

Dr Lidia Luisa Zanetti Domingues
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ACADEMIC EMPLOYMENT

Sept 2025- **Università del Piemonte Orientale ‘Amedeo Avogadro’, PI of the project ‘FairIT. Fairness in the Administration of Criminal Justice and Law Enforcement in Late Medieval Italy’ and Assistant Professor**

2023-2025 **Lecturer (Assistant Professor) in Medieval History, University of Sheffield**

2022-2023 **Assistant Professor (Universitair Docent) in Medieval History, Vrije Universiteit Amsterdam**

2021-2022 **Università degli Studi di Milano, Marie Skłodowska-Curie Fellow**

Project title: ‘J-ViC. Changing Attitudes towards Judicial Violence in the Italian Communes, ca. 1260-1360’ (mark: 98,40%), supervisor: Prof. Paolo Grillo

2019-2021 **Institute of Historical Research (IHR), London, Past & Present Fellow**

Project title: ‘Collective Emotional Reactions to Corporal Punishments in Late Medieval Italy, ca. 1260-1360’, supervisor: Prof. John Arnold (Cambridge)

Oct-Nov 2020 **Istituto Sangalli di Storia e Scienze Religiose, Florence, Young Scholar Florence Fellowship 2020**

Jan-Mar 2020 **Université du Québec à Montréal (UQAM), Visiting Fellow**

Worked under the supervision of Professor Piroska Nagy on the project *Des ferveurs religieuses aux émotions collectives au Moyen Âge central*

EDUCATION

2015- 2019 **University of Oxford, St Cross College, DPhil in History**

Thesis: ‘Religion, Conflict and Criminal Justice in 13th- and 14th-Century Siena’, supervisor: Prof. Chris Wickham

2013-2014 **University of Oxford, St Cross College, M.St in Medieval Studies (distinction)**

Dissertation: ‘Perceptions of health and illness in Italo-Greek hagiography (10th-13th centuries)’, supervisors: Prof. Chris Wickham and Dr. Phil Booth

2009-2012 **Università degli Studi di Milano, Laurea triennale (BA Hons) in History, 110/110 magna cum laude (equivalent to a 1:1)**

Dissertation: ‘*Res conformans nomini, suos iuvat in acie*: il culto di san Giovenale a Fossano (13^o-14^o secolo)’, supervisor: Prof. Rinaldo Comba

PUBLICATIONS

Books:

1. 2021: *Confession and Criminal Justice in Late Medieval Italy. Siena, ca. 1260-1330*, Oxford University Press, Oxford Historical Monographs, 256 pp, DOI:[10.1093/oso/9780192844866.001.0001](https://doi.org/10.1093/oso/9780192844866.001.0001); ISBN: 9780192844866.

Reviews:

- T. Dean, *The Medieval Review* (2022), available at: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/35373/38532>.
- B. Brasington, *Comparative Legal History*, 10:2 (2022), pp. 213-217.
- J. Carraway Vitiello, *Church History*, 91:4 (2022), pp. 916-918.
- A. Luongo, *Bullettino Senese di Storia Patria*, 129 (2022), pp. 547-551.
- D. von Mayenburg, *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte: Kanonistische Abteilung*, 109: 1, (2023), pp. 322-326.
- J. S. Kirkland, *Religious Studies Review*, 49:2 (2023), p. 232.
- C. Tardivel, *Le Moyen Âge. Revue d'Histoire et de Philologie*, 129 (2023), pp. 310-311.
- J. Dunbabin, *American Historical Review*, 129:2 (2024), pp. 845-846.
- M. Vise, *Speculum*, 99:4 (2024), pp. 1386-1387.

2. (As editor) 2022: L. L. Zanetti Domingues, L. Caravaggi, G. M. Paoletti (eds.), *Women and Violence in the Late Medieval Mediterranean, ca. 1100-1500*, Routledge, Studies in Medieval History and Culture series (with authored introduction), ISBN: 9780367565701, DOI: <https://doi.org/10.4324/9781003098430>.

Review: C. Gauvard, *Francia-Recensio* (2023), available at: <https://doi.org/10.11588/frrec.2023.1.94541>.

