized by Benoît Monginot and Franca Bruera (University of Turin)

Turin, 19–21/11/2025

Paper: *L'animale pericoloso. Civiltà del rischio e età dell'estinzione*

International workshop *Tiempo, arte y subjetividad contemporánea*

Organized by Pol Capdevila, María Pinell, Víctor Ramírez and Gregorio Tenti (Pompeu Fabra University of Barcelona)

Barcelona, 11–12/12/2025

Paper: *Painting Deep Time: Art and Incommensurable Temporalities*

International conference *Simondon for the 21st Century*

Organized by Andrea Bardin and Marco Ferrari (University of Padua)

Padua, 15–17/04/2026

Paper: *Simondon as Infrastructuralist*

Selected publications

BOOKS

1. *Estetica e morfologia in Gilbert Simondon*. Milan · Udine: Mimesis 2020. ISBN: 9788857565613.
2. *L'estetica di Schleiermacher*. Pisa: ETS 2023. ISBN: 9788846766649.
3. *The Pathos of the Earth: A Critique of the Planetary Syntax*. Milan: Mimesis International 2026. Open access publication. ISBN: 9788869775529.
4. [With Giuseppe Guastamacchia] *A Critical History of Psychophysics in 19th Century Germany*. Berlin · New York: De Gruyter 2027 [forthcoming]. ISBN: 9783119148863.
5. *Vattimo, l'evento. Una biografia intellettuale*. Rome: Castelvecchi 2027 [forthcoming].

BOOK CHAPTERS AND CONFERENCE PROCEEDINGS

1. Schleiermacher's Never-written *Naturphilosophie*. In Konrad Ott, Georg Oswald (Hrsg.), *Das Leben im Fokus. Der philosophische Lebensbegriff um 1800 und die umweltethische Biozentrik*, 123–143. Baden-Baden: Karl Alber 2025. ISBN: 978-3-495-99113-8.
2. Simondon and Form: A Pluralism of Nature. In Andrea Bardin, Marco Ferrari, Anaïs Nony, Gregorio Tenti (eds.), *The Edinburgh Companion to Gilbert Simondon*, 145–158. Edinburgh: Edinburgh University Press 2025.
3. Technogenesis of the Earth: Simondon and Planetary Infrastructures. In Ricardo Mendoza-Canalez (ed.), *Individuating Simondon: Between Life and Technology*. Cham: Springer 2026 [forthcoming].
4. The *Pathos* of the Earth: Beyond the Planetary Nomos. In Federico Vercellone, Salvatore Tedesco, Francesca Monateri (eds.), *Aesthetics and Political Theology*. Leiden: Brill 2026 [forthcoming].

EDITED VOLUMES AND JOURNAL ISSUES

1. [With Pierre Montebello] Issue n. 25 (2023) of *Itinera. Rivista di filosofia e teoria delle arti*, «How to Make an Earth? Aesthetics and New Cosmologies». ISSN: 20399251.
2. [With Andrea Bardin, Marco Ferrari, Anaïs Nony] *The Edinburgh Companion to Gilbert Simondon*. Edinburgh: Edinburgh University Press 2025. ISBN (hardback): 9781399541077. ISBN (ebook): 9781399541091.

JOURNAL ARTICLES (PEER REVIEWED)

1. Pratiche viventi. Temi di una poietica contemporanea. *Aisthesis. Pratiche, linguaggi e saperi dell'estetico*, 13 (1/2020), 73–82. DOI: <https://doi.org/10.13128/Aisthesis-11145>.
2. [With Alice Iacobone] Mondo minore, mito sovrano. Figure dell'isola in Gilles Deleuze e Derek Walcott. *Lexia. Rivista internazionale di semiotica*, 35–36 (2020), 67–80. DOI: 10.4399/97888255385333.

3. Estetica del *Bilderatlas*. Schleiermacher con Warburg. *La Rivista di Engramma*, 184 (2021), 15–30. DOI: <https://doi.org/10.25432/1826-901X/2021.184.0008>.
4. Riscrivere la Terra. Poetiche del *terraforming*. *Studi di Estetica*, 21 (2021), 57–71. DOI: [10.7413/18258646178](https://doi.org/10.7413/18258646178).
5. The Automatic Divinity: Bergson and Entomology. *Parrhesia: A Journal of Critical Philosophy*, 36 (2022), 84–98. [Link](#).
6. Xenosemiotics: Toward an Alienist Materialism. *Linguistic Frontiers*, 5/3 (2022), 49–55. DOI: <https://doi.org/10.2478/lf-2022-0021>.
7. Xenosemiotica. Note sull'alterità biologica. *Versus. Quaderni di studi semiotici*, 135 (2/2022), 231–246. DOI: [10.14649/105521](https://doi.org/10.14649/105521).
8. Divinità del singolare. Sulla teoria del vivente nel primo Schelling. *Schelling-Studien. Internationale Zeitschrift für klassischen deutschen Philosophie*, 10 (2023), 35–48. DOI: doi.org/10.5771/9783495993583.
9. «You are what you risk». Rischio creativo e culto della contingenza nell'epoca della crisi ecologica. *Estetica. Studi e Ricerche*, XIII (3/2023), 525–542. DOI: [10.14648/112430](https://doi.org/10.14648/112430).
10. [With Giuseppe Guastamacchia] Intuizione sive espressione. Le due anime dell'*Estetica* di Croce. *Archivio di Filosofia*, XCII (1/2024), 173–184. DOI: [10.19272/202408501012](https://doi.org/10.19272/202408501012).
11. Biophilia Aesthetics: Ungrounding Experience. *Aisthesis. Pratiche, linguaggi e saperi dell'estetico*, 17 (1/2024), 79–92. DOI: [10.7413/2035-8466007](https://doi.org/10.7413/2035-8466007).
12. La nuova immagine dell'Estetica di Schleiermacher. *Annuario Filosofico*, 40 (2024), 108–123.
13. Performance Art in the Age of Extinction. *Philosophies*, 10(1), 13 (2025). DOI: <https://doi.org/10.3390/philosophies10010013>.
14. Art and Mutation on a Postnatural Planet. *Technoetic Arts: A Journal of Speculative Research*, 23/1 (2025), 81–91. DOI: https://doi.org/10.1386/tear_00143_1.
15. What is Extinction? Ecopolitics of the End. *Routledge Open Research*, 4:16 (2025). DOI: <https://doi.org/10.12688/routledgeopenres.21493.2>.