

Guido Massino

Curriculum vitae

PERSONAL DATA

Born 1957 in Turin

BIO AND EDUCATION

Studies in Italian and German Philology, University of Turin

Doctorate in German Literature, University of Pavia

MAIN FIELDS OF INTEREST

1. Franz Kafka. Work and biography
2. Prague German Literature
3. Yiddish Theater

CURRENT ISSUES OF RESEARCH

1. The Yiddish Theater and his impact on Kafka's short story *A report to an Academy*
2. Kafka's Jewish Identity: The year 1920.
3. Kafka and Milena Jesenská. The new context of Prague literary life in the Czechoslovak Republic 1920-1924
4. Kafka and Italy

TOP FIVE PAPERS

1. *Franz Kafka, Jizchak Löwy und das jiddische Theater*, Stroemfeld Verlag, Frankfurt am Main, 2007
2. *Fuoco inestinguibile. Franz Kafka, Jizchak Löwy e il teatro yiddish polacco*, Bulzoni, Roma 2002
3. *Franz Kafka*, La Nuova Italia, Firenze 1982
4. *Protocolli della Legge. Kafka all'XI Congresso sionista*, in *Culture del sionismo (1895-1948)* a cura di G. Schiavoni e G. Massino, 2011, pp. 141-160
5. *Die russische Schauspielerin Maria Krizanowskaja und Kafkas letzte Hefteintragungen* in *Kafka-Kurier Numero 2*, herausgegeben von R. Reuß e P. Staengle, Stroemfeld Verlag 2015, pp. 11 – 20.