3. (As editor) 2022: D. Boquet, P. Nagy, L. L. Zanetti Domingues (eds.), *Histoire des émotions collectives: épistémologie, émergences, expériences*, Éditions Classiques Garnier, Paris, ISBN: 9782406131007.

Review: D. Mite-Colceriu, *Les Lettres Romanes*, 77 :3 (2023), pp. 389-392.

4. (Forthcoming) *La Giustizia criminale nei comuni italiani (secoli XII-XIV)*, contract signed with Carocci editore, Rome, draft due in October 2025.

Journal articles:

1. 2025: 'L'adultère dans l'Italie du bas Moyen Âge (XIIIe-XIVe siècles) : un crime de femmes ?', *Mélanges de l'École Française de Rome – Moyen Âge* 137 (1), pp. 151-164.
2. 2025: "What Rights for Criminals Condemned to Death? Jurisdictional Dialogue and Clash Between Religious and Secular Authorities, c. 1250-1320", *The Journal of Legal History* 46 (1), pp. 130-147, DOI: <https://doi.org/10.1080/01440365.2025.2456271>.
3. 2024: 'Multilinguismo o anglicizzazione: qualche considerazione sull'internazionalizzazione dell'accademia e la questione della lingua', *Società e Storia* 186, pp. 814-821, DOI: <https://doi.org/10.3280/SS2024-186007>.
4. 2023: 'Il rogo o la forca? Punizioni capitali "di genere" e violenza femminile nei secoli XIII-XIV', *Società e storia* 182, pp. 699-722, DOI: <https://doi.org/10.3280/SS2023-182002>, special issue *La dignità del male. Storia della violenza femminile*.
5. 2022: L. L. Zanetti Domingues, A. Marson Franchini, 'Expérience des morts et expérience des vivants dans les sermons de mortués du dominicain Angelo da Porta Sole', *Memini. Travaux et documents* 28, 'Pour une histoire de l'expérience: le laboratoire médiéval', DOI: <https://doi.org/10.4000/memini.2222>.
6. 2022: 'Carestia, maltempo e alleanze politiche: Siena e Manfredi di Sicilia tra 1257 e 1261', in *Il fuoco e l'acqua. Prevenzione e gestione dei disastri ambientali fra Medioevo e Età Moderna (Quaderni degli Studi di Storia Medievale e di Diplomatica dell'Università degli Studi di Milano 7)*, pp. 95-108, DOI: https://doi.org/10.17464/9788891932396_07.
7. 2021: 'Rituali di liberazione dei prigionieri nell'Italia del Duecento: il caso toscano tra diritto e religione', *Archivio Storico Italiano*, 179 (2), pp. 221-257.
8. 2020: S. Pambakian, L. L. Zanetti Domingues, 'Armenians on the Via Francigena: Latin and Armenian Sources on the Armenian Community of Orvieto (Urbs Vetus)', *Eurasiatica. Armenia, Caucaso e Asia Centrale*, 15 (2020), pp. 11-34. DOI: <http://doi.org/10.14277/978-88-6969-453-0/001>.
9. 2019: 'Penitential Themes in 14th-Century Siennese Petitions for Amnesty: How Can They Contribute to the Debate on the "Voices" of Medieval Court Records?', *Open Library of Humanities*, 5(1): 24, pp. 1-30. DOI: <https://doi.org/10.16995/olh.330>, special issue 'Approaches to Late Medieval Court Records'.
10. 2017: 'Giustizia divina e invasioni saracene: comportamenti "non taumaturgici" nel bios di san Saba da Collesano (seconda metà X secolo)', *Società e Storia* 157, pp. 581-606, DOI: <https://doi.org/10.3280/SS2017-157009>.
11. In preparation: "A Caricature of Criminal Justice? Depictions of Judicial Violence in Tuscan Preaching (ca. 1280-1320)", for the special issue 'Ecclesia/Iustitia: Spirituality and Criminal Justice in Late Medieval Europe (ca. 1200-1500)', co-edited with H. Lagréou (Cambridge), to be submitted to *Past & Present*.

