



RICCARDO RUBIS PASSONI

PERSONAL PROFILE

Graduated in historical sciences and in modern literature, I have solid linguistic skills, ability to work in contact with the public and a great love for culture and its tools for dissemination.

I also gained significant experience in healthcare administration, where I developed a strong aptitude for problem solving, improving my digital skills.

I'm looking for an environment that can put me in close contact with entertainment and knowledge.

LANGUAGES

ITALIAN: native
ENGLISH: good

DIGITAL COMPETENCES

- Office (Word, Excel, Powepoint, Access, Forms, SharePoint, Planner, Lists)
- Social media (Facebook, Instagram, YouTube)
- Databases (Archive, JStor, Internet Culturale, Rilm, Année philologique)
- Software: ClavisNG, REDCap

WORK EXPERIENCES

Rector's Staff and Communications

University of Eastern Piedmont "Amedeo Avogadro" (january 2024-currently)

- Drafting of **press releases** and **articles**;
- **Press review**;
- Management of university **social networks**;
- Organization and management of **events**.

Collaborator of the Technical Scientific Secretariat of the Ethics Committee

San Raffaele Hospital (september 2022-january 2024)

- **Quality** monitoring;
- Drafting of **improvement plans** and **protocols**;
- Creation and drafting of forms for **data collection**;
- **Design** of online **platforms** for communication and data sharing;
- **Archive** and database management.

Legal Office Archivist (stage)

Auxologico Hospital (november 2021-august 2022)

- Documents **digitalization** and **cataloging**;
- Archive **reconfiguration**.

Alternative civilian service

Novate Milanese Public Library (april-november 2021)

- Public relations, such as **reference desk** and **one-to-one assistance** in library places;
- **Backoffice**;
- Collection **managing, increasing** and **conservation**;
- Cultural **events organization** and **managing**.

EDUCATION AND STUDIES

Università degli Studi di Milano

Historical Studies Master degree (LM84) curriculum in **history, 2020**

Final paper: "Time Has Told Me': la biografia e la musica di Nick Drake come strumento di ricerca storica"

(en. title: "Time Has Told Me': Nick Drake's biography and music as historical research tools")

Final mark: 109/110

During those studies I assumed knowledgies in **elements of historiography, business history and archives, entertainment** and **publishing history**.

Humanities Bachelor (L10) curriculum in **Modern Humanities, 2018**

Final paper: "La corte del Gran Re attraverso le testimonianze di Erodoto e Ctesia di Cnido"

(en. title: "The court of the Great King through the testimonies of Herodotus and Ctesias of Cnidus")

Final mark: 101/110

Course focused on **literature** and **linguistic**, with the possibility of dealing with **very heterogeneous subjects**, such as geography, art and history.

Classical lyceum in Istituto Leone XIII, Milano

Degreed in 2015

Final mark: 81/100

PUBLICATIONS

Road. Nick Drake, dall'Inghilterra alle stelle

(en. title: "Road. Nick Drake, from England to the Stars")

(Arcana, 2022)

COURSES

- **Workshop: Bridging AI and Sustainability: Empowering European University Communicators** - EUPRIO-COALESCE (2025)

- **Workshop: News and trends in Clinical Research** - Evidenze (2023)

- **Ethics Committees and Secretariat** - INK Italy (2023)

- **Follow-Up Inspection Visit ISO 9001** - San Raffaele Hospital (2022)

- **The Quality Management System: UNI EN ISO 9001:2015** - San Raffaele Hospital (2022)

- **Zipoli – Course of spirituality in music**; Edition V: Spiritual Education in Music (2021)

Speaker (title of the speech: "Buddhism and English literature in the spiritual education of Nick Drake")

- **Zipoli – Course of spirituality in music**; Edition III: Spirit and multiculturalism in music (2019)

- **33rd National Selection Conference of EYP Italy** - European Youth Parliament (2014)

- **G-1.20E** – Combined General and Specialized Course of 20 English language lessons per week (2012)

HOBBIES

I have presented my book "Road" several times through a theatrical piece interspersed with live musical pieces. I conceived the project, wrote the script, directed and acted. Furthermore, I took care of the production, promotion and streaming part of the event, working closely with the stakeholders involved.

An episode of "Qui Comincia", a program on the RAI Radio 3 schedule, was dedicated to my book.

Still in the theatrical field, on the occasion of the centenary of the birth of Giovanni Testori and as part of the Lombardy Region project "Giovani Ambizioni", in collaboration with the Municipality of Novate Milanese and the Giovanni Testori Association, I staged the piece "In exitu", covering the role of producer, director and arranger of the music.

I have been active in volunteering through the "Tempo di Kairos" group, aimed at organizing and promoting recreational, cultural and recreational activities in the Novate Milanese area.

I have been playing the electric bass since 2012 and on certain occasions I have acted as a singer, taking part in theatrical performances at the Teatro Nazionale CheBanca! Milan ("From Vegas to Paradise", 1 October 2019) and at the Teatro della Luna in Assago ("Jesus Christ Superstar", 31 May 2012), as well as performing with the choir set up on the occasion of Pope Francis' Audience for Schools of the Jesuits of Italy and Albania (7 June 2013).