Book chapters (* indicates peer-reviewed):

1. 2025, 'Punire la violenza femminile nel basso Medioevo (secoli XIII-XIV): il caso toscano in prospettiva europea', in A. Carrino (a cura di), *La dignità del male. La violenza delle donne fra passato e presente*, Roma, Viella, pp. 137-154. ISBN: 9791254697184.*

2. 2024: 'Emozioni e desiderio di vendetta e di pacificazione a partire dal caso dei comuni italiani (circa 1250-1350)', in A. Paravicini Bagliani, P. Silanos (eds), *Images of Desire in the Mediterranean World*, Florence, SISMED-Edizioni del Galluzzo, pp. 315-335. ISBN: 9788892903203.*
3. 2023: 'Un'etica della « povertà laboriosa » nell'Italia tardomedievale: la vita di Pietro Pettinaio, terziario francescano senese (m. 1289)', in P. Benito i Monclús, L. Feller, S. Carocci (eds.), *Économies de la pauvreté au Moyen Âge en Europe méditerranéenne (IXe-XVe siècle)*, Madrid, Casa de Velázquez, pp. 313-323. ISBN: 9788490963807.
4. 2022: 'Foules émues au pied de l'échafaud l'Italie communale des XIIIe et XIVe siècles', in D. Boquet, P. Nagy, L. L. Zanetti Domingues (eds.), *Emporté par la foule. Histoire des émotions collectives: épistémologie, émergences, expériences*, Paris, Éditions Classiques Garnier, pp. 307-326. ISBN: 9782406131007.*
5. 2022: 'Il bosco e i suoi significati nella predicazione dell'età di Dante', in P. Grillo (ed.), *Selve oscure e alberi strani. I boschi nell'età di Dante*, Viella, Rome, pp. 41-56, ISBN: 9788833138374.
6. 2021: 'Rappresentazione e autorappresentazione della povertà femminile nelle suppliche giudiziarie di inizio Trecento a Siena', in L. Feller, P. Grillo, M. Moglia (eds.), *Donne e povertà nell'Europa mediterranea medievale*, Viella, Rome, pp. 97-115, ISBN: 9788833138541.
7. 2021: 'Wrath versus Contrition: Emotions of Interpersonal Conflict and Legislation on Vendetta in the Italian Communes (XIII-XIV centuries)', in C. Reinle, A.-L. Wendel (eds.), *Das Recht in die eigene Hand nehmen? Rechtliche, soziale und theologische Diskurse über Selbstjustiz und Rache*, Nomos Verlag, Baden Baden, series *Politiken der Sicherheit*, vol. 7, pp. 267-292, DOI: <https://doi.org/10.5771/9783748924449>, pp. 409, ISBN: 9783848780570.*
8. 2013: 'Il primo secolo della presenza minoritica a Cuneo', in R. Comba, P. Grillo, R. Rao (eds), *Cuneo: 1259-1347 fra monarchi e signori: in ricordo di Piero Camilla*, Cuneo, Società Storica della Provincia di Cuneo, pp. 49-60;
9. 2013: 'Forme della religiosità in Cuneo e nel suo distretto', *Ibidem*, pp. 69-86.
10. Forthcoming: 'Intenzione e introspezione nella giustizia criminale bassomedievale', in I. Gagliardi, F. Salvestrini, F. Senatore (eds.), *Introspezione e moti dell'animo nel tardo medioevo (secoli XIII-XVI)*, Firenze, Firenze University Press.*
11. In preparation: 'Violenze', in A. Carrino (ed.), *Il genere nella storia, I, L'età medievale*, ed. by M. Montesano, Roma, Viella.

Other publications:

1. 2024: 'Constant J. Mews and Kathleen B. Neal (eds.): Addressing Injustice in the Medieval Body Politic. Amsterdam: Amsterdam University Press, 2023 (review)', *The Journal of Religious History*, early view, DOI: <https://doi.org/10.1111/1467-9809.13121>.
2. 2022: 'F. Sabaté, *The Death Penalty in Late-Medieval Catalonia*, London- New York, Routledge, 2019 (compte rendu)', *Memini. Travaux et documents*, 28.
3. 2021: 'Moore, Inquisition and its Organisation in Italy (review)', *The Medieval Review*, available at: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/31855/35815>.
4. 2019: 'Cornelia Linde (ed.), "Making and Breaking the Rules" (recensione)', *Storicamente*, 15.32. DOI: [10.12977/stor779](https://doi.org/10.12977/stor779).
5. 2019: 'Petitions and Strategies of Persuasion in the Middle Ages: The English Crown and the Church, c.1200–c.1500, ed. Thomas W. Smith and Helen Killick (review)', *The English Historical Review*, 135 (2020), pp. 998-999. DOI: <https://doi.org/10.1093/ehr/ceaa138>.
6. 2019: 'K. L. Jansen, Peace and Penance in Late Medieval Italy (review)', *The Journal of Ecclesiastical History*, 70.1 (Jan 2019), p. 171. DOI: <https://doi.org/10.1017/S0022046918002282>.
7. 2017: 'Saba da Collesano, santo'(voce), in *Dizionario Biografico degli Italiani*, vol. 89, Roma, Treccani, pp. 382-384.
8. 2016: 'Ponzone, (da) Domenico'(voce), in *Dizionario Biografico degli Italiani*, vol. 85, Roma, Treccani, pp. 456-458.

SELECTED GRANTS AND AWARDS

1. 2025: Young Researcher Award 2024, linea MSCA, Ministry of Education and Research, Italian Republic (€296.900,00)

2. 2024: Past & Present Conference Fund (£1,000)
3. 2023: Visiting Professorship, Nederlands Interuniversitair Kunsthistorisch Instituut de Florence (€10,000)
4. 2022-2023: Grant Linea 4, Piano di Sostegno alla Ricerca, Università degli Studi di Milano (€20,000), to be the PI of the project 'Costituire un polo di eccellenza sulla storia delle emozioni presso l'Università degli Studi di Milano'
5. 2021-2023: Marie Skłodowska-Curie Individual Fellowship (€171,473.28)
6. 2021-2023: Banting Postdoctoral Fellowship, Government of Canada (CAD140,000, rejected to accept the offer of a Marie Curie Individual Fellowship)
7. 2020: Past and Present Society, Other Initiatives Fund (£650)
8. 2020: Institute of Historical Research, Power and Postan Fund (£500)
9. 2019: European Academy of Religion (Eu.A.Re.), Travel Grant (€200)
10. 2019: Royal Historical Society, Travel Grant (£157)
11. 2018: University of Oxford, History Faculty, Arnold, Bryce and Read Research Fund (£2,500)
12. 2017: St Cross College, University of Oxford, Collingswood Prize for History (£250)
13. 2016: University of Oxford, Department of Medieval and Modern Languages, Isaiah Berlin Grant (£300)
14. 2015-2018: Arts and Humanities Research Council, Doctoral Scholarship (£36,000)
15. 2015-2018: University of Oxford, Scatcherd European Scholarship (£42,000)

TEACHING QUALIFICATIONS AND EXPERIENCE

- Dec 2023: Awarded **Abilitazione Scientifica Nazionale alle funzioni di professore associato** by the Italian Ministry of Education and Research, scientific sector M-STO/01 (Storia medievale)

-2023-: lecturer, University of Sheffield

Courses taught or co-taught:

- *History Workshop*
- *Historians and History*
- *Making History Public*
- *Uses of History*
- *Approaches to the Middle Ages* (MA course)
- *Empires from Antiquity to the Middle Ages*
- *Italy in the Age of Dante (ca. 1200-1350)*
- *The History of Emotions from Antiquity to the Middle Ages* (MA course)
- Supervision of BA and MA dissertations

-Jun 2023: awarded **Basis Kwalificatie Onderwijs** (BKO, Dutch nationally accredited teaching qualification) by the Vrije Universiteit Amsterdam

- Mar-Apr 2023 and 2024: **tutor** for the UGA at Oxford and UGA Cortona Partnership programmes, University of Georgia, on the topic *Ideology and Politics in the Italian Communes: Tuscany, XIII and XIV Centuries*

-Feb 2023: **guest lecturer**, Università degli Studi di Milano, doctoral course *Crime and its Repression in the Italian Communes: Law, Emotions and Gender* (10 hours, ca. 10 students from the History PhD)

-Sep 2022-: **Assistant Professor**, History Department, Vrije Universiteit Amsterdam

Courses taught or co-taught:

- *European History 500-1500*
- *European Cultural History* (for Media, Arts, Design and Architecture students)
- *History of Emotions*
- *Key Texts in History and International Studies*
- *History of Knowledge*
- *Early to Modern History, ca. 1100-1650* (at Amsterdam University College)
- *Elementary Latin II* (for History, Ancient Studies, Literature and Theology students)
- Supervision of undergraduate dissertations

-Mar 2022: **guest lecturer**, Law Department, University of Belgrade, on the topic 'Penitential Spirituality and Criminal Justice in Late Medieval Italy'

- Nov-Dec 2021: **History Aptitude Test Marker and Admissions Interviewer, Hertford College, University of Oxford**
- Nov 2021: **guest lecturer** at the graduate course *Neue Tendenzen der italienischen Forschung*, University of Wuppertal, on the topic 'Models of Criminal Justice in Late Medieval Italy'
- 2021-2022 **Università degli Studi di Milano, Adjunct lecturer**
 Courses taught:
 - *Fare storia delle emozioni nel Medioevo: strumenti, fonti, testi storiografici* (graduate seminar, 12 students)
 - *Analisi delle fonti storiche medievali* (graduate seminar, ca. 20 students)
 Guest lectures:
 - *History of Emotions in Pre-Modern Times* (doctoral seminar by Dr. Aglae Pizzone, ca 20 students)
 - *Storia dell'ambiente nel Medio Evo* (undergraduate course by Prof. Paolo Grillo, ca. 120 students)
 Supervision of MA dissertation on "*Popular religion*" in *Salimbene de Adam's Chronicon*.
- May 2021: Awarded **Associate Fellowship, Advance HE** (former Higher Education Academy)
- 2020: **guest lecturer** at the doctoral seminar organized by the History Faculty of the University of Bologna on the topic 'Religion and Criminal Justice in Late Medieval Tuscany'
- Jan-Mar 2020 Université **du Québec à Montréal, Teaching assistant**
 Assisted in the teaching of the courses :
 - *Histoire des émotions, histoire de la sensibilité* (graduate seminar by Prof. Piroska Nagy, ca. 15 students)
 - *Ferveurs populaires au Moyen Âge (XIe-XIVe siècles)* (undergraduate seminar by Prof. Piroska Nagy, ca. 10 students)
 - *L'Italie médiévale (Ve-XVe siècles)* (undergraduate course by Prof. John Drendel, ca. 25 students)
- May 2019: 'Late Medieval Petitions to Kings and City Councils: Strategies, Narratives, Voices in Conflict', lecture and group activities at IMRS-MEMSA Community Course, University of Durham
- Jan-Jun 2019 **Ashmolean Museum, Oxford, Junior Teaching Fellow, Krasis Programme**
 Taught the interdisciplinary object-based courses *Voices in Conflict* and *Presence/Absence*
- 2018-2019 **Centre for Medieval and Renaissance Studies - Middlebury Program, Oxford, Tutor**
 Undergraduate courses taught:
 - *Byzantine History (814-1025)*
 - *Medieval Monasticism*
 Nominated for Best Tutor Award
- Feb 2018: **guest lecturer** at the doctoral seminar in History of the Universities of Florence and Siena on the topic 'Emozioni, virtù e vizi nella riflessione religiosa e laica sulla violenza e il crimine: il contributo delle fonti senesi, 1260-1330'
- 2017-2018 **University of Oxford, History Faculty, Tutor and Teaching Assistant**
 Undergraduate courses taught:
 - *General History VI (1273-1403)*
 - *Crime and Punishment in England c.1280-c.1450*
- Oct 2017: Awarded **SEDA Supporting Learning Certificate** after examination by the Oxford Learning Institute

SELECTED PRESENTATIONS AND INVITED TALKS

Invited talks

- 2025 May: 'Sentencing Disparity Between Men and Women in Communal Italy: The Case of Assault', workshop *Women, Gender, and Justice Across Jurisdictions in Late Medieval and Early Modern Europe*, Université de Lille- KU Leuven
- 2025 Mar: 'A Caricature of Criminal Justice? Judicial Violence in Tuscan Preaching (ca. 1280-1320)', *Medieval History Seminar*, University of Cambridge

- 2024 Sept: 'Crowds Rioting Against Law Enforcement in Late Medieval Italy: A Form of Public Opinion?', conference (*Dangerous*) *Crowds in Pre-Modern and Modern History*, Fondazione Bruno Kessler and Università di Trento
- 2024 Apr: 'L'adulterio nell'Italia bassomedievale: un crimine da donne?', seminar *Storia medioevale, metodi e ricerche. 3° edizione*, Università degli Studi di Milano
- 2023 Oct: round table 'Aux sources des émotions. Appréhender la violence et ses affects au prisme du genre', with Sylvie Steinberg (EHESS), Sophie Wahnich (CNRS), Dolores Martin Moruno (UNIGE), conference *Émotions, masculinités et violence du Moyen-Âge à nos jours*, Université de Genève, centre Damoclès
- 2023 Sept: 'Intenzione ed introspezione nella giustizia criminale del basso Medioevo', *XVIII Convegno di studi della Fondazione Centro Studi sulla civiltà del Tardo Medioevo*, San Miniato
- 2023 Jul: 'Thinking through Multi-Legalism in Europe in the High Middle Ages - A Round Table Discussion', International Medieval Congress, Leeds, organized by Alice Taylor (Kings' College London)
- 2023 Mar: 'Tra peccato e reato: i crimini sessuali nella società cristiana dell'Occidente latino bassomedievale (secoli XIII e XIV)', part of the session 'Sexe i tabú sexual a les societats islàmica, jueva i cristiana medievals', *XVI Seminari d'Estudis Medievals*, Institució Milà i Fontanals de Recerca en Humanitats, Barcelona
- 2022 Jul: 'The Mediterranean and Southern France, IV: A Round Table Discussion', International Medieval Congress, Leeds, part of the series *Southern France and the Mediterranean*, organized by John Arnold (Cambridge) and Dan L. Smail (Harvard)
- 2022 May: 'Emozioni e desiderio di vendetta e di pacificazione nei comuni italiani', conference *Figure del desiderio. Testi e contesti nel Mediterraneo medievale e oltre*, Università di Bari
- 2022 Apr: 'Vingança e misericórdia na justiça criminal das comunas italianas, séculos XIII-XIV' seminar of the *Programa de Estudos Medievais*, Universidade Federal de Rio de Janeiro
- 2022 Feb: 'Punire la violenza femminile nell'Italia bassomedievale (secoli XIII-XIV)', workshop *La Dignità del Male. La violenza delle donne tra passato e presente*, Università degli Studi di Bari
- 2021 Jul: 'Criminal Justice and Christian Rites: Jurisdictional Dialogue and Clash, c. 1250-1320', International Medieval Congress, Leeds, part of the series *Articulating Legal and Political Boundaries, 1050-1350*, organized by Alice Taylor (KCL) and Danica Summerlin (Sheffield)
- 2021 Apr: 'L'expérience des morts et l'expérience des vivants dans les sermons de mortués du dominicain Angelo da Porta Sole (vers 1330)', seminar *Pour une histoire de l'expérience: le laboratoire médiéval*, Université du Québec à Montréal
- 2021 Apr: 'Il bosco e i suoi significati nella predicazione dell'età di Dante', *Selve oscure e alberi strani. I boschi nell'età di Dante*, Università degli Studi di Milano
- 2021 Jan: '13th-Century Rituals of liberation of Prisoners: the Tuscan Case', *British-Belgian Seminar in Urban History* (organized by QMUL and University of Ghent)
- 2020 Nov: 'Rappresentazione e autorappresentazione delle donne povere nelle suppliche senesi di inizio Trecento', atelier *Donne e povertà nell'Europa medievale mediterranea*, organized by Università degli Studi di Milano, Université Paris 1-Sorbonne and École Française de Rome
- 2020 Feb: 'Foules émues au pied de l'échafaud dans les sources de l'Italie communale, siècles XIII-XIV', *Journée d'études sur les émotions collectives*, Université du Québec à Montréal
- 2019 Oct: 'Revenge and Penitential Spirituality in the Late Medieval Communes: The Case of Siena, ca. 1260-1330', *Late Medieval and Early Modern Italy Seminar*, Institute of Historical Research, London
- 2019 Apr: 'Armeni sulla Via Francigena: fonti armene e latine sull'origine della comunità armena di Orvieto, secoli XIII-XIV', presented with Stephanie Pambakian (University of St Andrews) at the *XIII Giornata di Studi Armeni e Caucasici*, Università Ca' Foscari of Venice
- 2018 Oct: 'Carestia, maltempo e alleanze politiche: Siena e Manfredi di Sicilia tra 1257 e 1261', interdisciplinary colloquium *L'ombra del vulcano. Maltempo, crisi alimentari e provvedimenti annonari in Italia, 1257-1261*, Università degli Studi di Milano
- 2018 Apr: 'Petitions for amnesty in Siena: Strategies to Present Oneself as Trustworthy', workshop *The Medieval City: A Question of Trust*, University of Cambridge
- 2018 Mar: 'Was Vendetta Legal in Late Medieval Italy?', *Medieval History Seminar*, All Souls College, University of Oxford
- 2017 Dec: 'The Influence of *L'Heritage Byzantin en Italie* on Hagiographical Studies', colloquium *The Byzantine Legacy in Italy: A Reassessment*, Maison Française d'Oxford

2017 Feb: 'Eticità del lavoro e dell'arricchimento nella vita di Pietro Pettinaio (m. 1289), terziario francescano di Siena', atelier *Travail et pauvreté au Moyen Âge*, École Française de Rome

Other selected talks

2025 Mar: 'Gendered Bodies and Methods of Corporal Punishment in Late Medieval Europe, ca. 1200-1400', *European Social Sciences History Conference*, Universiteit Leiden

2022 Jan-2021 Dec: (with P. Nagy), 'Introduction. Penser la sphère publique médiévale en 2021', and 'Archéologie médiévale du vocabulaire', seminar *La «chose publique» au Moyen Âge: à la recherche d'expériences/ The 'Public' in the Middle Ages: In Search of Experiences*

2016 Nov: 'Inflexible Justice, Mercy, and Legitimation: the *Oblatio* in Siena in the Second Half of the Thirteenth Century', conference *Divine (In)Justice in Antiquity and the Middle Ages*, University of Sheffield.

2015 Feb: 'The Hagiographical Works of Orestes, Patriarch of Jerusalem', *XVII International Graduate Conference*, Oxford University Byzantine Society, University of Oxford

CONFERENCES AND SEMINARS ORGANISED

1. Spring 2024: Workshop *Ecclesia/Iustitia: Spirituality and Criminal Justice in Late Medieval Europe (ca. 1200-1500)*, co-organized with Héléna Lagreou (Cambridge), hosted by the Netherlands Interuniversitair Kunstgeschiedenis Instituut (NIKI) of Florence, funded by Sheffield (1300 GBP), Cambridge (1500 GBP), Vrije Universiteit Amsterdam (2000 EUR), Past and Present Society (1000 GBP).
2. 2021-2022: *La «chose publique» au Moyen Âge: à la recherche d'expériences/ The 'Public' in the Middle Ages: In Search of Experiences*, bimonthly online seminar co-organised with Prof Piroška Nagy (UQAM), sponsored by the Canadian Social Sciences and Humanities Research Council and by the European Research Executive Agency
3. 2019, 27th-28th Sept: Conference 'Women and Violence in the Late Medieval Mediterranean, ca. 1100-1500', co-organised with Lorenzo Caravaggi and Giulia Paoletti (Oxford), funded by: Maison Française d'Oxford (£500); The Oxford Research Centre in the Humanities (£1,500); URM Orient et Méditerranée, CNRS, Paris (€300); Oxford Medieval Studies (£300); The Royal Historical Society (£200). Keynote speakers: Prof Carol Lansing (University of California, Santa Barbara); Prof Elisabeth Malamut (Université de Aix-Marseille)
4. 2018, 26th Oct: Interdisciplinary colloquium *L'ombra del vulcano. Maltempo, crisi alimentari e provvedimenti annonari in Italia, 1257-1261*, Università degli Studi di Milano, co-organised with Prof Paolo Grillo (Milan), Dr Daniele Bortoluzzi (Florence), Dr Alberto Luongo (Siena), Dr Maddalena Moglia (Milan) and Vittoria Bufanio (Padua), funded by the departments of History and Natural Sciences of the Università degli Studi di Milano

ANCILLARY ACTIVITIES

Oct 2023-: **Member of the Scientific Committee**, *Società e Storia*

Oct 2022-: **Member of the Scientific Committee**, *Studi di Storia Medievale e Diplomatica*

Dec 2021-Oct 2023: **Member of the International Advisory Board**, *Transactions of the Royal Historical Society*

Sept 2020-: **Editor**, *I quaderni del M.Ae.S. – Journal of Mediae Aetatis Sodalitium*

Mar 2020- Sep 2021: **Chair**, London Society for Medieval Studies

Principal duties: attend fortnightly seminars, work with the committee to identify potential speakers, and chair the annual AGM

2016-2017: **Social Secretary**, Oxford History Graduate Network

Reviewer for: - *I quaderni del M.Ae.S. – Journal of Mediae Aetatis Sodalitium*

- *The Medieval Globe*
- *Reti Medievali*
- *Mélanges de l'École Française de Rome – Moyen Âge*
- *Royal Studies Journal*
- *Renaissance Studies*
- Fonds de la Recherche Scientifique – FNRS (Belgium)
- *Archivio Storico Italiano*
- *Journal of Legal History*
- *Religions*

MEMBERSHIPS

- Royal Historical Society, Fellow
- London Society for Medieval Studies, Member
- Ecclesiastical History Society, Member
- Mediterranean Seminar, Associate Member
- Società Italiana degli Storici Medievisti (SISMED), Member

ADMINISTRATION

Sept 2023-: **School liaison**, University of Sheffield

Mar -Aug 203: **Member of the Education and Research Committee**, Dutch National Research School for Medieval Studies

Nov 2022-Aug 2023: **Member of the Opleidingscommissie** (Education Commission), Faculteit der Geesteswetenschappen, History sector

Aug-Oct 2019: **Communications manager** for the Oxford-Berlin-Padua Network on Mobility in Historical Perspective, funded by the Universities of Oxford and Padua and the Berlin Universities Alliance

Jan-Mar 2019: **Secretary** for the Steering Group for the Ethics in AI Initiative, Humanities Division, University of Oxford

- Participated in writing the scoping document presented to Stephen Schwarzman, whose approval resulted in a donation of £150m to the University

Jan-Aug 2019: **International officer** at The Oxford Research Centre for the Humanities (TORCH), University of Oxford

- Awarded *Excellence Award* by Head of Humanities Division

Oct-Dec 2018: **Communications and Events Assistant** at The Oxford Research Centre for the Humanities (TORCH), University of Oxford

2017-2018: **Graduate Project Coordinator** at the Humanities Division, University of Oxford

- Organised the 2017 edition of the AHRC-TORCH Graduate Fund
- Organised the 2018 edition of the AHRC-TORCH Summer School of Public Engagement with Research for graduates of the University of Oxford, the University of Cambridge and Open University (*Highly Commended* in the Vice-Chancellor's Award for Public Engagement with Research 2019)

LANGUAGES

Living languages: Italian (native), Brazilian Portuguese (native), English (level C2), French (level C1), Dutch (B1), Spanish (reading), German (basic reading).

Source languages: Latin, Classical Greek, Medieval Italian, Medieval French and Provençal.

DIGITAL SKILLS

Proficient in the use of the Office suite (Word, Excel, PowerPoint), acquainted with data organisation and visualization software (Access, Airtable, Tableau, Raw Graphs), proficient in the use of VLEs (Canvas, Teams, Blackboard), confident user of interactive learning tools (Mentimeter, Wooclap).

REFEREES

1. Professor Chris Wickham, Chichele Professor of Medieval History emeritus, University of Oxford
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2. Professor Piroska Nagy, Professor of Medieval History, Université du Québec à Montréal
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3. Professor Fred van Lieburg, Professor of Religious History, Vrije Universiteit Amsterdam
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